

## 课程详述

### COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 <b>Course Title</b>	表导演基础 Acting and Directing Basics				
2.	授课院系 <b>Originating Department</b>	艺术中心 Arts Center				
3.	课程编号 <b>Course Code</b>	GEM050				
4.	课程学分 <b>Credit Value</b>	2				
5.	课程类别 <b>Course Type</b>	通识选修课程 General Education (GE) Elective Courses				
6.	授课学期 <b>Semester</b>	春季 Spring / 秋季 Fall				
7.	授课语言 <b>Teaching Language</b>	中文 Chinese				
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) <b>Instructor(s), Affiliation &amp; Contact</b> (For team teaching, please list all instructors)	王昊然 Wang Haoran				
9.	实验员/助教、所属学系、联系方式 <b>Tutor/TA(s), Contact</b>	无 NA				
10.	选课人数限额(可不填) <b>Maximum Enrolment (Optional)</b>	20				
11.	授课方式 <b>Delivery Method</b>	讲授 <b>Lectures</b>	习题/辅导/讨论 <b>Tutorials</b>	实验/实习 <b>Lab/Practical</b>	其它(请具体注明) <b>Other (Please specify)</b>	总学时 <b>Total</b>
	学时数	30	2			32

**Credit Hours**

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<b>12.</b>	先修课程、其它学习要求 <b>Pre-requisites or Other Academic Requirements</b>	无 NA
<b>13.</b>	后续课程、其它学习规划 <b>Courses for which this course is a pre-requisite</b>	无 NA
<b>14.</b>	其它要求修读本课程的学系 <b>Cross-listing Dept.</b>	无 NA

**教学大纲及教学日历 SYLLABUS**

**15. 教学目标 Course Objectives**

本课程将在学期初举行资格考核，通过者才可以继续保留选课资格，并进入学校“季风剧社”参加期末演出。这是一个针对戏剧爱好者的基础课程，并对曾报读过，本课程将让学习者较为系统和全面地了解戏剧艺术，主要以斯坦尼斯拉夫斯基表演体系为教学基础，辐射布莱希特等当代表演流派，并为表演、导演和制作等进一步学习和实践打下基础。课程特色：**1.** 参考和选取英美较为经典的教材和较新的戏剧资料；**2.** 采用启发引导式教学，注重实践体验和实际参与，趣味性强，会有许多剧场游戏和表演描红；**3.** 较为全面系统，涉及戏剧史论、戏剧文本、表导演、舞美制作等多个领域。**4.** 因材施教，根据学员不同情况制定适当学习计划，并进行个别辅导。主要内容：表演实践，戏剧理论精要，精品剧本阅读分析（3部左右）、编剧、表导演、舞美、制作等基础知识。学习方法：**1.** 课堂编导演实践，分组完成课堂练习；**2.** 看讲义大纲、相关资料（文字、视频等）；**3.** 通过课上排练，发现问题，与老师、同学、学习搭档讨论、交流；**4.** 完成汇报演出。

The qualification assessment will be held at the beginning of the semester, and only those who pass can continue to retain the qualifications for elective courses and enter the school's "Monsoon Drama Society" to participate in the final performance. This is a basic course for drama lovers, and I have applied for it. This course will give learners a more systematic and comprehensive understanding of the art of drama, mainly based on the teaching system of Stanislavsky. Special contemporary performance genre, and lay the foundation for further learning and practice of performance, director and production.course features:1. Reference and select more classic English and American teaching materials and newer drama materials;2. Adopt heuristic and guided teaching, pay attention to practical experience and actual participation, and have a lot of fun, and there will be many theater games and performances.3. A more comprehensive system, involving multiple fields such as drama history, drama texts, film directors, and dance production.4. Teach students according to their aptitudes, formulate appropriate learning plans according to the students' different situations, and provide individual counseling.Main contents: performance practice, essentials of drama theory, reading and analysis of high-quality scripts (about 3), screenwriter, film director, dance beauty, production and other basic knowledge.study method:1. Classroom editor and director practice, complete group exercises in groups;2. See the handout outline and related materials (text, video, etc.);3. Through rehearsal in class, discover problems, discuss and communicate with teachers, classmates, learning partners;4. Complete the performance report.

**16. 预达学习成果 Learning Outcomes**

- 1.对戏剧艺术有较为全面的了解，开拓眼界、增强自信；
- 2.培养继续学习和从事职业戏剧实践的兴趣；
- 3.熟悉舞台表演的常规训练方法、剧场游戏和剧场守则；
- 4.了解编剧、导演、表演、舞美、制作等戏剧实践的基本常识和一般方法。

