

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	宋代院体工笔花鸟画临习 The study of Courtyard gongbi bird-and-flower painting in Song Dynasty
2.	授课院系 Originating Department	艺术中心 SUSTech Arts Department
3.	课程编号 Course Code	GEM038
4.	课程学分 Credit Value	2
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses
6.	授课学期 Semester	春季 Spring / 秋季 Fall
7.	授课语言 Teaching Language	中文 Chinese
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	温颖 艺术中心 WEN Ying, Arts Department
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact	无 NA
10.	选课人数限额(可不填) Maximum Enrolment (Optional)	10

11. 授课方式 Delivery Method	讲授	习题/辅导/讨论	实验/实习	其它(请具体注明)	总学时
	Lectures	Tutorials	Lab/Practical	Other (Please specify)	Total
学时数 Credit Hours	26	6			32
12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements					
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite					
14. 其它要求修读本课程的学系 Cross-listing Dept.					

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

宋代院体工笔花鸟画是中国绘画艺术历史发展的一个鼎盛高峰以及表现形式的重要构成部分，本课程教学将是对学生进行中国绘画艺术审美教育的重要科目，使学生了解并掌握基础的工笔花鸟画理论和技法表现知识。旨在传承及发扬中国古典而独特的绘画形式，以中国传统绘画的审美意识和艺术哲学为基点，培养学生初步了解与掌握传统工笔花鸟绘画的表现形式和技法基础，综合提高学生的绘画艺术修养、审美鉴赏以及基本的造型绘画能力。

Courtyard gongbi bird-and-flower painting in Song Dynasty is a peak of the development of Chinese painting history and an important part of its expression. This course will be an important subject for students' aesthetic education for Chinese painting art, which will let students master the basic theory and technical knowledge of gongbi bird-and-flower painting. The course aims to inherit and promote Chinese classical and unique painting forms and based on aesthetic sense and art philosophy of Chinese painting, to enable students to comprehend the expressions and basic skills of gongbi bird-and-flower painting, and then comprehensively improve their abilities of painting art, aesthetic appreciation and modelling.

16. 预达学习成果 Learning Outcomes

通过本课程教学，使学生在目标时间内基础的了解与掌握中国传统工笔绘画的艺术形式、审美特点以及表现方法，并学会运用中国绘画的基本材料和基础技法，初步掌握传统工笔花鸟的绘画能力。通过讲授临习宋代院体经典作品，一定数量的白描和染色技法练习，从勾线到染色，从局部到整体，掌握和熟悉传统工笔花鸟画的基础理论和作画步骤，临摹完成一至二幅较为完整的工笔花鸟作品，以期真正的了解这一传统的艺术表现形式。

During the course, students can understand and master the artistic forms, aesthetic features and expression methods of traditional Chinese gongbi painting, learn to use the basic materials and techniques of Chinese painting, and can present traditional gongbi bird-and-flower painting. Though the study of Song Courtyard classic works, a certain number of practices for line drawing and dyeing. Students will be able to master and familiarize themselves with the fundamental theory and the painting process of the traditional gongbi bird-and-flower painting from lines to colours and from the parts to the whole. Students should finish one or two complete copies of gongbi bird-and-flower works, in order to truly understand this traditional art expression form.

