

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	中国戏曲美学 Aesthetics of Chinese Opera				
2.	授课院系 Originating Department	艺术中心 Arts Center				
3.	课程编号 Course Code	GEM034				
4.	课程学分 Credit Value	2				
5.	课程类别 Course Type	通识通修选修课程 General Education (GE) Elective Courses				
6.	授课学期 Semester	春秋学期 Spring and Fall Semester				
7.	授课语言 Teaching Language	中文 Chinese				
8.	授课教师、所属学系、联系方式（如属团队授课，请列明其他授课教师） Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	皮晟 18898738103				
9.	实验员/助教、所属学系、联系方式（请列出本课所有教辅人员） Tutor/TA(s), Contact (Please list all)					
10.	选课人数限额(可不填) Maximum Enrolment (Optional)	50				
11.	授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
	学时数 Credit Hours	26	2	2	2 (观摩演出)	32

12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 no
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 no
14. 其它要求修读本课程的学系 Cross-listing Dept.	无 no

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

中国戏曲有着悠久的历史、大量的剧种、丰富的语言、幽美的旋律、精彩的表演、独特的声腔。但戏曲艺术发展到今天，似乎看到更多的是这一艺术形式的“衰退和没落”，造成这种局面的因素是多方面的。然而，一切事物的发展变化总是曲折复杂的，简单的肯定和否定都无助于弄清事物的真象。戏曲的产生、成长的道路是曲折的。在戏曲艺术的发展过程中，曾多次出现过危机。生死交替，兴衰共存，才构成了品种繁多、各具特色的中国戏曲。戏曲艺术有着其独特的体系，而作为审美对象，戏曲艺术体现着编剧和语言的美，体现着唱念做打的美，还体现着装扮和舞台形式的美。而这些美，在不同地域的戏曲剧种上所表现出来的审美特征是不一样的，地域性的差异是戏曲审美的主要差异。

Traditional Chinese opera has a long history, a large number of types, rich languages, beautiful melody, wonderful performance and unique tunes. However, as for the development of traditional opera today, it seems to see more of recession and decline of this art form, which is caused by various factors. Nevertheless, the development and change of everything are always intricate and complicated and simple affirmation and negation make no contribution to finding out the truth. The birth and growth of traditional opera are intricate. In the course of the development of traditional opera, there have been crises many times. The alternation of life and death and the coexistence of rise and fall constitute a variety of traditional Chinese operas with their own characteristics. Traditional opera has its unique system. As an aesthetic object, traditional opera embodies the beauty of screenwriter and language, the beauty of singing, speaking, acting and acrobatic fighting and the beauty of dressing up and stage forms. However, the aesthetic characteristics of these kinds of beauty are different in operas of different regions. Regional differences are the main difference in opera aesthetics.

此门课程的开设是响应文化自信的方针，将中国传统文化的精粹，中国戏曲介绍给同学们，从百戏之祖昆曲开始，了解戏曲，了解中国优秀的传统文化。

In response to the policy of cultural self-confidence, the course is provided to introduce the essence of traditional Chinese cultures, traditional Chinese opera, to students. Starting with Kun Opera, the ancestor of all traditional operas, students will know about traditional opera and excellent traditional Chinese cultures.

16. 预达学习成果 Learning Outcomes

通过此门课程的学习，能够让同学们能够对中国戏曲艺术的地域形成与流变、中国戏曲语言艺术的地域性审美特征、中国戏曲表演的地域性审美特征、中国戏曲行当程式的地域性审美特征、作为地域戏曲的非遗保护等问题有所了解掌握

Through the study of this course, students will be able know about the formation and change of regions with different traditional Chinese operas, regional aesthetic characteristics of the language art, performance and roles of traditional Chinese opera as well as the protection of regional traditional operas as intangible cultural heritage.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

1 周、戏曲地域审美特征综述

Week 1: Summary of the regional aesthetic characteristics of the opera

2 周、昆曲——世间只有情难诉

Week 2: Kun Opera - feelings difficult to describe

3 周、昆曲《牡丹亭》至美的情感表达

Week 3: Kun Opera *The Peony Pavilion* - perfect expression of feelings

4 周、昆曲《牡丹亭》中和的审美风格

Week 4: Kun Opera *The Peony Pavilion* - harmony aesthetic style

5 周、昆曲《牡丹亭》当代的价值与意义

Week 5: Kun Opera *The Peony Pavilion* - contemporary value and significance

6 周、粤剧的传承创新和发展

Week 6: Inheritance and development of Cantonese opera

7 周、粤剧《白蛇传》的审美特征

Week 7: Aesthetic characteristics of the Cantonese Opera *The Legend of the White Snake*

8 周、川剧——粉末千秋千百变

Week 8: Sichuan Opera - changing with time

9 周、川剧《白蛇传》的审美特征

Week 9: Aesthetic characteristics of the Sichuan Opera *The Legend of the White Snake*

10 周、京剧艺术的审美特征——以连环套为例 1

Week 10: Aesthetic characteristics of Peking Opera - a case study on *Stealing Imperial Horse* 1

11 周、京剧艺术的审美特征——以连环套为例 2

Week 11: Aesthetic characteristics of Peking Opera - a case study on *Stealing Imperial Horse 2*

12周、汉剧《二度梅》的审美特征 1

Week 12: Aesthetic characteristics of Hanchu opera *Marriage for Peace 1*

13周、汉剧《二度梅》的审美特征 2

Week 13: Aesthetic characteristics of Hanchu opera *Marriage for Peace 2*

14周、作为非物质文化遗产的戏曲保护问题

Week 14: Protection of opera as an intangible cultural heritage

15周、现代科技对中国戏曲发展带来的影响

Week 15: Effects of modern technologies on development of traditional Chinese oper

16周、中国戏曲的地域性审美特征对比

Week 16: Comparison of regional aesthetic characteristics of Chinese opera

18. 教材及其它参考资料 Textbook and Supplementary Readings

1. 朱光潜. 西方哲学史[M]. 北京:商务印书馆. 2016.

