## INTRODUCTION

Undergraduate education at Southern University of Science and Technology (SUSTech) aims to meet the most diverse intellectual interests of students, to develop their personal academic goals, and to help them reach their best. The integration of general education and education by subjects is the feature of SUSTech undergraduate education. Both general education and content education are vital part of an undergraduate degree. Students start their undergraduate study from general education with courses across the spectrum of sciences and literal arts that provide opportunities for students to explore their interests through courses and help students preparing themselves for the major declaration and their development of critical thinking, communication, and understanding of culture, values and science for the future. To fulfill the degree award requirements at SUSTech, students need to complete the following modules of study.

- Four modules for General Education Required: GE Science Module, Physical Education Module, Chinese Language and Culture Module, and English Language Module;
- Four modules for General Education Electives: Humanities Module, Social Sciences Module, and Music \& Arts Module, Elective Science Module;
- Major Required Modules: Major Foundational Courses, Major Core Courses;
- Major Elective Module;
- Internship, Research Projects, and Graduation Design and Thesis.

Curriculum and Course Structure for International Students 2020

\#See the Specific Program Curriculum for Details

## General Education Requirement: Required Courses

There are 4 required modules that students need to complete in the general education (GE) section, i.e. GE Science Module (The number of the required credits depends on the levels of each course stated in the specific program curriculum), Physical Education Module (4 credits), Chinese Language and Culture Module ( 16 credits), and English Language Module (The number of the required credits depends on the levels assigned based on the placement test).

Table 1 Required GE Module: Science Foundation Courses

| Category | Level | $\begin{gathered} \hline \text { Course } \\ \text { Code } \\ \hline \end{gathered}$ | Course Name | Credit | $\begin{gathered} \hline \text { Lab } \\ \text { Credits } \end{gathered}$ | Hours/ <br> week | Term | Instruction Language | Prerequisite | Dept |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Calculus | A | MA101a | Mathematical Analysis I | 5 | 1 | 6 | Spr/Fal | B | NA | MATH |
|  |  | MA102a | Mathematical Analysis II | 5 | 1 | 6 | Spr/Fal | B | Mathematical Analysis I |  |
|  |  | MA203a | Mathematical Analysis III | 5 | 1 | 6 | Spr/Fall | B | Mathematical Analysis II |  |
|  | B | MA101B | Calculus I A | 4 |  | 4 | Spr/Fall | B/E | NA |  |
|  |  | MA102B | Calculus II A | 4 |  | 4 | Spr/Fall | B/E | Calculus I A |  |
|  | C | MA101C | Calculus IB | 3 |  | 3 | Spr/Fall | B/E | NA |  |
|  |  | MA102C | Calculus II B | 3 |  | 3 | Spr/Fall | B/E | Calculus IB |  |
| Linear Algebra | A | MA107A | Linear Algebra A | 4 |  | 4 | Spr/Fall | B/E | NA |  |
|  | B | MA107B | Linear Algebra B | 4 |  | 4 | Spr/Fall | B/E | NA |  |
| General Physics | A | PHY103A | General Physics A (I) | 5 |  | 5 | Spr/Fall | B/E | NA | PHY |


|  |  | PHY105A | General Physics A (II) | 5 |  | 5 | Spr/Fall | B/E | General Physics A (I) |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | B | PHY103B | General Physics B (I) | 4 |  | 4 | Spr/Fall | B/E | NA |  |
|  |  | PHY105B | General Physics B (II) | 4 |  | 4 | Spr/Fall | B/E | General Physics B (I) |  |
|  | C | PHY103C | General Physics C (I) | 3 |  | 3 | Spr/Fall | B/E | NA |  |
|  |  | PHY105C | General Physics C (II) | 3 |  | 3 | Spr/Fall | B/E | General Physics C (I) |  |
| General Chemistry | A | CH101A | General Chemistry A | 4 |  | 4 | Spr/Fall | B/E | NA | CHEM |
|  | B | CH101B | General Chemistry B | 3 |  | 3 | Spr/Fall | B/E | NA |  |
| Introduction to Computer Programming | A | CS102A | Introduction to Computer Programming A | 3 | 1 | 4 | Spr/Fall | B/E | NA | CSE |
|  | B | CS102B | Introduction to Computer Programming B | 3 | 1 | 4 | Spr/Fall | B/E | NA |  |
| Biology | A | BIO103 | Principles of Biology | 3 |  | 3 | Spr/Fall | B/E | NA | BIO |
|  | B | BIO102B | Introduction to Life Science | 3 |  | 3 | Spr/Fall | B/E | NA |  |
| Experiments of Fundamental Physics |  | PHY104B | Experiments of Fundamental Physics | 2 | 2 | 4 | Spr/Fall | B/E | NA | PHY |

