

## 课程详述

### COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 <b>Course Title</b>	录音中的钢琴演奏艺术 Piano Performance Art in Recording				
2.	授课院系 <b>Originating Department</b>	艺术中心 Arts Center				
3.	课程编号 <b>Course Code</b>	GEM037				
4.	课程学分 <b>Credit Value</b>	2				
5.	课程类别 <b>Course Type</b>	通识选修课程 General Education (GE) Elective Courses				
6.	授课学期 <b>Semester</b>	春秋学期 Spring and Fall Semester				
7.	授课语言 <b>Teaching Language</b>	中文 Chinese				
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) <b>Instructor(s), Affiliation &amp; Contact</b> (For team teaching, please list all instructors)	何宁 18562721751 He Ning, 18562721751				
9.	实验员/助教、所属学系、联系方式 <b>Tutor/TA(s), Contact</b>					
10.	选课人数限额(可不填) <b>Maximum Enrolment (Optional)</b>	50				
11.	授课方式 <b>Delivery Method</b>	讲授 <b>Lectures</b>	习题/辅导/讨论 <b>Tutorials</b>	实验/实习 <b>Lab/Practical</b>	其它(请具体注明) <b>Other (Please specify)</b>	总学时 <b>Total</b>
	学时数 <b>Credit Hours</b>	32				32

12. 先修课程、其它学习要求 <b>Pre-requisites or Other Academic Requirements</b>	无 no
13. 后续课程、其它学习规划 <b>Courses for which this course is a pre-requisite</b>	无 no
14. 其它要求修读本课程的学系 <b>Cross-listing Dept.</b>	无 no

### 教学大纲及教学日历 SYLLABUS

#### 15. 教学目标 Course Objectives

这门课将结合录音技术在二十世纪的发展和演变，带领学生们了解和欣赏西方多种多样的钢琴学派，从中挑选出最伟大最具代表性的钢琴大师及其代表录音，通过多媒体播放及对比讲述的方式，感受这些珍贵录音文献的魅力，培养对钢琴演奏及音乐风格良好的欣赏品味。

The course will be provided with the development and evolution of recording technology in the 20th century to lead students to understand and appreciate various piano schools in the West. And the greatest and most representative piano masters and their representative recordings are selected to make students feel the charm of these precious recording documents and cultivate good appreciation taste of piano performance and music style through multimedia playing and contrastive narration.

#### 16. 预达学习成果 Learning Outcomes

1. 让学生了解基本的录音技术发展历史和重要事件。  
1. Understand the basic development history and important events of the recording technology.
2. 让学生了解不同的钢琴学派演奏特点。  
2. Understand the performance characteristics of different piano schools.
3. 让学生欣赏到从浩瀚钢琴文献中挑选出的重要杰作并熟悉。  
3. Appreciate and familiar with important masterpieces selected from enormous piano documents.
4. 认识、了解多位具有世界影响力的伟大钢琴家，熟悉他们不同的演奏风格。  
4. Know about and understand great pianists with world influence and familiar with their different performance characteristics

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）  
**Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)**

1周.钢琴演奏的基本理论, 基本的钢琴音乐概念理论介绍。

Week 1. Introduction of basic theories of piano performance and basic concepts and theories of piano

2周.录音技术的出现, 黄金时代的钢琴大师(一): 拉赫玛尼诺夫、罗森塔尔、布索尼、列文涅等

Week 2. Appearance of the recording technology and piano masters in golden age (I), Rachmaninoff, Rosenthal, Busoni, Lhevinne et al.

3周.录音技术的发展, 黄金时代的钢琴大师(二): 弗里德曼、帕德列夫斯基、莫伊赛维奇等

Week 3. Development of the recording technology and piano masters in golden age (II), Friedmann, Paderewski, Moiseiwitsch et al.

4周.俄国钢琴学派及其代表人物(一): 里赫特、吉列尔斯

Week 4. Piano schools of Russia and the representatives (I), Richter, Gilels.

5周.俄国钢琴学派及其代表人物(二): 尼古拉耶娃、贝尔曼

Week 5. Piano schools of Russia and the representatives (II), Nikolayeva, Behrman.

6周.俄国钢琴学派及其代表人物(三): 索弗罗尼茨基、普列特涅夫

Week 6. Piano schools of Russia and the representatives (III), Sofronitsky, Pletnev

7周.俄国钢琴学派及其代表人物(四): 基辛、索阔洛夫

Week 7. Piano schools of Russia and the representatives (IV), Kissin, Sokolov

8周.德奥钢琴学派及其代表人物(一): 肯普夫、施那贝尔

Week 8. Piano schools of Germany and Austria and the representatives (I), Kempf, Schnabel

9周.德奥钢琴学派及其代表人物(二): 巴克豪斯、费舍尔

Week 9. Piano schools of Germany and Austria and the representatives (II), Backhouse, Fisher

10周.德奥钢琴学派及其代表人物(三): 阿劳、吉泽金

Week 10. Piano schools of Germany and Austria and the representatives (III), Arau, Giesecking

11周.法国钢琴学派及其代表人物(一): 科托

Week 11. Piano schools of France and the representatives (I), Cotto

12周.法国钢琴学派及其代表人物(二): 李帕蒂

Week 12. Piano schools of France and the representatives (II), Lipatti

13周.法国钢琴学派及其代表人物(三): 弗朗索瓦

Week 13. Piano schools of France and the representatives (III), François

14 周.英国钢琴学派及其代表人物：赫兹、科瓦塞维奇

Week 14. Piano schools of England and the representatives, Hertz, Kovacevich

15 周.美国及其他国家代表人物（一）：怀尔德、古尔德

Week 15. Representatives of America and other countries (I), Wylde, Gould

16 周.美国及其他国家代表人物（二）：博列特、切尔卡斯基

Week 16. Representatives of America and other countries (II), Bolet, Cherkassky

18. 教材及其它参考资料 Textbook and Supplementary Readings

霍洛维茨、鲁宾斯坦、里赫特、吉列尔斯、米凯兰杰利、古尔德、科托、李帕蒂等六十多位钢琴家的录音及录像。

Vladimir Horowitz, Artur Rubinstein, Sviatoslav Richter, Emil Gilels, Arturo Benedetti Michelangeli, Glenn Gould, Alfred Cortot, Dinu Lipatti

教学评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估所需时间 Duration	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		20%		
课堂表现 Class Performance		30%		
小测验 Quiz				
课程项目 Projects				
平时作业 Assignments				
期中考试 Mid-Term Test		25%		
期末考试 Final Exam		25%		
期末报告 Final Presentation				

其它（可根据需要  
改写以上评估方  
式）  
**Others (The  
above may be  
modified as  
necessary)**

--	--	--	--

20. 记分方式 **GRADING SYSTEM**

<input checked="" type="checkbox"/> A. 十三级等级制 <b>Letter Grading</b> <input type="checkbox"/> B. 二级记分制（通过/不通过） <b>Pass/Fail Grading</b>
---

**课程审批 REVIEW AND APPROVAL**

21. 本课程设置已经过以下责任人/委员会审议通过  
**This Course has been approved by the following person or committee of authority**

--

