

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	建筑美学赏析 Appreciation of Architectural Aesthetics				
2.	授课院系 Originating Department	艺术中心 Arts Center				
3.	课程编号 Course Code	GEM046				
4.	课程学分 Credit Value	2				
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses				
6.	授课学期 Semester	春季 Spring / 秋季 Fall				
7.	授课语言 Teaching Language	中文 Chinese				
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	郭祎 GUO YI				
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact	无 NA				
10.	选课人数限额(可不填) Maximum Enrolment (Optional)					
11.	授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
	学时数	32	2			2

Credit Hours

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12.	先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 NA
13.	后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 NA
14.	其它要求修读本课程的学系 Cross-listing Dept.	无 NA

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

	<p>1、培养建筑审美能力，学生的建筑审美活动从自发到自觉；</p> <p>2、探索建筑美学规律，了解建筑审美活动在国内外的差异及内在特点；</p> <p>3、解释建筑审美现象，了解其美学意义、哲学价值、文化精神；</p> <p>4、指导建筑审美活动，尝试将建筑审美感受作为审美实践的出发点。</p> <p>1. In order to cultivate the ability of architectural aesthetics, the students' activities of architectural aesthetics are from spontaneous to conscious;</p> <p>2. Explore the law of architectural aesthetics, understand the differences and internal characteristics of architectural aesthetic activities at home and abroad;</p> <p>3. Explain the aesthetic phenomenon of architecture, understand its aesthetic significance, philosophical value and cultural spirit;</p> <p>4. Guide the aesthetic activities of architecture, try to take the aesthetic feeling of architecture as the starting point of aesthetic practice.</p>
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16. 预达学习成果 Learning Outcomes

	<p>1、通过理论的讲解，让学生对建筑美学有初步认识，了解建筑美学内涵，并建立建筑美学和论事价值的认知互通。</p> <p>2、通过对建筑实例的分析，帮助学生理解建筑审美活动；帮助学生理解建筑美的生成机制与建筑审美的基本维度；帮助学生理解建筑审美与艺术审美的共同性、中国传统建筑环境观的美学。</p> <p>1. Through the explanation of the theory, let the students have a preliminary understanding of architectural aesthetics, understand the connotation of architectural aesthetics, and establish the cognitive communication between architectural aesthetics and event value.</p> <p>2. Through the analysis of architectural examples, help students understand the aesthetic activities of architecture; help students understand the generating mechanism of architectural beauty and the basic dimensions of architectural aesthetics; help students understand the commonality of architectural aesthetics and artistic aesthetics, and the aesthetics of Chinese traditional architectural environment.</p>
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17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）
Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

第一章建筑美学概论(共 6 课时)

- 1.1 绪论：什么是建筑美学（1 课时）
- 1.2 建筑审美活动（1 课时）
- 1.3 建筑审美心理过程（1 课时）
- 1.4 建筑美的生成机制与建筑审美的基本维度概述（1 课时）
- 1.5 建筑审美与艺术审美的共同性（1 课时）
- 1.6 中国传统建筑环境观美学初探（1 课时）

第二章岭南建筑(共 2 课时)

- 2.1 岭南建筑的文化地域性格（1 课时）
- 2.2 客家传统民居建筑的审美维度（1 课时）

第三章中国传统村落的文化精神(共 5 课时)

- 3.1 中国传统村落保护概述（1 课时）
- 3.2 中国传统村落的价值观（1 课时）
- 3.3 中国传统村落的思维观（1 课时）
- 3.4 中国传统村落的宗法观（1 课时）
- 3.5 中国传统村落的环境观（1 课时）

第四章风景园林美学(共 6 课时)

- 4.1 中西方园林的美学特征（2 课时）
- 4.2 中西方园林审美取向（2 课时）
- 4.3 中西园林的布局风格（2 课时）

第五章 中西建筑美学比较（共 13 课时）

- 5.1 中西建筑的审美特征（2 课时）
- 5.2 中西建筑的时空意识（1 课时）
- 5.3 中西传统建筑的审美尺度（2 课时）
- 5.4 中西建筑的物质载体（2 课时）
- 5.5 中西建筑的装饰意匠——装饰色彩的中西差异（2 课时）
- 5.6 中西建筑的装饰意匠——装饰图案的中西对照（2 课时）
- 5.7 中西建筑的装饰意匠——装饰手法的中西不同（2 课时）

Chapter I Introduction to architectural aesthetics (6 class hours in total)

- 1.1 INTRODUCTION: what is architectural aesthetics (1 class hour)
- 1.2 Architectural Aesthetic Activities (1 Class Hour)
- 1.3 Architectural Aesthetic Psychological Process (1 Class Hour)
- 1.4 Summary of Generating Mechanism of Architectural Aesthetics and Basic Dimensions of Architectural Aesthetics (1 class hour)
- 1.5 commonality of architectural aesthetics and artistic aesthetics (1 class hour)
- 1.6 Preliminary Study on Aesthetics of Chinese Traditional Architectural Environment Outlook (1 Class Hour)

Chapter II Lingnan Architecture (2 class hours in total)

2.1 Cultural and Regional Character of Lingnan Architecture (1 Class Hour)

2.2 Aesthetic Dimension of Hakka Traditional Residential Architecture (1 class hour)

The third chapter is about the cultural spirit of Chinese traditional villages (5 class hours in total)

3.1 Overview of Chinese Traditional Village Protection (1 class hour)

3.2 Values of Traditional Chinese Villages (11class hour)

3.3 Chinese traditional village thinking view (1 class hour)

3.4 Patriarchal View of Traditional Chinese Villages (1 class hour)

3.5 Environmental Outlook of Traditional Chinese Villages (1 class hour)

Chapter IV Landscape Architecture Aesthetics (6 class hours in total)