Overview of Requirements for Courses in GE Science Module

| Programs | Calculus | Linear Algebra | General Physics | Experiments of Fundamental Physics | General Chemistry | Biology | Introduction to Computer Programming |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Physics | Level B | Level A | Level B | Required | Level B | Level B | Level B |
| Applied Physics | Level B | Level A | Level B | Required | Level B | Level B | Level B |
| Biological Sciences | Level B | Elective | Level B | Required | Level A | Level A | Level B |
| Biotechnology | Level B | Elective | Level B | Required | Level A | Level A | Level B |
| Bioinformatics | Level B | Level B | Level B | Elective | Level A | Level A | Level A |
| Biomedical Engineering | Level B | Level A | Level B | Required | Level A | Level A | Level B |
| Communication Engineering | Level B | Level A | Level B | Required | Elective | Level B | Level A |
| Opto-electronic Information Science and Engineering | Level B | Level A | Level B | Required | Elective | Level B | Level B |
| Information Engineering | Level B | Level A | Level B | Required | Elective | Level B | Level A |
| Materials Science and Engineering | Level B | Level B | Level B | Required | Level A | Elective | Level B |
| Hydrology and Water Resources Engineering | Level B | Level A | Level B | Required | Level B | Level B | Level A |
| Environmental Science and Engineering | Level B | Level B | Level B | Required | Level A | Level B | Level B |
| Computer Science and Technology | Level B | Level A | Level B | Required | Elective | Level B | Level A |
| Intelligence Science and Technology | Level B | Level A | Level B | Required | Elective | Level B | Level A |
| Mathematics and Applied Mathematics | Level B | Level A | Level B | Required | Elective | Level B | Level B |
| Mechanical Engineering | Level B | Level A | Level B | Required | Level B | Elective | Level B |
| Robotics Engineering | Level B | Level A | Level B | Required | Level B | Elective | Level B |
| Oceanography | Level B | LevelA | Level B | Required | Level B | Level B | Level B |
| Microelectronics Science and Engineering | Level B | Level A | Level B | Required | Level B | Level B | Level B |
| Big Data Management and Applicaiton | Level B | Level A | Level B | Elective | Level B | Level B | Level A |

Notes: See page 3 to 4 for details of level A and level B.

Table 2 Required GE Module: Physical Education

| Course <br> Code | Course Name |  | $\begin{aligned} & \sum_{\infty}^{\infty} \\ & \underset{\sim}{x} \end{aligned}$ |  |  |  |  |  | Dept. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| GE131 | Physical Education I | 1 |  | 2 | Fall |  | C | NA | PE Center |
| GE132 | Physical Education I!! | 1 |  | 2 | Spr |  | C | NA |  |
| GE231 | Physical Education III | 1 |  | 2 | Fall |  | C | NA |  |
| GE232 | Physical Education IV | 1 |  | 2 | Spr |  | C | NA |  |
| GE331 | Physical Education V | 0 |  | 1 | Fall |  | C | NA |  |
| GE332 | Physical Education VI | 0 |  | 1 | Spr |  | C | NA |  |
| GE431 | Physical Education VII | 0 |  | 1 | Fall |  | C | NA |  |
| GE432 | Physical Education VIII | 0 |  | 1 | Spr |  | C | NA |  |
|  | Total | 4 |  | 8 |  |  |  |  |  |
| Note: All physical education courses are general required courses. For Semester 1-4, each course(GE131.GE132,GE231,GE232) counted as 1 credit ; for semester 5-8, (GE331.GE332,GE431,GE432) are extracurriculum courses without no credits, details can be referred to Physical Education Curriculum Program of Sustech. |  |  |  |  |  |  |  |  |  |