附：课程评估标准

Attached: Standards for Course Assessment

等级 Grade	分数 Scores	出勤 (20%) Attendance (20%)	平时作业 (20%) Ordinary assignment (20%)	期末报告 (习作) (60%) Final report (exercises) (60%)
A	90-100	全勤 Full attendance	日常习作数量多，学习态度非常认真积极，能非常好的掌握技法。 The students do a large amount of exercises, have extremely serious and positive learning attitude and can master the skills proficiently.	技法掌握非常好，表现力非常佳，画面整洁、非常完整且深入精准。 The students can master the skills proficiently with excellent performance, and neat, extremely complete and accurate picture.
B	80-89	缺勤 2 次以内 No more than 2 times of absence	日常习作数量比较多，学习态度较认真积极，能较好的掌握技法。 The students do a comparatively large amount of exercises, have comparatively serious and positive learning attitude and can master the skills comparatively proficiently.	技法掌握比较好，表现力较好，画面比较整洁、完整且深入精准。 The students can basically master the skills with good performance, and comparatively neat, complete and accurate picture.
C	70-79	缺勤 3 次以内 No more than 3 times of absence	日常习作数量中等，学习态度相对认真积极，能基本的掌握技法。 The students do a medium amount of exercises, have comparatively serious and positive learning attitude and can master the skills basically.	基本掌握技法，表现力一般，画面相对整洁、完整且深入精准。 The students can basically master the skills with ordinary performance, and comparatively neat, complete and accurate picture.

D	60-69	<p>缺勤大于等于4次</p> <p>No less than 4 times of absence</p>	<p>日常习作数量一般，学习态度一般相对被动，能初步的掌握技法。</p> <p>The students do an ordinary amount of exercises, have comparatively passive learning attitude and can master the elementary skills.</p>	<p>初步掌握技法，表现力弱，画面整洁、完整与深入精准度一般。</p> <p>The students can master the elementary skills with weak performance, and ordinarily neat, complete and accurate picture.</p>
F	<60	<p>缺勤大于等于5次</p> <p>No less than 5 times of absence</p>	<p>日常习作数量少，学习态度不认真且被动，不能初步的掌握技法。</p> <p>The students do a small amount of exercises, have careless and passive learning attitude and cannot master the elementary skills.</p>	<p>不能初步掌握技法，表现力差，画面整洁、完整与深入精准度差，以及没有完成期末报告（习作）。</p> <p>The students cannot master the elementary skills with weak performance, and poorly neat, complete and accurate picture, and fail to complete the final report (exercises).</p>
<p>出勤：20分（每缺勤一次扣4分） 平时作业：20分 期末报告（习作）：60分</p> <p>Attendance: 20 scores (4 scores for each absence) Ordinary assignment: 20 scores Final report (exercises): 60 scores</p>				

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

第一单元 中国绘画基础概述以及工具材料的基础知识（2学时）

Unit 1 Overview of Chinese Painting and Basic Knowledge of Tool Materials (2 credit hour)

第二单元 宋代院体工笔花鸟画艺术理论以及工具材料的基础知识（2学时）

Unit 2 Theories of Courtyard Gongbi Bird-and-Flower Painting in Song Dynasty and the Basic Knowledge of Tool Materials (2 credit hour)

第三单元 工笔花鸟白描基础理论与技法（9学时）

Unit 3 Basic Theories and Technologies of Gongbi Bird-and-Flower Line-Drawing Painting (9 credit hours)

第一部分 白描基础技法（2学时）

Section 1 Basic Technologies of Line Drawing (2 credit hours)

<p>第二部分 白描花鸟临摹技法（7 学时）</p> <p>Section 2 Copying Technologies of Line-Drawing Bird and Flower (7 credit hours)</p> <p>第四单元 工笔花鸟设色基础理论与技法（18 学时）</p> <p>Unit 4 Basic Theories and Technologies of Gongbi Bird-and-Flower Colouring Painting (18 credit hours)</p> <p>第一部分 工笔花鸟画临摹底稿技法（2 学时）</p> <p>Section 1 Sketching Technologies of Copying Gongbi Bird-and-Flower Painting (2 credit hours)</p> <p>第二部分 工笔花鸟画临摹墨线技法（4 学时）</p> <p>Section 2 Ink-Line Technologies of Copying Gongbi Bird-and-Flower Painting (4 credit hours)</p> <p>第三部分 工笔花鸟画临摹分染技法（4 学时）</p> <p>Section 3 Split-Dyeing Technologies of Copying Gongbi Bird-and-Flower Painting (4 credit hours)</p> <p>第四部分 工笔花鸟画临摹罩染技法（3 学时）</p> <p>Section 4 Cover-Dyeing Technologies of Copying Gongbi Bird-and-Flower Painting (3 credit hours)</p> <p>第五部分 工笔花鸟画临摹细节深入刻画技法（3 学时）</p> <p>Section 5 Detail Technologies of Copying Gongbi Bird-and-Flower Painting (3 credit hours)</p> <p>第六部分 工笔花鸟画临摹整体与局部关系技法（2 学时）</p> <p>Section 6 Overall-and-Partial relation Technologies of Copying Gongbi Bird-and-Flower Painting (2 credit hours)</p> <p>第五单元 教学作品分析总结与讨论（1 学时）</p> <p>Unit 5 Analysis and Summary of Teaching Works (1 credit hour)</p>

