

## 课程详述

### COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 <b>Course Title</b>	朗诵艺术与演讲技巧 Recitation Art & Speech Skills				
2.	授课院系 <b>Originating Department</b>	艺术中心 Arts Center				
3.	课程编号 <b>Course Code</b>	GEM032				
4.	课程学分 <b>Credit Value</b>	2				
5.	课程类别 <b>Course Type</b>	通识选修课程 General Education (GE) Elective Courses				
6.	授课学期 <b>Semester</b>	春季学期 Spring semester				
7.	授课语言 <b>Teaching Language</b>	中文 Chinese				
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) <b>Instructor(s), Affiliation &amp; Contact</b> (For team teaching, please list all instructors)	纪涛 Ji Tao 18622914502				
9.	实验员/助教、所属学系、联系方式 <b>Tutor/TA(s), Contact</b>					
10.	选课人数限额(可不填) <b>Maximum Enrolment (Optional)</b>	30				
11.	授课方式 <b>Delivery Method</b>	讲授 <b>Lectures</b>	习题/辅导/讨论 <b>Tutorials</b>	实验/实习 <b>Lab/Practical</b>	其它(请具体注明) <b>Other (Please specify)</b>	总学时 <b>Total</b>
	学时数 <b>Credit Hours</b>	12	8	12		32

12. 先修课程、其它学习要求 <b>Pre-requisites or Other Academic Requirements</b>	无 no
13. 后续课程、其它学习规划 <b>Courses for which this course is a pre-requisite</b>	无 no
14. 其它要求修读本课程的学系 <b>Cross-listing Dept.</b>	无 no

### 教学大纲及教学日历 SYLLABUS

#### 15. 教学目标 Course Objectives

《朗诵艺术与演讲技巧》这一课程主要向学生们将启发学生进行更深入的，有意义的对朗诵演讲的思考。朗诵是口语交际的一种重要形式。朗诵不仅可以提高阅读能力，增强艺术鉴赏，更为重要的是，通过朗诵，大者可以陶冶性情，开阔胸怀，文明言行，增强理解；小者，可以有效地培养对语言词汇细致入微的体味能力，以及确立口语表述最佳形式的自我鉴别能力。而演讲则是以宣传鼓动为目的，带艺术性的严肃的社会实践活动。在这个教学过程中要求学生学习面对听众，以有声语言为主要表达形式，以态势语言为辅助形式，系统、鲜明的阐明自己的观点和主张。真正达到让每一个学生意识到朗诵要达到感情充沛激情慷慨，节奏分明使听众感到强烈的感染，演讲说辞要达到结构严谨自然和谐 句式错落有致富有变化。在学期末通过举办全体学生的演讲朗诵比赛来评估核定每一位学生对这一课时真正所学。

The course, Recitation Art & Speech Skills, is designed to inspire more deeply and meaningful thinking about recitation and speech of the students. Recitation, an important form of oral communication, can enhance reading ability and artistic appreciation. More critically, the students can, from a general perspective, mould temperament, broaden mind, civilize words and conduct, and enhance understanding by recitation, and from a specific perspective, the students can develop their appreciation ability of the language and vocabulary, and establish the self-identification ability of the optimal oral expression form. The speech is an artistic serious social practice for the purpose of publicity and agitation. In this course, the students are required to systematically and vividly clarify their own views and opinions in face of audience, with verbal language as the main form and body language as assistance. Therefore, they can realize that recitation needs passionate and generous emotion, and the clear rhythm can touch the audience, and the speech should be designed with rigorous and natural structure, and sentence patterns properly arranged. The competition of speeches and recitation will be held at the end of the semester to evaluate and verify the knowledge that each student actually masters from this course.

#### 16. 预达学习成果 Learning Outcomes

1. 对朗诵和演讲技巧有基本的认知和了解。  
1. The students have basic cognition and understanding about recitation and speech skills.
2. 熟知和分析经典朗诵文章以及演讲稿，并能其发展概况。  
2. They are familiar with and analyze classic recitation articles and speeches, and understand their general situation of development.
3. 选择自己喜欢文章演讲稿进行展示和分析。  
3. They can choose their own article for presentation and analysis.