Table 3 Required GE Module: Chinese Languages \& Culture

| Course <br> Code | Course Name | $\begin{aligned} & \text { 융 } \\ & \stackrel{\text { Non }}{2} \end{aligned}$ |  | $\begin{aligned} & \text { - } \\ & \stackrel{1}{3} \end{aligned}$ |  |  | Dept. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CLE008 | Elementary Chinese I | 2 | 4 | 1/Fall | B | NA | CLE |
| CLE009 | Elementary Chinese II | 2 | 4 | 1/Spr | B | CLE008 |  |
| CLE027 | Intermediate Chinese I | 2 | 4 | 2/Fall | B | CLE009 |  |
| CLE028 | Intermediate Chinese II | 2 | 4 | 2/Spr | B | CLE027 |  |
| CLE031 | Advanced Chinese I | 2 | 4 | 3/Fall | B | CLE028 |  |
| CLE032 | Advanced Chinese II | 2 | 4 | 3/Spr | B | CLE031 |  |
| CLE033 | Chinese Culture | 2 | 2 | Spr/Fall | B/E | NA | CLE/HUM/ <br> SSC |
| CLE034 | Chinese History | 2 | 2 | Spr/Fall | B/E | NA |  |
|  | Total | 16 | 28 |  |  |  |  |

Table 4 Required GE Module: List of English Language Courses

| Course <br> Code | Course Name | $\begin{aligned} & \text { ? } \\ & \stackrel{0}{\#} \end{aligned}$ |  |  |  | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CLE021 | SUSTech English I | 4 | 4 | E | NA | Required |
| CLE022 | SUSTech English II | 4 | 4 | E | CLE021 |  |
| CLE023 | SUSTech English III | 4 | 4 | E | CLE022 |  |
| CLE030 | English for Academic Purposes | 2 | 2 | E | CLE023 |  |

All students are required to undertake the English Placement Test before selecting courses, based on which students will be assigned to $A / B / C 3$ levels. Students at different levels will start with the specified SUSTech English (SE) courses and finish the required module after completing CLE030 English for Academic Purposes.

Level A: Starts with SUSTech English III;
Level B: Starts with SUSTech English II;
Level C: Starts with SUSTech English I.

Table 5 Requirement for English Language Courses

| Level | Required English Courses |  |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
|  | SUSTech | SUSTech | SUSTech | English for | CLE | foredits |
|  |  |  |  |  |  |  |
| English I | English II | English III | Academic <br> Purposes | Electives | Courses |  |
| Level A |  |  | 4 credits | 2 credits | Not required | 6 |
| Level B |  | 4 credits | 4 credits | 2 credits | Not required | 10 |
| Level C | 4 credits | 4 credits | 4 credits | 2 credits | Not required | 14 |

After completing the required module of English language courses, students are encouraged to continue their foreign language learning by taking CLE elective courses, which cover a wide range from cross-cultural communication, STEM related English courses, language and thinking series, English for specific purposes, and second foreign language courses.