18. 教材及其它参考资料 Textbook and Supplementary Readings

<p>教材：</p> <p>Textbook:</p> <ol style="list-style-type: none"> 1. 《名画摹写—宋人花鸟》江西美术出版社，2018 年。 1. Famous Paintings Imitating - Bird-and-flower Paintings in Song Dynasty. Jiangxi Fine Arts Publishing House, 2018. 2. 《王道中花卉白描》北京工艺美术出版社，2013 年。 2. Wang Daozhong's Flower Line Drawing. Beijing Crafts & Fine Arts Publishing House, 2013. 3. 《孙智谱白描花鸟》 3. Sun Zhipu's Bird-and-flower Line Drawings.

参考书目：

References:

1. 《工笔花鸟画教学》刘健，中国美术学院出版社，2013年。
1. Liu Jian. Teaching of Elaborate-style Bird-and-flower Paintings. China Academy of Art Press, 2013.
2. 《大师的技法课 我怎样画工笔花鸟画·于非闇》于非闇，四川美术出版社，2013年。
2. Yu Fei'an. Master's Skills Lecturing - How To Draw an Elaborate-style Bird-and-flower Painting. Sichuan Fine Arts Publishing House, 2013.
3. 《宋人小品经典范本 花鸟（一）（二）（三）》天津人民美术出版社，2016年。
3. Sketch Classic Models of Bird-and-flower Painting in Song Dynasty (I) (II) (III). Tianjin People's Fine Arts Publishing House, 2016.
4. 《中国绘画通史（上、下）》王伯敏，生活读书新知三联书店，2008年。
4. Wang Bomin. General History of Chinese Paintings (I) and (II). SDX Joint Publishing Company, 2008.
5. 《美的历程》李泽厚，生活读书新知三联书店，2014年。
5. Li Zehou. History of Beauty. Life Reading New SDX Joint Publishing Company, 2014.
6. 《美学散步》宗白华，上海人民出版社，2017年。
6. Zong Baihua. Aesthetic Strolling. Shanghai People's Publishing House, 2017.
7. 《宋 百花图卷》浙江人民美术出版社，2017年。
7. Painting of Flowers in Song Dynasty. Zhejiang People's Fine Arts Publishing House, 2017.
8. 《宋人画册》浙江人民美术出版社，2017年。
8. Album of Painting in Song Dynasty. Zhejiang People's Fine Arts Publishing House, 2017.
9. 《孙智谱工笔花鸟》
9. Sun Zhipu's Elaborate-style Bird-and-flower Paintings.

教学评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估所需时间 Duration	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		20%		
课堂表现 Class Performance				
小测验 Quiz				
课程项目 Projects				
平时作业 Assignments		20%		

期中考试
Mid-Term Test
期末考试
Final Exam
期末报告
Final
Presentation
其它（可根据需要
改写以上评估方
式）
Others (The
above may be
modified as
necessary)

	60%		

20. 记分方式 GRADING SYSTEM

- A. 十三级等级制 Letter Grading
 B. 二级记分制（通过/不通过） Pass/Fail Grading

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过
This Course has been approved by the following person or committee of authority

