

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	设计艺术史 History of Design Art
2.	授课院系 Originating Department	艺术中心 Arts Center
3.	课程编号 Course Code	GEM057
4.	课程学分 Credit Value	2
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses
6.	授课学期 Semester	夏季 Summer /春季 Spring /秋季 Fall
7.	授课语言 Teaching Language	中文 Chinese
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	周明聪 Zhou Mingcong 艺术中心 Arts Center 15179819090
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact	无 NA
10.	选课人数限额(可不填) Maximum Enrolment (Optional)	30

11. 授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习/实践 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
	32				32 小时
12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 NA				
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 NA				
14. 其它要求修读本课程的学系 Cross-listing Dept.	无 NA				

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

<p>通过本课程的学习使学生能够：</p> <ol style="list-style-type: none"> 1. 系统地学习设计艺术史，了解设计艺术的发展概况和现代主义时期的各国设计风格。 2. 对现代艺术设计的流派及其风格和现代主义之后的艺术设计有个总体的把握和更深的理解。 3. 遵循设计艺术规律进行理论思考和设计艺术赏析与批评。 <p>Through the study of this course, students can:</p> <ol style="list-style-type: none"> 1. Systematically study the history of design art, understand the general situation of the development of design art and the design style of various countries in the period of modernism. 2. Have a general grasp and a deeper understanding of the schools and styles of modern art design and the art design after modernism. 3. Follow the law of design art to carry out theoretical thinking and design art appreciation and criticism.
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16. 预达学习成果 Learning Outcomes

<p>设计艺术教育是学校实施美育的途径之一，设计艺术教育也是素质教育的有机组成部分。本课程除了全面学习设计艺术史，了解设计艺术的发展概况和世界各国设计风格外，同时对于培养大学生高雅审美情趣，树立正确的审美观念，具有正面积极的影响。并且很好地实践“生活艺术化，艺术生活化”理念，将艺术融入生活，让生活更加丰富多彩。</p> <p>Design art education is one of the ways for schools to implement aesthetic education, and design art education is also an organic part of quality education. This course not only comprehensively studies the history of design art, understands the general situation of the development of design art and the design styles of various countries in the world, but also has a positive impact on Cultivating College Students' elegant aesthetic taste and establishing correct aesthetic concepts. And good practice of "art of life, art of life" concept, art into life, make life more colorful.</p>
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17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）
Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

一、现代主义之前的艺术设计概况（5学时）

重点：西方手工艺时代早期艺术设计概况，西方文艺复兴至罗可可时期的艺术设计，欧洲工业革命时期的艺术设计，中国传统手工艺中的艺术设计概况，近现代西方的设计文化对中国艺术设计的影响。

二、现代艺术设计的萌芽及发展时期（5学时）

重点：哲学思潮对现代艺术设计的影响，英国工艺美术运动，欧洲的新艺术运动及其影响，包豪斯与现代设计教育，装饰艺术运动。

三、现代艺术设计的流派及其风格（4学时）

重点：德意志制造联盟，荷兰风格派，俄国构成主义，国际主义风格的设计运动。

四、现代主义时期的各国设计（12学时）

重点：第二次世界大战之后的德国设计，斯堪的纳维亚地区的设计，美国现代设计，意大利的艺术设计，荷兰现代设计，法国现代设计，英国现代设计，日本的艺术设计，西班牙的现代设计。

五、现代主义之后的艺术设计（6学时）

重点：关于后现代主义艺术设计的哲学基础，波普艺术与设计，高科技风格设计，解构主义设计，新现代主义风格。

I .The general situation of art design before Modernism（5 Class Hours）

Key point: The general situation of the early art design in the Western handicraft age, the art design from the Western Renaissance to the Rococo period, the art design in the European industrial revolution, the art design in the traditional Chinese handicraft, and the influence of modern western design culture on Chinese art design.

II.The germination and development period of modern art design（5 Class Hours）

Key point: The influence of philosophy on modern art and design, British Arts and crafts movement, European new art movement and its influence, Bauhaus and modern design education, decorative art

movement.

III. Schools and styles of modern art design (4 Class Hours)

Key point: German manufacturing alliance, Dutch style, Russian constructivism, internationalism style design movement.

IV. Design of different countries in the period of Modernism (12 Class Hours)

Key point: German design after World War II, Scandinavian design, American modern design, Italian art design, Dutch modern design, French modern design, British modern design, Japanese art design, Spanish modern design.

V. Art design after modernism (6 Class Hours)

Key point: On the philosophical basis of post-modernism art design, pop art and design, high-tech style design, deconstruction design, new modernism style.

18. 教材及其它参考资料 Textbook and Supplementary Readings

教材: Textbook

周锐, 范圣玺, 吴端, 邓碧波编著. 设计艺术史. 北京: 高等教育出版社, 2016.

Zhou Rui, fan Shengxi, Wu Duan and Deng Bibo. History of design art. Beijing: Higher Education Press, 2016.

参考书目: Bibliography

1. 董占军. 现代设计艺术史. 北京: 高等教育出版社, 2008.

2. 傅克辉. 中国设计艺术史. 重庆: 重庆大学出版社, 2008.

3. 潘鲁生. 西方现代设计艺术史. 济南: 山东教育出版社, 2009.

4. 张夫也. 外国工艺美术简史. 天津: 天津人民出版社, 2000.

5. 张少侠. 世界工艺美术史. 上海: 上海书画出版社, 2009.

1. Dong Zhanjun. History of modern design art. Beijing: Higher Education Press, 2008.

2. Fu Kehui. History of Chinese design art. Chongqing: Chongqing University Press, 2008.

3. Pan Lusheng. History of western modern design art. Jinan: Shandong Education Press, 2009.

4. Zhang Fuye. A brief history of foreign arts and crafts. Tianjin: Tianjin People's publishing house,

2000.

5.Zhang Shaoxia. History of world arts and crafts. Shanghai: Shanghai calligraphy and painting publishing house, 2009.

课程评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		20%		
课堂表现 Class Performance		20%		
小测验 Quiz				
课程项目 Projects				
平时作业 Assignments				
期中考试 Mid-Term Test				
期末考试 Final Exam				
期末报告 Final Presentation		60%		
其它（可根据需要 改写以上评估方式） Others (The above may be modified as necessary)				

20. 记分方式 **GRADING SYSTEM**

- A. 十三级等级制 Letter Grading
- B. 二级记分制（通过/不通过） Pass/Fail Grading

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过
This Course has been approved by the following person or committee of authority