Table 6 GE Electives Offered by CLE

| Course <br> Code | Course Name |  |  | $\begin{aligned} & \text { 픙 } \\ & \stackrel{\rightharpoonup}{\bar{\circ}} \\ & \sum_{\substack{0}}^{\substack{\infty}} \end{aligned}$ |  | Dept. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| GE2229 | Public Speaking | 2 | 0 | 2 | CLE030 | CLE |
| GEL006 | Communication Skills | 2 | 0 | 2 | CLE030 | CLE |
| CLE010 | English for Engineering | 2 | 0 | 2 | CLE030 | CLE |
| CLE012 | Scientific and Technical Translation | 2 | 0 | 2 | CLE030 | CLE |
| CLE013 | English Pronunciation | 2 | 0 | 2 | CLE030 | CLE |
| CLE019 | Critical Thinking \& English Debate | 2 | 0 | 2 | CLE030 | CLE |
| CLE026 | Scientific Writing | 2 | 0 | 2 | CLE030 | CLE |
| CLE038 | Science Through Science Fiction | 2 | 0 | 2 | CLE030 | CLE |
| CLE041 | English for International Academic <br> Conference | 2 | 0 | 2 | CLE030 | CLE |
| CLE042 | The Science of Harry Potter | 2 | 0 | 2 | CLE030 | CLE |
| CLE043 | Cambridge Business English (Vantage) | 2 | 0 | 2 | 1 | CLE |
| CLE044 | English for Innovators | 2 | 0 | 2 | 1 | CLE |
| CLE045 | Cambridge Business English (Higher) | 2 | 0 | 2 | 1 | CLE |
| CLE046 | Advanced Grammar in Use \& Writing | 2 | 0 | 2 | 1 | CLE |
| CLE047 | The Language of Interdisciplinary Problem Solving | 2 | 0 | 2 | 1 | CLE |
| CLE048 | Elementary Spanish | 2 | 0 | 2 |  | CLE |
| CLE049 | Elementary German | 2 | 0 | 2 |  | CLE |
| CLE050 | Elementary Japanese | 2 | 0 | 2 |  | CLE |
| CLE051 | Elementary French | 2 | 0 | 2 |  | CLE |
| CLE052 | Podcasting: English Listening and Speaking Through Culture | 2 | 0 | 2 | 1 | CLE |
| CLE053 | English for Professional Engineering <br> Skills: Language in Project Design, <br> Management and Communication | 2 | 0 | 2 | CLE030 | CLE |


| CLE054 | Upper Elementary French | 2 | 0 | 2 | 1. CET 6 (600), IELTS | CLE |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CLE055 | Upper Elementary Spanish | 2 | 0 | 2 | (7.0) or TOEFL (100) | CLE |
| CLE056 | Upper Elementary Japanese | 2 | 0 | 2 | and above scores; | CLE |
| CLE057 | Upper Elementary German | 2 | 0 | 2 | 2. Completion of the elementary level course or at the equivalent level. | CLE |
| 1. This course list will be extended with new courses developed. <br> 2. All Engish courses are instructed in English language. <br> 3. Second foreign language courses are instructed in the target language or bilingually. |  |  |  |  |  |  |

## General Education Requirement: Elective Courses

General Education Elective Courses include four modules: Humanities Module, Social Sciences Module, Arts Module, Elective Science Module. Students are required to complete 4 credits for the Humanities Module and Social Sciences Module respectively, and 2 credits for the Music and Art Module. The requirements for Elective Science Module are specified in the curriculum of each program. Please check the details in the specified curriculum.

## I. Humanities Module

Humanities Learning Objectives and Outcomes: 1) Students will appreciate a wide range of Chinese and Western classic literary works and be able to interpret and analyze the genre, theme, historical background critically from a modern perspective. 2) Students will gain solid knowledge in Chinese academic writing and develop comprehension in language maneuverability. Students will improve their communication skills, as global citizens and leaders. 3) Students will be exposed to a wide range of humanities disciplines in their historical contexts and establish cultural foundation. 4) Philosophy of Science and Ethics of Science and Technology. Students are expected to take advantage of this knowledge to think and solve problems creatively.

Table 7 GE Electives: Humanities Module

| Course <br> Code | Course Name | 응 \% \% |  |  |  | Dept. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| HUM002 | Modern Chinese Philosophy | 2 | 0 | 2 | NA | HUM |
| HUM003 | Art \& Design: from Theories to Practice | 2 | 0 | 2 | NA | HUM |
| HUM005 | Science Fiction Film: A Creative Introduction | 2 | 0 | 2 | NA | HUM |
| HUM006 | New Media and Youth Subculture Studies: Theories and Cases | 2 | 0 | 2 | NA | HUM |
| HUM007 | Design Drawings | 2 | 0 | 2 | NA | HUM |
| HUM008 | Elementary Form-making | 2 | 0 | 2 | NA | HUM |
| HUMOO9 | Special Lectures on Famous Humanities Scholars | 2 | 0 | 2 | NA | HUM |
| HUM010 | Art History in Space | 2 | 0 | 2 | NA | HUM |


