

## 课程详述

### COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	<b>课程名称 Course Title</b>	美育名家讲坛 Expert Forum for Aesthetic Education
2.	<b>授课院系 Originating Department</b>	艺术中心 Arts Center
3.	<b>课程编号 Course Code</b>	GEM061
4.	<b>课程学分 Credit Value</b>	2
5.	<b>课程类别 Course Type</b>	通识选修课程 General Education (GE) Elective Courses
6.	<b>授课学期 Semester</b>	春季 Spring
7.	<b>授课语言 Teaching Language</b>	中文 Chinese
8.	<b>授课教师、所属学系、联系方式 Instructor(s), Affiliation &amp; Contact</b> (For team teaching, please list all instructors)	刘辉 Liu Hui
9.	<b>实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact</b>	无 NA
10.	<b>选课人数限额(可不填) Maximum Enrolment (Optional)</b>	

11. 授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
学时数 Credit Hours	32				32
12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 NA				
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 NA				
14. 其它要求修读本课程的学系 Cross-listing Dept.	无 NA				

### 教学大纲及教学日历 SYLLABUS

#### 15. 教学目标 Course Objectives

邀请艺术界知名学者和名家（含“艺术学理论”、“音乐与舞蹈学”、“戏剧与影视学”、“美术学”与“设计学”等）前来学校开展美育系列专题讲座。通过讲座课程，拓宽学生的知识视野，使学生树立正确的历史观、民族观、国家观、文化观、科学观。提升学生对艺术美、自然美、社会美、科学美的认知。培养学生高尚的人格、高贵的品质、高雅的气质、高格的追求。

Famous scholars and masters in the art circle (including “Artistic Theory”, “Music and Dance”, “Drama, Film and Television”, “Fine Arts” and “Design”, etc.) will be invited to give a series of special lectures on aesthetic education in the campus. The lecture course can help broaden students’ knowledge vision, make them build up correct conceptions of history, nationality, country, culture and science, enhance students’ cognition towards artistic, natural, social and scientific aesthetics and cultivate their lofty personality, noble quality, elegant temperament and high-quality pursuit.

#### 16. 预达学习成果 Learning Outcomes

1. 培养学生认识美、传承美、爱好美和创造美、传播美的能力。
2. 丰富学生想象力和培养学生创新意识。
3. 提升审美素养、陶冶情操、温润心灵、激发创新创造活力。

1. Cultivate students’ abilities to understand, inherit, love, create and spread aesthetics.

2. Enrich students’ imagination and cultivate their consciousness of innovation.

3. Improve students’ aesthetic attainment, influence their sentiment, nourish their souls and motivate their innovation and creativity.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

**Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)**

按照“艺术学理论”、“音乐与舞蹈学”、“戏剧与影视学”、“美术学”与“设计学”艺术类五个一级学科划分为五大模块，分别邀请 8-10 名知名艺术家与主讲教师刘辉教授共同开展对话式、讨论式美育系列讲座。课程计划于第二周开课，隔周一次，双周开课，每次连续 4 学时，授课期间由被邀请知名艺术家与授课教师共同主讲，并安排比较充分的提问和讨论时间。

第一讲（4 学时）

专家：刘辉（艺术中心主任、讲席教授、沈阳音乐学院原院长）

主题：介绍课程和系列讲座的主讲教授及其专题讲座的情况，对同学提出学习要求。

红色经典音乐概论

第二讲（4 学时）

专家：王次炤（中央音乐学院原院长、教授）、刘辉

主题：音乐美学专题

第三讲（4 学时）

专家：靳学东（天津音乐学院副院长、教授）、刘辉

主题：中国音乐文化思想专题

第四讲（4 学时）

专家：赵易山（人民音乐出版社副总编辑、教授）、刘辉

主题：音乐体态律动专题

第五讲（4 学时）

专家：李象群（鲁迅美术学院院长、中国美术家协会副主席、教授）、刘辉

主题：雕塑艺术专题

第六讲（4 学时）

专家：薛文凯（鲁迅美术学院工业设计学院院长、教授）、刘辉

主题：设计艺术专题

第七讲（4 学时）

专家：廖向红（中央戏剧学院原副院长、教授）、刘辉

主题：导演艺术专题

第八讲（4 学时）

专家：邓一江（北京舞蹈学院原副院长、国家大剧院原副院长、教授）、刘辉

主题：舞蹈艺术专题

The course is divided into five modules according to the five first-class disciplines of “Artistic Theory”, “Music and Dance”, “Drama, Film and Television”, “Fine Arts” and “Design”. 8-10 well-known artists and lecturers will be invited to jointly give a series of dialogue and discussion lectures on aesthetic education with Professor Liu Hui. The course is scheduled to be started in the second week, and it will be offered once every other week with 4 consecutive credit hours each time. During the teaching period, well-known artists and teachers will be invited to give lectures together with the instructor, and sufficient time for questions and discussion will be arranged.

Lecture 1 (4 credit hours)

Experts: Liu Hui (Director of Art Center, Chair Professor, former President of Shenyang Conservatory of Music)

Theme: Introduce the lecturer of the course and series lectures and their special lectures and propose learning requirements for students.

Introduction to Red Classic Music

Lecture 2 (4 credit hours)

Experts: Wang Cizhao (former Dean and Professor of Central Conservatory of Music), Liu Hui

Theme: Aesthetics of Music

Lecture 3 (4 credit hours)

Experts: Jin Xuedong (Vice President and Professor of Tianjin Conservatory of Music), Liu Hui

Theme: Chinese Music Culture and Thought

Lecture 4 (4 credit hours)

Experts: Zhao Yishan (Deputy Editor-in-chief and Professor of People's Music Publishing House), Liu Hui

Theme: Music Body Rhythm

Lecture 5 (4 credit hours)

Experts: Li Xiangqun (Dean of Lu Xun Academy of Fine Arts, Vice Chairman and Professor of Chinese Artists Association), Liu Hui

Theme: Sculpture Art

Lecture 6 (4 credit hours)

Experts: Xue Wenkai (Dean and Professor of Industrial Design School of Lu Xun Academy of Fine Arts), Liu Hui

Subject: Design Art

Lecture 7 (4 credit hours)

Experts: Liao Xianghong (former Vice President and Professor of the Central Academy of Drama), Liu Hui

Theme: Director Art

Lecture 8 (4 credit hours)

Experts: Deng Yijiang (former Vice President of Beijing Dance Academy, former Vice President and Professor of National Centre for the Performing Arts), Liu Hui

Theme: Dance Art

18. 教材及其它参考资料 Textbook and Supplementary Readings

无

课程评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		30%		
课堂表现 Class Performance				
小测验 Quiz				
课程项目 Projects				
平时作业		30%		

<b>Assignments</b>				
期中考试 <b>Mid-Term Test</b>				
期末考试 <b>Final Exam</b>				
期末报告 <b>Final Presentation</b>		40%		
其它（可根据需要 改写以上评估方 式） <b>Others (The above may be modified as necessary)</b>				

20. 记分方式 **GRADING SYSTEM**

- A. 十三级等级制 **Letter Grading**  
 B. 二级记分制（通过/不通过） **Pass/Fail Grading**

**课程审批 REVIEW AND APPROVAL**

21. 本课程设置已经过以下责任人/委员会审议通过  
**This Course has been approved by the following person or committee of authority**

