


课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	科技与律动舞台呈现艺术 Presentation Art of Science & Technology and Rhythm Stage
2.	授课院系 Originating Department	艺术中心 Center of Arts
3.	课程编号 Course Code	GEMS104
4.	课程学分 Credit Value	1
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses
6.	授课学期 Semester	夏季 Summer
7.	授课语言 Teaching Language	中文 Chinese
8.	授课教师、所属学系、联系方式（如属团队授课，请列明其他授课教师） Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	 SUSTech Southern University of Science and Technology
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact	无 NA
10.	选课人数限额(可不填) Maximum Enrolment (Optional)	20

11. 授课方式 Delivery Method	讲授	习题/辅导/讨论	实验/实习	其它(请具体注明)	总学时
	Lectures	Tutorials	Lab/Practical	Other (Please specify)	Total
学时数 Credit Hours	8	8	16		32

12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 no
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 no
14. 其它要求修读本课程的院系 Cross-listing Dept.	面向所有院系 For all the students

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

针对于舞台表演艺术缺乏科技类人才的情况，针对理工科大学生开展《科技与律动舞台呈现艺术》这一课程促进学生音乐思维发展，并紧密得结合科技手段在舞台上呈现。在课程中，我们发展学生声音，乐器，肢体的即兴创编能力，舞台即兴创编能力，并探索它们之间的紧密联系，以提高学生的艺术鉴赏能力和创造力。

This course, Presentation Art of Science & Technology and Rhythm Stage targeted at college students of science and technology against the shortage of scientific and technological talents in the stage performance art, is designed to promote the development of students' musical thinking by resorting to technological means in stage presentation. Through learning this course, the students can develop their improvisational ability of sound, musical instruments, body and stage, and explore their close relationship, and enhance their artistic appreciation and creativity.

在本门课中我们将体态律动的教育侧重点着眼于舞台表演艺术。将音乐的表演与文学，绘画，哲学等相关学科作为结合，并将其以艺术的形式表达出来。认识科技手段在艺术作品中的应用，并在有限的条件下实践。最终的教学成果将以舞台表演的形式表达。

This course will focus on the stage performance art of the body rhythm education. The music will be expressed in the form of art in combination with literature, painting, philosophy and other related disciplines. In the end, the students can understand the application of technological means in art works and practice it under limited conditions. The final teaching results will be expressed in the form of stage performances.

16. 预达学习成果 Learning Outcomes

1. 全面提高学生的人文艺术素养以及审美情趣。

1. The students can enhance their artistic accomplishment and aesthetic taste.

2. 通过对音乐的运用和情感的体验，培养学生的社会学能力与发散思维。

2. The students can, through music application and emotional experience, develop

their sociological ability and divergent thinking.

3. 训练和提高学生的舞台编排能力，以及表演能力

3. The students can train and improve their abilities of stage arrangement and performance.

4. 可以将音乐与相关学科结合，并表达出带有特点和思考空间的作品

4. The students can combine music with related disciplines and created featured works with space for pondering

5. 有独特的审美能力，有主动性和创造力的表达作品。

5. The students can create works with unique aesthetics, and initiative and creative expression.

最终结课教学成果将以舞台表演的形式呈现。

The final teaching results will be expressed in the form of stage performances.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

第一章，舞台表演形式概况，科技在舞台表演形式中的作用。（4学时）

Chapter I An overview of the stage performance form and the role of technology in stage performance form. (4 credit hours)

第二章，律动基础训练。（4学时）

Chapter II Basic training of rhythm. (4 credit hours)

第三章，20世纪的舞台艺术作品赏析，针对于科技手段在作品中运用的分析与评鉴（4学时）

Chapter III Appreciation of stage art works in the 20th century, and the analysis and evaluation of the applications of technological means in works (4 credit hours)

第四章，乐器的认识，乐器在作品中的运用，基础打击乐学习。（4学时）

Chapter IV Introduction to of musical instruments, application of musical instruments in works, and basic percussion music. (4 credit hours)

第五章，声音的即兴创编，包括语言，诗歌，有意义的音节组合，无意义的音节组合，各种元音辅音的组合，以及调性的创编。（4学时）

Chapter V Improvisation of sound, including language, poetry, meaningful syllable combinations, meaningless syllable combinations, combinations of various vowel consonants, and tonality creation. (4 credit hours)

第六章，根据对音乐理解和感知做即兴的舞台编创，并将舞台表现形式形成报告。

Chapter VI Stage works improvisation and stage report performance based on understanding and perception

of music.

第七章，独立完成编排以及与团队合作完成编创工作，并将舞台表现形式形成报告。

Chapter VII Independent completion of the presentation, cooperative completion of creation and stage report performance.

第八章，舞台创作作品排练以及完成舞台作品的表演。（8学时）

Chapter VIII Stage creation works rehearsal and performance. (8 credit hours)

18. 教材及其它参考资料 Textbook and Supplementary Readings

1. Klein, Gabriele /Sting, Wolfgang (Hrsg.) 表演：当代舞台艺术, Bielefeld 2005
1. Klein, Gabriele /Sting, Wolfgang (Hrsg.) Performance, Positionen zur zeitgenössischen szenischen Kunst Bielefeld 2005
2. Kroner, Pauline 表演基础：舞蹈，戏剧和歌剧指南, Chur 1993
2. Kroner, Pauline, Elements of Performance. A Guide for Performers in Dance, Theatre and Opera, Chur 1993
3. Radim Vlcek 即兴戏剧工作坊，慕尼黑 2016, Auer 出版社
3. Radim Vlcek ,Workshop Improvisations Theater ,München 2016, Auer Verlag
4. Richard Schechner, 表演作品介绍 New York 2002, Routledge
4. Richard Schechner, Performance Studies: An Introduction

教学评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估所需时间 Duration	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		20		
课堂表现 Class Performance		40		
小测验 Quiz				
课程项目 Projects				
平时作业				

Assignments

期中考试
Mid-Term Test

期末考试

Final Exam

期末报告

Final

Presentation

其它（可根据需要
改写以上评估方
式）

**Others (The
above may be
modified as
necessary)**

	40		

20. 记分方式 **GRADING SYSTEM**

- A. 十三级等级制 **Letter Grading**
 B. 二级记分制（通过/不通过） **Pass/Fail Grading**

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过
This Course has been approved by the following person or committee of authority