| HUM011 | Introduction to the Classics of Foreign Literature | 2 | 0 | 2 | NA | HUM |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| HUM012 | Languages \& Linguistics | 2 | 0 | 2 | NA | HUM |
| HUM013 | The Art of War and Chinese Strategic Culture | 2 | 0 | 2 | NA | HUM |
| HUM014 | Science Fiction: Fiction and Film | 2 | 0 | 2 | NA | HUM |
| HUM017 | Metrical Patterns of Poetry And How to Write Ancient Poetry | 2 | 0 | 2 | NA | HUM |
| HUM018 | Science Fiction Writing | 2 | 0 | 2 | HUM 005 or HUM 014 | HUM |
| HUM019 | The Methodology of the Future | 2 | 0 | 2 | NA | HUM |
| HUM020 | Design Media Arts in Media Space | 2 | 0 | 2 | NA | HUM |
| HUM021 | Pre-Qin Ideology and Culture | 2 | 0 | 2 | NA | HUM |
| HUM024 | One Thousand and One Nights: An Introduction | 2 | 0 | 2 | NA | HUM |
| HUM028 | Imagination: An Introduction | 2 | 0 | 2 | NA | HUM |
| HUM029 | An Introduction on the History of Science and Civilization | 2 | 0 | 2 | NA | HUM |
| HUM031 | The Foundation of New Media Art Space Design | 2 | 0 | 2 | NA | HUM |
| HUM033 | Experimental Phonetics | 2 | 0 | 2 | NA | HUM |
| HUM035 | Documentation and Communication of Contemporary Architecture | 2 | 0 | 2 | NA | HUM |
| HUM036 | Generative New Media Design | 2 | 0 | 2 | NA | HUM |
| HUM037 | Appreciation of Science Fiction Literature | 2 | 0 | 2 | NA | HUM |
| HUM038 | Appreciation of the Recitation | 2 | 0 | 2 | NA | HUM |
| HUM039 | Anatomy and Physiology of Speech Mechanism and Communication Disorder | 2 | 0 | 2 | HUM <br> 033 <br> or <br> HUM <br> 046 | HUM |
| HUM040 | Introduction to Chinese Information Processing | 2 | 0 | 2 | NA | HUM |
| HUM041 | Primary Cantonese | 2 | 0 | 2 | NA | HUM |
| HUM042 | Photography and Video Art Theory | 2 | 0 | 2 | NA | HUM |
| HUM043 | Introduction to Innovative Space Design | 2 | 0 | 2 | NA | HUM |
| HUM045 | An Introduction to the Arab World | 2 | 0 | 2 | NA | HUM |
| HUM046 | Phonetics | 2 | 0 | 2 | NA | HUM |
| HUM047 | An Introduction to Ling-nan Dialects and Culture | 2 | 0 | 2 | NA | HUM |
| HUM048 | Introduction to Graphic Design | 2 | 0 | 2 | NA | HUM |


| HUM049 | A Dream of Red Mansions and the Human Life of Chinese <br> People | 2 | 0 | 2 | NA | HUM |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| HUM050 | Lectures on Scientific and Technological Ethicists | 2 | 0 | 2 | NA | HUM |
| HUM051 | Engineering Philosophy and Engineering Ethics | 2 | 0 | 2 | NA | HUM |
| HUM052 | An Introduction to Western Philosophy | 2 | 0 | 2 | NA | HUM |
| HUM053 | An Introduction to Chinese Philosophy | 2 | 0 | 2 | NA | HUM |
| HUM054 | The History of Science in Modern China | 2 | 0 | 2 | NA | HUM |
| HUM055 | The Art and Science in Western Painting | 2 | 0 | 2 | NA | HUM |
| HUM056 | Films from the Perspective of Ecological Thoughts | 2 | 0 | 2 | NA | HUM |
| HUM057 | Natural History and Natural Education | 2 | 0 | 2 | NA | HUM |

Notes:

1. The minimum requirement for this module is 4 credits.
2. This course list will extend with new courses developed.
3. The instruction languages of these courses are bilingual or English. Information about the available courses and the instruction language will be announced before the course selection session.