4. 提高学生的综合艺术素养和审美情趣。

4. The students' comprehensive artistic accomplishment and aesthetic taste can be enhanced.

5. 重在实践让每一位学生都能站在舞台上演讲朗诵

5. Every student can give a speech or recitation on the stage.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

**Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)**

1. 什么是朗诵什么是演讲？阐述朗诵演讲的艺术特征。（6学时）

1. What is recitation or speech? Explain the artistic features of recitation and speech. (6 credit hours)

2. 朗诵前的准备，把握作品的内容，用普通话朗诵，注意语气形态。（6学时）

2. Make preparations for recitation, grasp the content of the article, recite in Mandarin, and pay attention to the tune and mood. (6 credit hours)

3. 演讲前的准备，演讲稿件的选择，演讲基本艺术表现手段，语气腔调。（4学时）

3. Make preparations for speech, including article selection, basic art expression means, and tune and mood. (4 credit hours)

4. 分析讲解不同优秀演讲朗诵作品文章等。（10学时）

4. Analyze and explain different excellent speeches, recitation articles, etc. (10 credit hours)

5. 重在让每一个学生在舞台上实践演讲朗诵。（6学时）

5. It is of great importance that every student should be given the chance to speech to recite on the stage. (6 credit hours)

第一周、师生自我介绍；简介朗诵艺术

Week 1: self-introduction of teacher and students; Introduction to the art of recitation

第二周、朗诵基本功要求及内容——字音的调值与纯正、气息的运用、吐字与咬字

Week 2: basic skill requirements and content of recitation - tone pitch and purity, breath application, words and pronunciation

第三周、朗诵艺术创造的内部技巧——理解、感受、想象、表达

Week 3: internal skills created by recitation - understanding, feeling, imagination and expression

第四周、朗诵艺术创造的外部技巧——语势、重音、停顿、节奏

Week 4: external skills created by recitation - energy in language, accent, pause, and rhythm

第五周、朗诵艺术创造的特殊技巧——气息、音调

Week 5: special skills created by recitation - breath and tone

第六周、诗歌朗诵练习 1

Week 6: poetry recitation practice 1

第七周、诗歌朗诵练习 2

Week 7: poetry recitation practice 2

第八周、诗歌朗诵练习 3

Week 8: poetry recitation practice 3

第九周、期中考察

Week 9: mid-term examination

第十周、期中考察

Week 10: mid-term examination

第十一周、各种文体的朗诵艺术介绍

Week 11: introduction to recitation arts for different literary forms

第十二周、散文朗诵练习 1

Week 12: prose recitation practice 1

第十三周、散文朗诵练习 2

Week 13: prose recitation practice 2

第十四周、寓言故事朗诵练习

Week 14: fable recitation practice

第十五周、小说朗诵练习

Week 15: novel recitation practice

第十六周、剧本朗诵练习

Week 16: script recitation practice

第十七周、期末考试

Week 17: final exam

第十八周、期末考试

Week 18: final exam

18. 教材及其它参考资料 Textbook and Supplementary Readings

参考资料:

References:

1. 《沟通的艺术》卡耐基 内蒙古出版社 (2003-04 出版)
1. Dale Carnegie. The Art of Communication. Inner Mongolia Press (2003-04)
2. 《成功演讲技巧》琼·戴兹, 冯丁妮, 马军 海南出版社
2. Joan Detz. It's Not What You Say, It's How You Say It. Ma Jun (translator). Hainan Publishing House
3. 《演讲与口才》李彦青 专利文献出版社
3. Li Yanqing. Speech and Eloquence. Patent Documentation Publishing House
4. 《谈朗诵艺术中表达的运用》史颖
4. Shi Ying. About the Application of Expressions in Recitation Art
5. 《朗诵艺术的技巧与欣赏》郭玉斌 文化艺术出版社, 2006 年
5. Guo Yubin. Skills and Appreciation of Recitation Art. Culture and Art Publishing House. 2006

**教学评估 ASSESSMENT**

19. 评估形式 Type of Assessment	评估所需时间 Duration	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		10%		
课堂表现 Class Performance		10%		
小测验 Quiz		10%		
课程项目 Projects		10%		
平时作业 Assignments		10%		
期中考试 Mid-Term Test		20%		
期末考试 Final Exam		10%		
期末报告 Final Presentation		20%		
其它 (可根据需要 改写以上评估方 式) Others (The above may be modified as necessary)				

20. 记分方式 GRADING SYSTEM



- A. 十三级等级制 Letter Grading  
 B. 二级记分制（通过/不通过） Pass/Fail Grading

课程审批 REVIEW AND APPROVAL

21.

本课程设置已经过以下责任人/委员会审议通过

This Course has been approved by the following person or committee of authority

