

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	艺术表演赏析 Appreciation and Analysis on Art Performance				
2.	授课院系 Originating Department	艺术中心 Arts Center				
3.	课程编号 Course Code	GEM048				
4.	课程学分 Credit Value	2				
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses				
6.	授课学期 Semester	春季 Spring /秋季 Fall				
7.	授课语言 Teaching Language	英文 English				
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	石可 Shi Ke				
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact	无 NA				
10.	选课人数限额(可不填) Maximum Enrolment (Optional)	40				
11.	授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
	学时数	12	4		16(screening or theatre)	32

Credit Hours

			field trip)	
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12.	先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 NA
13.	后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 NA
14.	其它要求修读本课程的学系 Cross-listing Dept.	无 NA

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

本课程以具体作品放映、赏析与细读的方式，了解除非主流戏剧艺术之外的艺术表演。通过学习本课程来研习艺术表演的基本知识、以及相关的美学、哲学、艺术史，了解这些艺术类型得以成立的社会、历史条件。这些艺术表演，包括各种类型的试验戏剧、实用戏剧、行为艺术。通过学习本课程，使学生深入理解艺术表演的基本类型、美学原理、评判标准和社会历史条件。对各类型艺术表演的经典作作品有比较深入的理解和鉴赏判断能力。同时，本课程还将侧重于讨论艺术表演中，科技与艺术相互支持影响的模式。

Students are expected to learn the basic knowledge of art performance, namely, those live forms not categorised in conventional narrative based theatre. In an approach of screening, on site visiting of art performance works, students will gain an in-depth understanding of the basic aesthetics and social' historical conditions embodied in these works.

Students will acquire the basic structure of art performance, as well as the related art history, its social history, and its material condition. These live genres include different types of experimental theatre, avant-garde theatre, performance art, in China, in Western context and beyond. Particularly, the course will emphasis on the discussion about the relationship between performance and technology.

16. 预达学习成果 Learning Outcomes

通过观赏所有课程列出的经典戏剧作品，经过教师讲解，深刻理解这些作品的情节、角色、结构、主旨、风格。能够对它们的艺术特色、美学特质有基本的认识和分析能力。能够获得对艺术表演的基本鉴赏力。

Students are expected to understand the plots, roles, structure, themes, and style of the classic theatre works listed in the course syllabus by extensive analysis. Students are expected to gain the profound understanding to their artistic and aesthetic characteristics. Students are expected to gain the ability to conduct basic appreciation of art performance, both as literature and as art.

- 17. 课程内容及教学日历**（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）
Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

第 1 周 (2 学分)	授课: 语言学述行理论与表演性
第 2 周 (2 学分)	放映与授课。阿布拉莫维奇/乌雷的行为艺术作品。其他西方行为艺术
第 3 周 (2 学分)	屏风与讲座。中国行为艺术: 当时和现在
第 4 周 (2 学分)	放映: 《迪奥尼索斯在 69 年》
第 5 周 (2 学分)	授课: 美国前卫戏剧
第 6 周 (2 学分)	放映: 《摩诃婆罗多》片段。《血腥的混乱》片段
第 7 周 (2 学分)	欧洲前卫戏剧与人类学关注的问题
第 8 周 (2 学分)	放映: 《等待戈多》, 《克莱普的最后一盘磁带》
第 9 周 (2 学分)	放映: 后期贝克特。
第 10 周 (2 学分)	授课: 贝克特与荒诞派戏剧
第 11 周 (2 学分)	放映: 《海滩上的爱因斯坦》
第 12 周 (2 学分)	放映: 《神曲: 地狱篇》
第 13 周 (2 学分)	授课: 意像剧场
第 14 周 (2 学分)	放映: 《穆勒咖啡馆》、《春之祭》
第 15 周 (2 学分)	授课: Pina Baush 和 Tanz 剧院
第 16 周 (2 学分)	放映和授课: Stelarc、人机和技術表演
Week 1 (2 credit hours)	Lecture: Speech act and performativity
Week 2 (2 credit hours)	Screen and Lecture: Works of Abramović/Ulay and performance art Other western performance art
Week 3 (2 credit hours)	Screen and Lecture: Chinese performance art: then and now
Week 4 (2 credit hours)	Screen: <i>Dionysus in 69</i>
Week 5 (2 credit hours)	lecture: American avant-garde theatre
Week 6 (2 credit hours)	Screen: fragments of <i>Mahabharata/Bloody Mess</i>
Week 7 (2 credit hours)	

European avant-garde theatre and anthropological concern	
Week 8 (2 credit hours)	Screen: <i>Waiting for Godot/ Krapp's last tape</i>
Week 9 (2 credit hours)	Screen: Later Beckett plays
Week 10 (2 credit hours)	Lecture: Beckett and theatre of absurdity
Week 11 (2 credit hours)	Screen: <i>Einstein on the beach</i>
Week 12 (2 credit hours)	Screen: <i>inferno</i>
Week 13 (2 credit hours)	Lecture: Image theatre
Week 14 (2 credit hours)	Screen: <i>Café Müller / The Rite of Spring</i>
Week 15 (2 credit hours)	Lecture: Pina Baush and Tanz theatre
Week 16 (2 credit hours)	Screen and lecture: Stelarc, cyborg and technological performance

18. 教材及其它参考资料 Textbook and Supplementary Readings

Reference books: Lehmann, Hans-Thies. (2006) <i>Postdramatic Theatre</i> , London: Routledge Broadhurst, Susan. (1999) <i>Liminal Acts A Critical Overview of Contemporary Performance and Theory</i> . London: Routledge

课程评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		15%		
课堂表现 Class Performance		15%		
小测验 Quiz				

课程项目 Projects			
平时作业 Assignments	20%		小论文
期中考试 Mid-Term Test			
期末考试 Final Exam			
期末报告 Final Presentation	50%		大论文
其它（可根据需要 改写以上评估方 式） Others (The above may be modified as necessary)			

20. 记分方式 **GRADING SYSTEM**

- A. 十三级等级制 **Letter Grading**
 B. 二级记分制（通过/不通过） **Pass/Fail Grading**

课程审批 **REVIEW AND APPROVAL**

21. 本课程设置已经过以下责任人/委员会审议通过
This Course has been approved by the following person or committee of authority

