

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	艺术概论 Introduction to Art
2.	授课院系 Originating Department	艺术中心 Arts Center
3.	课程编号 Course Code	GEM056
4.	课程学分 Credit Value	2
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses
6.	授课学期 Semester	夏季 Summer /春季 Spring /秋季 Fall
7.	授课语言 Teaching Language	中文 Chinese
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	周明聪 Zhou Mingcong 艺术中心 Arts Center 15179819090
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact	无 NA
10.	选课人数限额(可不填) Maximum Enrolment (Optional)	30

11. 授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习/实践 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
	32				32 小时
12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 NA				
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 NA				
14. 其它要求修读本课程的学系 Cross-listing Dept.	无 NA				

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

<p>本课程是一门重要的学科基础课程，通过本课程的学习使学生能够：</p> <ol style="list-style-type: none"> 1. 系统地阐释艺术活动的基本状况，使学生确立科学的、进步的艺术观。 2. 了解艺术活动各个环节的密切联系，探讨艺术的规律和特点。 3. 指导学生遵循审美规律和艺术规律进行理论思考和艺术批评。 4. 使学生对艺术概论有个总体的把握和更深的理解。 <p>This course is an important basic course. Through the study of this course, students can:</p> <ol style="list-style-type: none"> 1. Systematically explain the basic situation of art activities, so that students can establish a scientific and progressive view of art. 2. To understand the close relationship of each link of art activities, and to explore the laws and characteristics of art. 3. Guide students to follow the aesthetic law and art law for theoretical thinking and art criticism. 4. Make students have a general grasp and a deeper understanding of the introduction to art.
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16. 预达学习成果 Learning Outcomes

<p>艺术教育是学校实施美育的主要途径和内容，也是素质教育的有机组成部分。本课程对于培养大学生健康的审美情趣与较高的艺术修养，树立正确的审美观念以及增强人文素质等，都具有十分重要的作用。</p> <p>Art education is not only the main way and content of aesthetic education, but also an organic part of quality education. This course plays a very important role in cultivating college students' healthy aesthetic taste and higher artistic accomplishment, establishing correct aesthetic concept and enhancing humanistic quality.</p>
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17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

一、艺术的本质与特征（2 学时）

重点：什么是艺术？艺术的本质特征；艺术的特征。

二、艺术的起源（2 学时）

重点：让学生了解中外艺术史上关于艺术起源的五种观点，及艺术起源的第六种看法：多元决定论。

三、艺术的功能与艺术教育（2 学时）

重点：让学生了解艺术的社会功能与艺术教育。

四、文化系统中的艺术（2 学时）

重点：作为文化现象的艺术，艺术与哲学，艺术与宗教，艺术与道德，艺术与科学。

五、实用艺术（2 学时）

重点：实用艺术的主要种类，实用艺术的审美特征，中外实用艺术精品赏析。

六、造型艺术（4 学时）

重点：造型艺术的主要种类，造型艺术的审美特征，中外造型艺术精品赏析。

七、表情艺术（2 学时）

重点：让学生了解表情艺术的主要种类，表情艺术的审美特征，中外表情艺术精品赏析。

八、综合艺术（2 学时）

重点：综合艺术的主要种类，综合艺术的审美特征，中外综合艺术精品赏析。

九、艺术创作（6 学时）

重点：艺术创作主体，艺术创作过程，艺术创作心理，艺术风格、艺术流派、艺术思潮。

十、艺术作品（4 学时）

重点：艺术作品的层次，典型和意境，中国传统艺术精神。

十一、艺术鉴赏（4 学时）

重点：艺术鉴赏的一般规律，艺术鉴赏的审美心理，艺术鉴赏的审美过程，艺术鉴赏与艺术批评。

I .The essence and characteristics of Art (2 Class Hours)

Key point: What is art? The essential characteristics of art; the characteristics of art.

II.The origin of Art (2 Class Hours)

Key point: Let students understand the five views on the origin of art in the history of Chinese and foreign art, and the sixth view on the origin of Art: multiple determinism.

III. The function of art and art education (2 Class Hours)

Key point: Let students understand the social function of art and art education.

IV.Art in cultural system (2 Class Hours)

Key point:Art as a cultural phenomenon, art and philosophy, art and religion, art and morality, art and science.

V. Applied art (2 Class Hours)

Key point:The main types of practical art, the aesthetic characteristics of practical art, and the appreciation of Chinese and foreign practical art.

VI.Plastic arts (4 Class Hours)

Key points: The main types of plastic arts, the aesthetic characteristics of plastic arts, and the appreciation of fine plastic arts at home and abroad.

VII.Expression art (2 Class Hours)

Key points: Let students understand the main types of expression art, the aesthetic characteristics of expression art, and the appreciation of Chinese and foreign expression art.

VIII.Comprehensive art (2 Class Hours)

Key points:The main types of comprehensive art, the aesthetic characteristics of comprehensive art, and the appreciation of comprehensive art at home and abroad.

IX.Artistic creation (6 Class Hours)

Key points:The main body of artistic creation, the process of artistic creation, the psychology of artistic creation, the artistic style, the artistic school and the artistic trend of thought.

X .Artistic works (4 Class Hours)

Key points:The level, typical and artistic conception of the works of art, the spirit of traditional Chinese art.

XI.Art appreciation (4 Class Hours)

Key points:The general law of art appreciation, the aesthetic psychology of art appreciation, the aesthetic process of art appreciation, art appreciation and art criticism.

18. 教材及其它参考资料 Textbook and Supplementary Readings

教材: Textbook

彭吉象. 艺术学概论. 北京: 北京大学出版社, 2018.

Peng Jixiang. Introduction to art. Beijing: Peking University Press, 2018.

参考书目: Bibliography

1. 梁玖. 新编艺术概论. 重庆: 西南师范大学出版社, 2003.

2. 高等艺术院校艺术概论编著组. 艺术概论. 北京: 文化艺术出版社, 1983.

3. 孙美兰主编. 艺术概论. 北京: 高等教育出版社, 2002 年.

4. 黄琳华、夏滢洲主编. 艺术概论教程. 上海: 上海音乐学院出版社, 2005.

1.Liang Jiu. Introduction to new art. Chongqing: Southwest Normal University Press, 2003.

2.Introduction to art. Beijing: culture and Art Press, 1983.

3.Sun Meilan. Introduction to art. Beijing: Higher Education Press, 2002.

4.Huang Linhua, Xia Yizhou. Introduction to art. Shanghai: Shanghai Conservatory of music press, 2005.

课程评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		20%		
课堂表现 Class Performance		20%		
小测验 Quiz				
课程项目 Projects				
平时作业 Assignments				
期中考试 Mid-Term Test				
期末考试 Final Exam				
期末报告 Final Presentation		60%		
其它(可根据需要 改写以上评估方 式) Others (The above may be modified as				

necessary)

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20. 记分方式 **GRADING SYSTEM**

- A. 十三级等级制 **Letter Grading**
 B. 二级记分制 (通过/不通过) **Pass/Fail Grading**

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过

This Course has been approved by the following person or committee of authority

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