## II. Social Sciences Module

Courses in the Social Sciences Module aim to forester students with the following abilities: 1) critical thinking in observing and analyzing social phenomena; 2) grasp of methods and skills in doing social research; 3) understanding of social and cultural diversity, and theories in social sciences. Students are required to complete the learning of at least 4 credits in this module.

Table 8 GE Electives: Social Sciences Module

| Course Code | Course Name | $\frac{\bigcirc}{\infty}$ $\stackrel{\circ}{\bar{\circ}}$ |  |  |  | Dept. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| SS002 | Great Archaeological Discoveries | 2 | 0 | 2 | NA | SSC |
| SS004 | Cultural Studies | 2 | 0 | 2 | NA | SSC |
| SS005 | Western Social and Political Theories | 2 | 0 | 2 | NA | SSC |
| SS006 | Film and China Today | 2 | 0 | 2 | NA | SSC |
| SS007 | Understanding Death | 3 | 0 | 3 | NA | SSC |
| SS009 | Culture and Industry of Leisure | 2 | 0 | 2 | NA | SSC |
| SS010 | Chinese Aesthetics Philosophy | 2 | 0 | 2 | NA | SSC |
| SS012 | Morality, Culture and Human Cooperation | 2 | 0 | 2 | NA | SSC |
| SS014 | Popular Culture of Contemporary Japan | 2 | 0 | 2 | NA | SSC |
| SS016 | Memory Study of Sino-Foreign Culture | 2 | 0 | 2 | NA | SSC |
| SS018 | Appreciation of Arts | 2 | 0 | 2 | NA | SSC |
| SS019 | City Studies | 2 | 0 | 2 | NA | SSC |
| SS020 | China's Industrialization and Social Changes | 2 | 0 | 2 | NA | SSC |
| SS021 | Understanding and Making Documentary | 2 | 0 | 2 | NA | SSC |
| SS022 | Introduction to Culture Heritage | 2 | 0 | 2 | NA | SSC |
| SS024 | Basic Skills of Video Shooting and Editing | 2 | 0 | 2 | NA | SSC |
| SS025 | Consumption Culture and Contemporary Society | 2 | 0 | 2 | NA | SSC |
| SS028 | History of Technology Innovation | 2 | 0 | 2 | NA | SSC |
| SS029 | Politics: an Introduction | 2 | 0 | 2 | NA | SSC |
| SS030 | An Introduction to Chinese Classic Texts | 2 | 0 | 2 | NA | SSC |
| SS032 | An Introduction to Political Philosophy | 2 | 0 | 2 | NA | SSC |


| SS033 | A Chinese History in Archaeological Records | 2 | 0 | 2 | NA | SSC |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| SS037 | Introduction to Cultural Anthropology | 2 | 0 | 2 | NA | SSC |
| SS039 | Ethnographic Films and Cultural Diversity | 1 | 0 | 2 | NA | SSC |
| SS047 | Introduction to Globalization | 2 | 0 | 2 | NA | SSC |
| SS053 | Body and Affection | 2 | 0 | 2 | NA | SSC |
| SS054 | Modern Japanese Cultural History | 2 | 0 | 2 | NA | SSC |
| SS055 | Art Aesthetics | 2 | 0 | 2 | NA | SSC |
| SS056 | Architectural Aesthetics | 2 | 0 | 2 | NA | SSC |
| SS057 | Religion and Culture | 2 | 0 | 2 | NA | SSC |
| SS058 | Hebrew Literature and Culture | 2 | 0 | 2 | NA | SSC |
| SS059 | Urbanization in China | 2 | 0 | 2 | NA | SSC |
| SS067 | World Regional Geography | 2 | 0 | 2 | NA | SSC |
| SS074 | The History of China in Ancient Artifacts | 2 | 0 | 2 | NA | SSC |
| SS082 | The City and Technology | 2 | 0 | 2 | NA | SSC |
| SS086 | Four Shakespearean Tragedies in the Context of Intellectual History | 2 | 0 | 2 | NA | SSC |
| SS087 | Contemporary China's Architectural History | 2 | 0 | 2 | NA | SSC |
| SS088 | Understanding Communication: from Theory to Practice | 2 | 0 | 2 | NA | SSC |
| SS089 | The Freudian Revolution in Historical Perspective | 2 | 0 | 2 | NA | SSC |
| SS090 | An Introduction to Mohist Thought | 2 | 0 | 2 | NA | SSC |
| SS091 | The Origin of European and American Modernism Architecture and Urban Design (1750-1940) | 2 | 0 | 2 | NA | SSC |
| SS092 | Foundation of Sustainable Development | 2 | 0 | 2 | NA | SSC |
| SS093 | Environmental Policy and Governance | 2 | 0 | 2 | NA | SSC |
| SS094 | Great Classical Thought Systems in International Relations | 2 | 0 | 2 | NA | SSC |
| SS095 | Reading Poetry: Charting the Cultural Landscape of Traditional <br> China | 2 | 0 | 2 | NA | SSC |
| SS096 | Introduction to Frontiers in Social Sciences | 2 | 0 | 2 | NA | SSC |
| SS097 | Selected Readings on Sociology | 2 | 0 | 2 | NA | SSC |
| SS098 | Buddhism in History | 2 | 0 | 2 | NA | SSC |
| SS099 | In Search of Ancient Chinese Religion | 2 | 0 | 2 | NA | SSC |