1. Zhu Guangqian. A History of Western Philosophy [M]. Beijing: Commercial Press. 2016

2. 叶朗. 中国美学史大纲[M]. 上海:上海人民出版社, 2016.

2. Ye Lang. Outline of Chinese Aesthetic History [M]. Shanghai: Shanghai People's Publishing House. 2006

3. 廖奔刘彦君. 中国戏曲发展史[M]. 山西:山西教育出版社. 2012.

3. Liao Ben, Liu Yanjun. Development History of Traditional Chinese Opera [M]. Shanxi: Shanxi Education Press. 2012

4. 张庚. 戏曲艺术论[M]. 北京:中国戏剧出版社. 1980.

4. Zhang Geng. Opera Art Theory [M]. Beijing: China Drama Press. 1980

5. 蔡仲德. 中国音乐美学史[M]. 北京:人民音乐出版社. 2016.

5. Cai Zhongde. Chinese Music Aesthetic History [M]. Beijing: People's Music Publishing House. 2016

6. 屈江吟. 戏曲美学散论[M]. 辽宁教育出版社. 1992.

6. Qu Jiangyin. Theory of Opera Aesthetic [M]. Liaoning Education Press. 1992

7. 张庚郭汉城. 中国戏曲通史[M]. 中国戏剧出版社. 1992.

7. Zhang Geng, Guo Hancheng. General History of Traditional Chinese Opera [M]. China Drama Press. 1992

8. 刘继才等. 中国古代诗文小说戏曲流变纲要[M]. 沈阳大学师范学院印刷厂. 1995.

8. Liu Jicai etc. Outlines of Changes of Ancient Chinese Poems, Novels and Operas [M]. Printing House of Normal College of Shenyang University. 1995
9. 张庚. 张庚文录[M]. 湖南:湖南文艺出版社. 2003.
9. Zhang Geng, Articles of Zhang Geng [M]. Hunan: Hunan Literature and Art Publishing House. 2003
10. 胡导. 戏剧表演学[M]. 北京:中国戏剧出版社. 2009.
10. Hu Dao. Opera Performance Study [M]. Beijing: China Drama Press. 2009
11. 邹元江. 中西戏剧审美陌生化思维研究[M]. 北京:人民出版社. 2009.
11. Zou Yuanjing. Study on Defamiliarization of Chinese and Western Opera Aesthetic [M]. Beijing: People's Publishing House. 2009
12. 李醒尘. 西方美学史教程[M]. 北京:北京大学出版社. 2014.
12. Li Xingchen. Course of Western Aesthetic History [M]. Beijing: Peking University Press. 2014
13. 陈多 叶长海. 中国历代剧论选注[M]. 上海:上海古籍出版社. 2010.
13. Chen Duo, Ye Changhai. Anthology of Chinese Opera Theories in Different Dynasties [M]. Shanghai: Shanghai Chinese Classics Publishing House. 2010
14. 陈多. 戏史何以需辨[M]. 北京:中华书局. 2014.
14. Chen Duo. Why do Views on Opera Need to be Distinguished [M]. Beijing: Zhonghua Book Company. 2014
15. 李泽厚 刘纲纪. 中国美学史: 先秦两汉编[M]. 合肥:安徽文艺出版社. 1999.
15. Li Zehou, Liu Gangxi. History of Chinese Aesthetics: Pre-Qin and Han Dynasties [M]. Hefei: Anhui Literature and Art Publishing House. 1999
16. 李泽厚 刘纲纪. 中国美学史: 魏晋南北朝编[M]. 合肥:安徽文艺出版社. 1999.
16. Li Zehou, Liu Gangxi. History of Chinese Aesthetics: Wei, Jin, Southern and Northern Dynasties [M]. Hefei: Anhui Literature and Art Publishing House. 1999

教学评估 ASSESSMENT				
19. 评估形式 Type of Assessment	评估所需时间 Duration	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		10		
课堂表现 Class Performance		10		
小测验 Quiz				
课程项目 Projects				
平时作业 Assignments				
期中考试 Mid-Term Test		10		

期末考试 Final Exam				
期末报告 Final Presentation		70		
其它（可根据需要 改写以上评估方 式） Others (The above may be modified as necessary)				

20. 记分方式 GRADING SYSTEM

- A. 十三级等级制 Letter Grading
 B. 二级记分制（通过/不通过） Pass/Fail Grading

课程审批 REVIEW AND APPROVAL

- 21. 本课程设置已经过以下责任人/委员会审议通过
This Course has been approved by the following person or committee of authority**

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