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

**Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)**

- 第一课 “剧场游戏与解放天性”：通过游戏练习让大家认识表演，对表演产生兴趣。（2学时）
- 第二课 “短剧读演与文本分析”：通过读演的方式，引导学生进入角色，为演出做准备。（2学时）
- 第三课 “模仿训练及剧场职务介绍”：人物、动物模仿训练；了解幕后的分工。（2学时）
- 第四课 “短剧读演与文本分析”：通过读演的方式，深化学生把握经典角色的能力。（2学时）
- 第五课 “剧组团队协作常识”：分配演出角色，普及幕后运作机制，分工舞台监督、舞美等职责。（2学时）
- 第六课 “短剧排练”：学生通过课下排练后，在课上接受老师的进一步细节指导。（2学时）
- 第七课 “无实物表演训练”：通过无实物练习锻炼学生的专注能力和信念感。（2学时）
- 第八课 “短剧排练”：学生脱稿接受表演指导。（2学时）
- 第九课 “即兴表演创作小技巧”：简单教授即兴表演的注意事项，包括“**Yes and**”和“想象力”。（2学时）
- 第十课 “短剧排练”：学生脱稿接受表演指导。（2学时）
- 第十一课 “舞台编剧入门”：传授基本编剧技巧，让演员在排练时具备一定与时俱进的意识。（2学时）
- 第十二课 “短剧排练”：固定演出调度、风格。（2学时）
- 第十三课 “舞台导演入门”：传授基本导演技巧，让演员平时能有效率地自己排练。（2学时）
- 第十四课 “短剧排练”：配合服装、道具、音效等等，进行后期排练。（2学时）
- 第十五课 “装台、彩排”：实地指导学生如何有效地运作一个演出。（2学时）
- 第十六课 “短剧汇报演出”：累积实践经验，并展示学生的学习成果。（学期结束）（2学时）

The first lesson "Theater Games and Liberation of Nature": Through game practice, let everyone know the performance and become interested in the performance. (2 credit hours)

The second lesson "Reading and Text Analysis of Short Plays": Through reading and reading, guide students to enter the role and prepare for the performance. (2 credit hours)

The third lesson "Imitation training and theater job introduction": characters, animal imitation training; understand the division of labor behind the scenes. (2 credit hours)

The fourth lesson: "Study of short drama reading and text analysis": through reading and reading, deepen the students' ability to grasp the role of the classics. (2 credit hours)

Lesson 5 "Common knowledge of teamwork in script group": assign performance roles, expand the behind-the-scenes operating mechanism, divide the stage supervision, dance beauty and other duties. (2 credit hours)

Lesson 6 "Short Play Rehearsal": After rehearsing after class, students will receive further detailed guidance from the teacher in class. (2 credit hours)

The seventh lesson: "Physical Performance-Free Training": through physical-free practice to train students' ability to focus and sense of faith. (2 credit hours)

The eighth lesson: "short play rehearsal". Students have to learn the script and rehearse under teacher's guidance. (2 credit hours)

The ninth lesson "Improvement tips for improvisation": simply teach the notes of improvisation, including "Yes and" and "imagination".(2 credit hours)

The tenth lesson is "Rehearsal of Short Plays"; students are off-draft to accept performance guidance. (2 credit hours)

Lesson 11 "Introduction to playwriting": To teach basic playwriting skills, so that actors have a certain awareness of advancing with the times when rehearsing. (2 credit hours)

Lesson 12 "Short show rehearsal": fixed performance scheduling and style. (2 credit hours)

Lesson 13 "Introduction to Stage Director"; teach basic director skills, so that actors can rehearse themselves efficiently.

Lesson 14 "Short Show Rehearsal": With costumes, props, sound effects, etc., conduct post-rehearsal. (2 credit hours)

Lesson 15 "Setting Up, Rehearsal": Instruct students how to operate a performance effectively. (2 credit hours)

Lesson 16 "Short Drama Reporting Performance": Accumulate practical experience and show students' learning achievements. (end of school term) (2 credit hours)

18. **教材及其它参考资料 Textbook and Supplementary Readings**

中文教材:

[1] 梁伯龙. 戏剧表演基础[M]. 北京: 文化艺术出版社, 2009.

[2] 林洪桐. 表演艺术教程[M]. 北京: 北京广播学院出版社, 2000.

[3] (英) 菲利普·萨睿立. 身心合一: 后斯坦尼斯拉夫斯基的跨文化演技[M]. 台北: 书林出版有限公司, 2014.

[4] (希腊) 特佐普罗斯等. 特佐普罗斯和阿提斯剧院: 历史、方法和评价[M]. 黄觉、许健等译. 北京: 中国戏剧出版社, 2011.

[5] (德) 玛格丽特·舒勒、史蒂芬尼·哈勒. 表演艺术基础[M]. 李亦男译. 北京: 中国戏剧出版社, 2015.

中文参考教材:

[1] (英) 玛丽亚·谢弗索娃. 罗伯特·威尔逊: 方法与作品[M]. 黄觉译. 北京: 中国戏剧出版社, 2013.

[2] (苏) 斯坦尼斯拉夫斯基. 演员创造角色[M]. 郑雪来译. 北京: 中国电影出版社, 2006.

**课程评估 ASSESSMENT**

19. 评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		20		
课堂表现 Class Performance				
小测验 Quiz				
课程项目 Projects				
平时作业 Assignments		40		
期中考试 Mid-Term Test				
期末考试 Final Exam				
期末报告 Final Presentation		40		
其它(可根据需要 改写以上评估方式) Others (The above may be modified as necessary)				

20. 记分方式 GRADING SYSTEM

- A. 十三级等级制 Letter Grading  
 B. 二级记分制(通过/不通过) Pass/Fail Grading

**课程审批 REVIEW AND APPROVAL**

21. 本课程设置已经过以下责任人/委员会审议通过  
 This Course has been approved by the following person or committee of authority