

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	经典电影创作解析 Film Analyzing For Creative Writing
2.	授课院系 Originating Department	艺术中心 Arts Center
3.	课程编号 Course Code	GEM052
4.	课程学分 Credit Value	2
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses
6.	授课学期 Semester	春季 Spring /秋季 Fall
7.	授课语言 Teaching Language	中文 Chinese
8.	授课教师、所属学系、联系方式 Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	戴昱 DAI YU
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact	无 NA
10.	选课人数限额(可不填) Maximum Enrolment (Optional)	20

11. 授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
学时数 Credit Hours	32				32
12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 NA				
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 NA				
14. 其它要求修读本课程的学系 Cross-listing Dept.	无 NA				

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

- 1、阐释电影审美现象，了解其美学意义、哲学价值、文化精神；
 - 2、探索电影创作规律，了解电影艺术的创作原理；
 - 3、培养艺术原创能力，了解电影创作由表象到内核的形成路径；
 - 4、指导电影文本或短片实践，建构审美感受为逻辑性表达。
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- 1、 Explain the aesthetic phenomenon of films, understand the aesthetic significance, philosophical and spiritual components of films;
 - 2、 Explore the laws of film creation and comprehend the creation principles of film art;
 - 3、 Cultivate the ability of artistic originality, understand the formation path of film creation from the appearance to the core;
 - 4、 Guide the creation of film text or the practice of short film, try to take the aesthetic feeling of film as logical expressions.

16. 预达学习成果 Learning Outcomes

- 1、通过结合中外经典电影作品实例的分析与讲解，使学生透过作品的表象抵达对精神内核的深层次理解，了解电影艺术的审美及创作原理。
 - 2、通过对创作实践的指导，使学生了解艺术作品由个体审美感受到逻辑性表达的途径，培养艺术原创能力。
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- 1、 Through the analyzation and explanation of films at home and abroad, students can have a deeper understanding of spiritual core through the appearance of the works as well as comprehending the aesthetics and creative principles of film art.
 - 2、 Through the guidance of creative practice, students can understand the way of logical expressions of artistic works from individual aesthetic experience. The guidance can also cultivate the ability of artistic originality.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人） Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

第一章 电影创作的本质(共 2 课时)

1.1 绪论：电影的魅力（1 课时）

1.2 电影的审美与创作的本质（1 课时）

第二章 主题(共 4 课时)

2.1 电影精神内核的途径与方法（2 课时）

2.2 电影灵魂的出处与表达途径（2 课时）

第三章 故事问题（18 课时）

3.1 电影故事材质的产生（2 课时）

3.2 矛盾冲突的建构（2 课时）

3.3 电影作品的破茧时刻（2 课时）

3.4 电影结构图谱（2 课时）

3.5 人物及人物关系的逻辑（2 课时）

3.6 构思切入点（2 课时）

3.7 情节与场景建构（2 课时）

3.8 台词与潜台词（2 课时）

3.9 蒙太奇范式（2 课时）

第四章 创作实践（8 课时）

4.1 作品的格式（1 课时）

4.2 实践指导（7 课时）

Chapter I The Nature of Film Creation (2 class hours in total)

1.1 INTRODUCTION: The Magic of Movies (1 class hour)

1.2 Aesthetics of Film and Nature of Film Creation (1 Class Hour)

Chapter II Theme (4 class hours in total)

2.1 The Way and Method of the Spiritual Core of Film (2 Class Hour)

2.2 The Origin and Expression of the Film's Inner Spirit (2 class hour)

Chapter III Problems of Storytelling (18 class hours in total)

3.1 Production of Story Material (2 class hour)

3.2 Construction of Conflicts (2class hour)

3.3 The Highlight of Films (2 class hour)

3.4 Structure Map of Films (2 class hour)

3.5 The Logic of Characters and Character Relationships (2 class hour)

- 3.6 Starting Points of Ideas (2 class hour)
- 3.7 Construction of Plot and Scene (2 class hour)
- 3.8 Dialogue and Subtext (2 class hour)
- 3.9 Montage (2 class hour)

