

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	工笔花鸟 Flower-Bird Fine Brushwork				
2.	授课院系 Originating Department	艺术中心 Arts Center				
3.	课程编号 Course Code	GEM036				
4.	课程学分 Credit Value	2				
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses				
6.	授课学期 Semester	春季 Spring / 秋季 Fall				
7.	授课语言 Teaching Language	中文 Chinese				
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	王丹 Wang Dan				
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact					
10.	选课人数限额(可不填) Maximum Enrolment (Optional)	40				
11.	授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
	学时数 Credit Hours	30	2			32

12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 no
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 no
14. 其它要求修读本课程的学系 Cross-listing Dept.	无 no

教学大纲及教学日历 SYLLABUS

15. **教学目标 Course Objectives**

工笔花鸟是中国画艺术的一个重要组成部分，本课程是对学生进行民族艺术审美教育的重要科目。在教学中，以继承民族绘画优秀传统为宗旨，以传统中国画的审美意识为出发点，培养学生了解与掌握工笔花鸟画传统的造型特点和技法基础，丰富学生的艺术文化知识，提高学生的艺术修养、审美鉴赏和创作能力。

Flowers and birds painting with fine brush work is an important part of the art of Chinese painting. This course is an important subject for students' aesthetic education in national art. In the course of teaching, we will aim at inheriting the fine tradition of national painting, take the aesthetic consciousness of traditional Chinese painting as a starting point and train students to understand and master the traditional modeling features and technical basis of flowers and birds painting with fine brush work, enrich students' artistic and cultural knowledge, improve students' artistic accomplishment, aesthetic appreciation and creative ability.

16. **预达学习成果 Learning Outcomes**

通过本课程教学，在有限的学习时间内较为扼要地了解工笔绘画的审美特点，并使学生会运用工笔画的材料和技法，初步具备工笔绘画能力。通过一定数量的白描、染色练习，以临摹为主要手段，从勾线到染色，从局部到整体，熟悉并基本掌握工笔花鸟画制作的各个环节，让学生完成1-2幅工笔花鸟作品，真正体会到这一传统艺术形式的特点。

Through the teaching of this course, students will have a more concise understanding of the aesthetic characteristics of fine brushwork painting in a limited time of study. So that students can learn to use the materials and techniques of brushwork paintings, and initially have the ability of fine brushwork painting. Through a certain number of line drawings and dyed exercises, take copying as the main means, from hook line to dyeing, from local to whole, guide the students from hook line to dye, from part to whole to get familiar with and grasp the links in the production of flowers and birds painting with fine brush work. So that students can complete 1 - 2 pieces of works of flowers and birds painting with fine brush work and can truly appreciate the characteristics of this traditional art form.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

第一章 中国画基础知识和技法特点（2学时）

Chapter 1 Basic Knowledge and Techniques of Chinese Painting (2 credit hours)

第二章 中国花鸟作品欣赏（2学时）

Chapter 2 Chinese flower and bird art works appreciation (2 credit hours)

第三章 白描基础与白描练习（6学时）

Chapter 3 Line Drawing Foundation and Drawing Exercises (6 credit hours)

第一节 白描技法练习（2学时）

Practice the line drawing in brush style (2 credit hours)

第二节 白描花卉、草虫临摹（4学时）

Imitating of insect and flower paintings in brush style (4 credit hours)

（删除了原有第三节 白描花卉草虫临摹（2学时））

第四章 工笔花鸟画基础知识与工笔花鸟画临摹（22学时）

Chapter 4 Basic Knowledge and Copying Excises of Flowers and Birds Painting with Fine Brush Work (22 credit hours)

第一节 工笔花鸟画稿处理（2学时）

Processing of works about flowers and birds Painting with Fine Brush (2 credit hours)

（删除了原有第二节 工笔花鸟画范本临摹（4学时））

第二节 工笔花鸟画分染练习（10学时）

Partial dyeing of flowers and birds Painting with Fine Brush (10 credit hours)

第三节 工笔花鸟画罩染练习（4学时）

Cover dyeing of flowers and birds Painting with Fine Brush (4 credit hours)

第四节 工笔花鸟画细节刻画（6学时）

detail depict of flowers and birds Painting with Fine Brush (6 credit hours)

18. 教材及其它参考资料 Textbook and Supplementary Readings

教材：Teaching materials:

1. 《宋人工笔花鸟画》，天津：天津杨柳青出版社，2012年版。

1. Song People Flowers and Birds Painting with Fine Brush Work, Tianjin: Tianjin Yangliuqing Publishing House, 2012 Edition.

参考书目：Reference books:

1. 王伯敏. 中国绘画通史（上下）. 北京：生活读书新知三联书店，2000.

1. Wang Bomin. A General History of Chinese Painting (two volumes) Beijing: SDX Joint

Publishing Company, 2000.

2. 刘健. 工笔花鸟画教学. 杭州: 中国美术学院出版社, 2013.

2. Liu Jian. The Teaching of Flowers and Birds Painting with Fine Brush Work. Hangzhou: China Academy of Fine Arts Publishing House, 2013.

3. 李泽厚著: 美的历程. 北京: 中国社会科学出版社, 2000.

3. Li Zehou: The Path of Beauty Beijing: China Social Sciences Press, 2000

4. 宗白华: 美学与意境. 北京: 人民出版社, 1988.

4. Zong Baihua: Aesthetics and Artistic Conception Beijing: People's Publishing House, 1988.

5. 名家课堂—工笔花鸟画法. 成都: 四川美术出版社, 2015.

5. Master Class - Flowers and Birds Painting with Fine Brush Work Chengdu: Sichuan Fine Arts Publishing House, 2015.

6. 金纳. 工笔花鸟画技法. 重庆: 西南师大出版社, 2014.

6. Jin Na. The Techniques of Flowers and Birds Painting with Fine Brush Work. Chongqing: Southwest Normal University Press, 2014.

教学评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估所需时间 Duration	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		20%		
课堂表现 Class Performance				
小测验 Quiz				
课程项目 Projects				
平时作业 Assignments		20%		
期中考试 Mid-Term Test				
期末考试 Final Exam				
期末报告 Final Presentation		60%		
其它(可根据需要 改写以上评估方式) Others (The above may be modified as necessary)				

20. 记分方式 GRADING SYSTEM

A. 十三级等级制 Letter Grading

B. 二级记分制（通过/不通过） Pass/Fail Grading

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过

This Course has been approved by the following person or committee of authority