| HEC003 | Research Methods: An Introduction | 2 | 0 | 2 | NA | HEC |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| HEC004 | Literature Review and Content Analysis | 2 | 0 | 2 | NA | HEC |
| HEC005 | Intercultural Communication | 2 | 0 | 2 | NA | HEC |
| HEC006 | Introduction on International Higher Education | 2 | 0 | 2 | NA | HEC |
| HEC008 | Stories of Shenzhen | 2 | 0 | 2 | NA | HEC |
| HEC009 | A Glimpse of Africa | 2 | 0 | 2 | NA | HEC |
| HEC010 | One Belt and One Road, One Thousand and One Nights | 2 | 0 | 2 | NA | HEC |
| HEC011 | Education and Economics | 2 | 0 | 2 | NA | HEC |
| HEC012 | Education in China | 1 | 0 | 2 | NA | HEC |
| HEC013 | The Belt and Road Initiative and Central and Eastern European | 2 | 0 | 2 | NA | HEC |
| TBD | Countries 17+1 | 2 |  |  |  |  |
| Research Design and Data Analysis | 2 | 0 | 2 | NA | HEC |  |

Notes:

1. The minimum requirement for this module is 4 credits.
2. This course list will extend with new courses developed.
3. The instruction languages of these courses are bilingual or English. Information about the available courses and the instruction language will be announced before the course selection session.

## III. Music and Arts Module

Art courses cultivate students' abilities in the following aspects: 1) performance learning and artistic expression in music, drama, fine arts, dance and other arts; 2) inductive analysis of traditional culture and modern classic works of art; 3) artistic appreciation and aesthetic expression. Students are required to complete the learning of at least 2 credits in this module.

Table 9 GE Electives: Music and Arts Module

| Course Code | Course Name | 응 |  |  |  | Dept. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| DHSSS001 | Dalcroze Eurhythmices | 1 | 2 | 8 | NA | AC |
| DHSSS002 | Improvisation/EMP | 1 | 2 | 8 | NA | AC |
| GEM008 | Music Theory and Solfeggio | 2 | 2 | 2 | NA | AC |
| GEM024 | Western Music History | 2 | 2 | 2 | NA | AC |
| GEM026 | Appreciation of art | 2 | 2 | 2 | NA | AC |
| GEM029 | Forum of Art and Science | 2 | 2 | 2 | NA | AC |
| GEM030 | Artistic Practice I | 2 | 2 | 2 | NA | AC |
| GEM031 | Artistic Practice II | 2 | 2 | 2 | NA | AC |
| GEM032 | Vocal Texture and Application | 2 | 2 | 2 | NA | AC |
| GEM033 | Chinese Regional Folk Songs | 2 | 2 | 2 | NA | AC |
| GEM034 | Aesthetics of Chinese Opera | 2 | 2 | 2 | NA | AC |
| GEM035 | Software Application and Creation of Cubase | 2 | 2 | 2 | NA | AC |
| GEM036 | Flower-Bird Fine Brushwork | 2 | 2 | 2 | NA | AC |
| GEM037 | Piano Performance Art in Recording | 2 | 2 | 2 | NA | AC |
| GEM038 | The Study of Courtyard Gongbi Bird-and-Flower Painting in Song Dynasty | 2 | 2 | 2 | NA | AC |
| GEM039 | Yongle Palace Murals and Traditional Painting Color | 2 | 2 | 2 | NA | AC |
| GEM040 | Chinese Traditional Line Drawing | 2 | 2 | 2 | NA | AC |
| GEM041 | Appreciation of Russian Music | 2 | 2 | 2 | NA | AC |
| GEM043 | Introduction to the Western Drama Reading and Performance | 2 | 2 | 2 | NA | AC |
| GEM044 | History of Chinese Art | 2 | 2 | 2 | NA | AC |