Chapter IV Creation and Practice (8 class hours in total)

- 4.1 Format of the Work (1 class hour)
- 4.2 Practice Guidance (7 class hour)

18. 教材及其它参考资料 Textbook and Supplementary Readings

教材：《电影剧本的创作理论与方法》，杨健著，作家出版社 2012

参考书目：

- 1、《电影剧本写作基础》，悉德·菲尔德著，后浪出版公司，2013
- 2、《拉片子》，杨健著，作家出版社 2007
- 3、《拉片子 2——结构主义编剧讲义》杨健著，作家出版社，2017
- 4、《故事——材质、结构、风格和银幕剧作的原理》，罗伯特麦基著作，中国电影出版社，2001

参考影片：

- 1、《卡萨布兰卡》，凯西·罗宾逊编剧，迈克尔·柯蒂斯导演，1942
- 2、《三傻大闹宝莱坞》，拉库马·希拉尼、乔普拉等编剧，拉库马·希拉尼导演，2011
- 3、《放牛班的春天》，克里斯托夫·巴拉蒂 / Philippe Lopes-Curval 编剧，克里斯托夫·巴拉蒂导演，2004
- 4、《霸王别姬》，芦苇编剧，陈凯歌导演，1993
- 5、《肖申克的救赎》，弗兰克·达拉邦特，斯蒂芬·金编剧，弗兰克·达拉邦特导演，1994
- 6、《心灵捕手》，马特·达蒙、本·艾弗莱克编剧，格斯·范·桑特导演，1997
- 7、《卧虎藏龙》，李安导演，2000
- 8、《一代宗师》，王家卫、邹静之、徐浩峰编剧，王家卫导演，2015

Textbook: Creation Act: The Theories and Methods of Creating Screenplays, edited by Yang Jian, The Writers Publishing House, 2012.

Reference books:

1. Syd Field, *Screenplay: The Foundations of Screenwriting*. Hinabook, 2013.
2. Yang Jian, *Perusal of Selection: Screenwriting Discourse*. The Writers Publishing House, 2017.
3. Yang Jian, *Perusal of Selection2: Structuralism Screenwriting Discourse*. The Writers Publishing House, 2017.
4. Robert McKee, *Story*. China Film Press, 2001.

Reference film:

1. <Casablanca>, Written by Casey Robinson, Directed by Michael Curtiz, 1942.
2. <3 idiots>, Written by Rajkumar Hirani, Directed by Rajkumar Hirani, 2011.
3. <Les Choristes>, Written by Christophe Barratier, Philippe Lopes-Curval, Directed by Christophe Barratier, 2004.
4. < Farewell, my concubine >, Written by Lu Wei, Directed by Chen Kaige, 1993.
5. <The Shawshank Redemption>, Written by Frank Darabont, Stephen Edwin King, Directed by Frank Darabont, 1994.
6. <Good Will Hunting>, Written by Matt Damon, Ben Affleck, Directed by Gus Van Sant, 1997.
7. < Crouching Tiger, Hidden Dragon >, Directed by Ang Lee, 2000.
8. < The Grandmaster>, Written by Wong Kar-wai, Zou Jingzhi, Xu Haofeng, Directed by Wong Kar-wai, 2015.

课程评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		20%		
课堂表现 Class Performance				
小测验 Quiz				
课程项目 Projects				
平时作业 Assignments		20%		
期中考试 Mid-Term Test				
期末考试 Final Exam				
期末报告 Final Presentation		60%		
其它（可根据需要 改写以上评估方式） Others (The above may be modified as necessary)				

20. 记分方式 **GRADING SYSTEM**

- A. 十三级等级制 **Letter Grading**
 B. 二级记分制（通过/不通过） **Pass/Fail Grading**

课程审批 **REVIEW AND APPROVAL**

21. 本课程设置已经过以下责任人/委员会审议通过
This Course has been approved by the following person or committee of authority