4.1 Aesthetic Characteristics of Chinese and Western Gardens (2 class hour)

4.2 Aesthetic Orientation of Chinese and Western Gardens (2 class hour)

4.3 Layout Style of Chinese and Western Gardens (2 class hour)

Chapter V comparison of Chinese and Western architectural aesthetics (13 class hours in total)

5.1 aesthetic characteristics of Chinese and Western Architecture (2 class hours)

5.2 time and space consciousness of Chinese and Western Architecture (1 class hour)

5.3 aesthetic standards of traditional Chinese and Western Architecture (2 class hours)

5.4 material carrier of Chinese and Western Architecture (2 class hours)

5.5 decoration of Chinese and Western Architecture: differences between Chinese and Western decoration colors (2 class hours)

5.6 decorative craftsmanship of Chinese and Western Architecture -- comparison of Chinese and Western decorative patterns (2 class hours)

5.7 decoration ideas of Chinese and Western Architecture -- differences between Chinese and Western decoration techniques (2 class hours)

18. 教材及其它参考资料 Textbook and Supplementary Readings

教材: 建筑美学十五讲, 唐孝祥 编著, 中国建筑工业出版社, 2017

参考书目:

1. 吴庆洲著, 中国古城防洪研究[M], 北京:中国建筑工业出版社, 2009:605。
2. 陆元鼎、陆琦卷主编, 中国建筑艺术全集编辑委员会编, 中国建筑艺术全集, 2011。
3. 美学导论, 陈刚著, 高等教育出版社, 2019。
4. 美学原理·= Aesthetic, (意)克罗斯著, Anslieyuan 原译, 上海社会科学院出版社, 2017。
5. 陆元鼎著, 岭南人文·性格·建筑第2版[M], 北京:中国建筑工业出版社, 2015。
6. 陆元鼎编, 中国民居建筑, 广州:华南理工大学出版社, 2003。
7. 谭刚毅, 两宋时期的中国民居与居住形态, 南京:东南大学出版社, 2008。
8. 吴良镛著, 人居环境科学导论, 北京:中国建筑工业出版社, 2001。
9. 当代西方建筑美学, 万书元著, 东南大学出版社, 2001。
- 10.近代岭南建筑美学研究, 唐孝祥著, 中国建筑工业出版社, 2003。

11. 建筑美学, (英)罗杰·斯克鲁顿著, 中国建筑工业出版社, 2003。
12. 城市空间美学, 周岚[等]编著, 东南大学出版社, 2001。
13. 城市建筑美学, 谭元亨著, 华南理工大学出版社, 2004。
14. 建筑形式美的原则, (美)托伯特·哈姆林著, 中国建筑工业出版社, 1982。
15. 审美特性·第一卷, (匈)乔治·卢卡契著, 中国社会科学出版社, 1986。

Textbook: 15 lectures on architectural aesthetics, edited by Tang xiaoxiang, China construction industry press, 2017

Reference books:

1. Wu Qingzhou, Study on Flood Control of Ancient Chinese Cities [M], Beijing: China Construction Industry Press, 2009.
2. Edited by lu yuanding and Lu Qi, edited by the Editorial Committee of the Complete Works of Chinese Architectural Art, the Complete Works of Chinese Architectural Art, 2011.
3. Introduction to Aesthetics, by Chen Gang, Higher Education Press, 2019.
4. Aesthetic Principles - = Aesthetic, by Cross, translated by Anslieyuan, Shanghai Academy of Social Sciences Press, 2017.
5. By lu yuanding, Lingnan Humanities, Character, Architecture 2nd Edition [M], Beijing: China Construction Industry Press, 2015.
6. Edited by lu yuanding, Chinese Residential Architecture, Guangzhou: South China University of Technology Press, 2003.
7. Tan Qianyi, Chinese Dwellings and Dwelling Patterns in the Song and Song Dynasties, Nanjing: Southeast University Press, 2008.
8. Wu Liangyong, Introduction to Human Settlements, Beijing: China Construction Industry Press, 2001.
9. Contemporary Western Architectural Aesthetics, A Book of Ten Thousand Yuan, Southeast University Press, 2001.
10. Modern Lingnan Architecture Aesthetics Research, by Tang Xiaoxiang, China Architecture Industry Press, 2003.
11. Architectural Aesthetics, (English) By Roger Scrutton, China Construction Industry Press, 2003.
12. Urban Space Aesthetics, edited by Zhou Lan [et al], Southeast University Press, 2001.
13. Urban Architecture Aesthetics, by Tan Yuanheng, South China University of Technology Press, 2004.
14. Principles of Formal Beauty in Architecture, by Torbert hamlin, China Architecture Industry Press, 1982.
15. Aesthetic Characteristics, Volume I, (Hungary) by George Luacs, China Social Sciences Press, 1986.

课程评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		20%		
课堂表现 Class Performance				
小测验 Quiz				
课程项目 Projects				
平时作业		20%		

Assignments

期中考试

Mid-Term Test

期末考试

Final Exam

期末报告

Final

Presentation

其它（可根据需要
改写以上评估方
式）

**Others (The
above may be
modified as
necessary)**

	60%		

20. 记分方式 **GRADING SYSTEM**

- A. 十三级等级制 **Letter Grading**
 B. 二级记分制（通过/不通过） **Pass/Fail Grading**

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过
This Course has been approved by the following person or committee of authority