| GEM045 | Art Design and Science and Technology Culture | 2 | 2 | 2 | NA | AC |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| GEM046 | Appreciation of Architectural Aesthetics | 2 | 2 | 2 | NA | AC |
| GEM047 | Appreciation and Analysis on Conventional Theatre | 2 | 2 | 2 | NA | AC |
| GEM048 | Appreciation and Analysis on Art Performance | 2 | 2 | 2 | NA | AC |
| GEM049 | Introduction to Arts Management | 2 | 2 | 2 | NA | AC |

## Notes:

1. The minimum requirement for this module is 2 credits.
2. This course list will extend with new courses developed.
3. The instruction languages of these courses are bilingual or English. Information about the available courses and the instruction language will be announced before the course selection session.

Curriculum by Programs

SUSTech Undergraduate Programs

| Dept. | Program | Degree | Program Code |
| :---: | :---: | :---: | :---: |
| Department of Physics | Physics | Bsc | 070201 |
|  | Applied Physics | Bsc | 070202 |
| Department of Chemistry | Chemistry* | Bsc | 070301 |
| Department of Biology | Biological Sciences | Bsc | 071001 |
|  | Biotechnology | Bsc | 071002 |
|  | Bioinformatics | Bsc | 071003 |
| Department of Biomedical Engineering | Biomedical Engineering | BEng | 082601 |
| Department of Electrical and Electronic Engineering | Communication Engineering | BEng | 080703 |
|  | Optoelectronic Information Science and Engineering | BEng | 080705 |
|  | Information Engineering | BEng | 080706 |
| Department of Materials Science and Engineering | Materials Science and Engineering | BEng | 080401 |
| School of Environmental Science and Engineering | Environmental Science and Engineering | BEng | 082501 |
|  | Hydrology and Water Resources Engineering | BEng | 081102 |
| Department of Computer Science and Engineering | Computer Science and Technology | BEng | 080901 |
|  | Intelligence Science and Technology | BEng | 0809077 |
| Department of Mathematics | Financial Mathematics* | BEc | $020305 T$ |
|  | Mathematics and Applied Mathematics | Bsc | 070101 |
| Department of Statistics and Data Science | Statistics* | Bsc | 071201 |
| Department of Finance | Finance* | BEc | 020301K |
|  | Financial Engineering* | BEc | 020302 |
| Department of Mechanics and Aerospace Engineering | Theoretical and Applied Mechanics* | Bsc | 080101 |
|  | Aerospace Engineering* | BEng | 082001 |
| Department of Mechanical and Energy Engineering | Mechanical Engineering | BEng | 080201 |
|  | Robotics Engineering | BEng | 080803T |
| Department of Ocean Science and Engineering | Oceanography | Bsc | 070701 |
| Department of Earth and Space Sciences | Geophysics* | Bsc | 070801 |
| School of Medicine | Biomedical Science* | Bsc | $100103 T$ |
|  | Clinical Medicine* | Bachelor of Medicine | 100210K |


| School of Microelectronics | Microelectronics Science and Engineering | BEng | 080704 |
| :---: | :---: | :---: | :---: |
|  <br> Management Engineering | Big Data Management and Applications | BBA | 102108 T |

(Note: * for domestic students only)

