

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	合唱 Chorus
2.	授课院系 Originating Department	艺术中心 Arts Center
3.	课程编号 Course Code	GEM063
4.	课程学分 Credit Value	2
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses
6.	授课学期 Semester	春季 Spring
7.	授课语言 Teaching Language	中文 Chinese
8.	授课教师、所属学系、联系方式 Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	王奕 WangYi
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact	无 NA
10.	选课人数限额(可不填) Maximum Enrolment (Optional)	

11. 授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
学时数 Credit Hours	32				32
12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 NA				
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 NA				
14. 其它要求修读本课程的学系 Cross-listing Dept.	无 NA				

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

1. 引导学生掌握正确而科学的声乐演唱方法，增强学生的音乐素养，提升学生对合唱艺术的深刻体悟。
 2. 培养学生的歌唱及合唱能力，提高学生艺术鉴赏能力，增强学生团队合作意识，增强学生责任心。
 3. 让学生在学习合唱时了解每首合唱作品的背景、歌词深层含义，进一步了解中西方合唱音乐文化。
 4. 每学期完成 6-8 首合唱作品的排练，并呈现出演出水准。
1. Guide students to master vocal singing methods correctly and scientifically, strengthen their musical literacy and enhance their profound understanding on the art of chorus.
 2. Cultivate students' abilities of singing and chorus, improve their abilities of art appreciation, strengthen their sense of teamwork and enhance their sense of responsibilities.
 3. Let students understand the background of each chorus work and the deep meaning of lyrics and further learn about the Chinese and western chorus music culture.
 4. Rehearse 6-8 chorus works every semester and present the performance level.

16. 预达学习成果 Learning Outcomes

- 通过本课程掌握合唱的基本知识和技能，感受多声部音乐的丰富表现力，训练多声部合唱作品，为参加校内外文化艺术活动及省级以上比赛做准备。
1. 学生通过学习歌唱发声技巧，能够自信且美好的的发声演唱。
 2. 学生通过学习基本的乐理知识以及识谱视唱，能够迅速识谱演唱。

3.学生通过合唱训练，听音能力得到加强，形成复调式听觉。

4.在每首合唱作品的训练中，反复巩固发声以及识谱，并且讲解每首作品的文化背景和音乐风格，使学生合唱能力得到多方面训练。

5.学生通过合唱训练，以及合唱舞台表演，能够自信的全身心歌唱，享受合唱带来的美感。

6.学生通过参加演出及比赛，提高合唱专业水准，形成团队意识。

Through this course, students can master the basic knowledge and skills of chorus, feel the colourful expressiveness of counterpoint, train multi-part chorus works and prepare for participating in the cultural and artistic activities inside and outside the campus and the competitions above the provincial level.

1. Students can sing confidently and beautifully by learning singing and vocal skills.

2. Students can quickly read music and sing by learning basic music theory knowledge, music reading and sight singing.

3. Students' audition abilities can be strengthened and develop a polyphonus auditory sense through chorus training.

4. In the training of each chorus work, students' chorus abilities can be trained in many aspects by repeatedly consolidating the vocalization and music reading and explaining the cultural background and musical style of each work.

5. Students can sing confidently and enjoy the aesthetics from chorus through chorus training and chorus stage performance.

6. Students can improve their professional chorus level and develop team awareness by participating in performances and competitions.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）
Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

课程内容包括：合唱作品鉴赏、乐理知识、声音训练、音准、节奏训练、咬字吐字训练、多声部歌曲训练、合唱歌曲训练等。

1. 声乐演唱技巧讲解（2 学时）
2. 乐理知识：识谱涉及乐理知识讲解（音符，节奏，节拍，调式，调性）（2 学时）
3. 和声音响，纵向听觉训练（2 学时）
4. 声乐歌唱感，乐感与舞台表演（2 学时）
5. 声乐歌唱感练习（2 学时）
6. 西方音乐史—文艺复兴-古典主义时期（2 学时）
7. 西方音乐史—浪漫主义时期（2 学时）
8. 中国合唱—学堂乐歌-近现代（2 学时）
9. 和声训练（2 学时）
10. 排练 6-8 首不同风格的完整合唱作品（10 学时）
11. 合排所学作品（2 学时）
12. 合唱课程展演（2 学时）

The course contents mainly include: chorus works appreciation, music theory knowledge, vocal training, accuracy in pitch, rhythm training, enunciation training, multi-part song training, chorus song training, etc.

1. Explanation of vocal singing skills (2 credit hours)
2. Music theory knowledge: Music reading is involved in explanation of music theory knowledge (note, rhythm, beat, mode and tonality) (2 credit hours).
3. Harmony sound, longitudinal auditory training (2credit hours)
4. Vocal singing sense, musical sense and stage performance (2 credit hours)
5. Vocal singing sense practice (2credit hours)
6. Western chorus—Renaissance - classicism period (2 credit hours)
7. Western chorus--Romantic period (2 credit hours)
8. Chinese chorus--School music - modern times (2 credit hours)
9. Harmony training (2 credit hours)
10. Finish the 6 to 8 different types of the vocal repertory (10 credit hours).
11. The works learned are combined together (2 credit hours).
12. Exhibition and performance of chorus course (2 credit hours)

18. 教材及其它参考资料 Textbook and Supplementary Readings

1、杨鸿年. 合唱 1[M]. 上海音乐出版社、人民音乐出版社. 2008

2、杨鸿年. 合唱 2[M]. 上海音乐出版社、人民音乐出版社. 2008

3、威廉·艾曼、富克劳·哈泽曼合唱队的声音训练[M]. 北京:人民音乐出版社. 2008

4、杨鸿年. 合唱训练学[M]. 北京: 中央音乐学院出版社. 2008

5、中华人民共和国文化部艺术司 编. 全国音乐作品(合唱)获奖作品选. [M]文化艺术出版社. 2013

6、王一凡. 实用合唱训练—附中外合唱作品 16 首. [M]安徽文艺出版社. 2012

7、文思隆. 合唱练习曲. [M]西南师范大学出版社. 2009

1. Yang Hongnian. Chorus 1 [M]. Shanghai Music Publishing House and People's Music Publishing House. 2008

2. Yang Hongnian. Chorus 2 [M]. Shanghai Music Publishing House and People's Music Publishing House. 2008

3. Voice training of Wilhelm Ehmann and Frauke Haasemann Chorus [M]. Beijing: People's Music Publishing House. 2008

4. Yang Hongnian. Chorus training [M]. Beijing: Central Conservatory of Music Press, 2008

5. Edited by Art Department of the Ministry of Culture of the People's Republic of China. Selected works of national music works (chorus). [M] Culture and Art Press. 2013

6. Wang Yifan. Practical chorus training-16 Chinese and foreign chorus works. [M] Anhui Literature and Art Publishing House. 2012

7. Wen Silong. Chorus etudes. [M] Southwest Normal University Press. 2009

课程评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		30%		
课堂表现 Class Performance				
小测验 Quiz				
课程项目 Projects				
平时作业 Assignments		30%		
期中考试 Mid-Term Test				
期末考试 Final Exam				
期末报告 Final Presentation		40%		
其它(可根据需要)				

改写以上评估方式)
Others (The above may be modified as necessary)

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20. 记分方式 **GRADING SYSTEM**

- A. 十三级等级制 **Letter Grading**
 B. 二级记分制 (通过/不通过) **Pass/Fail Grading**

课程审批 **REVIEW AND APPROVAL**

21. 本课程设置已经过以下责任人/委员会审议通过
This Course has been approved by the following person or committee of authority

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