

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	岭南文化与传统工艺美术 Lingnan Culture and Traditional Arts and Crafts				
2.	授课院系 Originating Department	艺术中心 Arts Center				
3.	课程编号 Course Code	GEM027				
4.	课程学分 Credit Value	2				
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses				
6.	授课学期 Semester	秋季 Fall				
7.	授课语言 Teaching Language	中文 Chinese				
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	王丹 Wang Dan TEL : 13342884139				
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact					
10.	选课人数限额(可不填) Maximum Enrolment (Optional)					
11.	授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
	学时数 Credit Hours	32				32

12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	无
14. 其它要求修读本课程的学系 Cross-listing Dept.	无

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

岭南传统工艺美术品类丰富，技艺奇巧独特，以其浓郁的地域文化特色在中国工艺美术之林独树一帜。牙雕、玉雕、榄雕、灰塑、石湾陶塑、广彩、广绣、香云纱、端砚等都是入选国家级非物质文化遗产的传统手工技艺项目，也是我国著名的工艺美术品，在国内外享有极高的声誉。还有许多丰富独特的工艺美术门类，如玻璃刻画、漆艺、宫灯、竹刻、嵌瓷、打铜、珐琅、螺钿镶嵌等等，不少技艺属于全国独一无二的，以工艺奇巧、技艺独特著称。它们都是岭南文化的一个个精彩体现，其技艺以精细见长，具有岭南工艺美术的典型特征。

本课程从岭南文化的角度解析岭南传统工艺美术的文化特质，梳理其发展源流，从装饰形式、题材、材料、工艺和观念等角度分析其工艺技法和艺术特点，探讨其文化内涵，并对传统文化与传统工艺美术在当代的发展与传承进行思考。通过学习岭南传统工艺美术的文化渊源、艺术形态、工艺特色以及美学特点，使学生了解和熟悉岭南传统工艺美术的重要类别，理解其特点、意义和价值，关注美术学习与文化情景的关系，把握传统工艺美术表现与欣赏的要素，加强学生对传统文化和地域文化的认识，理解美术作品所传达的人文精神和历史价值，提高人文艺术素养。

With its diversity, its unique artistry and its rich and distinct regional culture, Lingnan traditional arts and crafts stand out amidst the whole array of Chinese traditional arts. From ivory carving, jade carving, olive carving, plaster molding and Shiwan pottery to Canton enamel, Canton embroidery, gambiered Canton gauze and Duan ink stone, all are listed in the state-level intangible cultural heritage, renowned both home and abroad. Other types of arts and crafts are known for their ingenious craftsmanship and unique artistry that is one of a kind, such as glass etching, Lacquer Art, palace lantern, bamboo carving, inlay, half etching, enamel, mother of pearl and beyond. All of these are representations of Lingnan culture, characterized by intricate artistry and the distinctness only found in Lingnan arts and crafts.

From the cultural perspective of Lingnan, this course is designed to analyze the distinct cultural traits found in Lingnan arts and crafts. The lectures trace the development of Lingnan culture, and by looking at their decorative forms, themes, materials, workmanship, concepts and beyond, analyze the craftsmanship and artistic features of the Lingnan arts and crafts. The cultural content of the works is also discussed in the course, along with the contemporary development and inheritance of the traditional arts and crafts culture. Through learning about the cultural origin, artistic form, artistic style and aesthetic features, the students are expected to have a better grasp on the major categories of traditional Lingnan arts and crafts, along with their features, significance and values. The students are also expected to have a better understanding of regional cultural traditions while they focus more on the relationship between the study of art and cultural context as well as the important elements of traditional art appreciation. Ultimately, all of these could contribute to

a better understanding of the spiritual meaning and historical value conveyed by the artworks, and most importantly, a refiner character and taste.

16. 预达学习成果 Learning Outcomes

通过学习岭南传统工艺美术的文化渊源、艺术形态、工艺特色以及美学特点，了解岭南传统工艺美术的重要类别，理解其特点、意义和价值，关注美术学习与文化情景的关系，把握传统工艺美术表现与欣赏的要素，加强学生对传统文化和地域文化的认识，理解美术作品所传达的人文精神和历史价值，提高人文艺术素养。

By studying the cultural origins, art forms, craft features and aesthetic characteristics of Lingnan arts and crafts, the students are expected to know the important categories, as well as the features, meanings and values of Lingnan arts and crafts; concern the relationship between art learning and cultural circumstances; grasp the elements for expression and appreciation of traditional arts and crafts; improve their cognition on traditional culture and regional culture; understand the humanistic spirit and historic value of art works; and improve their humanistic quality and artistic accomplishments.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

一、概述（6 学时）

重点：非物质文化遗产、民间艺术观念

I. Overview

Key points: intangible cultural heritage, folk artistic concept

二、岭南文化与传统工艺美术（4 学时）

重点：地域文化、民俗文化

II. Lingnan culture and traditional arts and crafts

Key points: regional culture, folk culture

三、广府地区的工艺美术鉴赏（10 学时）

重点：广绣、广彩、端砚、牙雕、玉雕、漆艺、石湾陶塑等

III. Appreciation of arts and crafts in Guangfu region

Key points: Canton embroidery, Canton enamel, Duanxi inkstone, ivory carving, jade carving, lacquer art and Shiwan pottery sculpture etc.

四、潮汕地区的工艺美术鉴赏（10 学时）

重点：潮绣、嵌瓷、木雕、泥塑、剪纸等

IV. Appreciation of arts and crafts in Chaoshan area

Key points: Chaoshan embroidery, the inlay ceramic art, wood carving, clay sculpture, paper cuttings etc.

五、岭南地区其它工艺美术品类概览（2学时）

V. Overview of other arts and crafts in Lingnan area

18. 教材及其它参考资料 Textbook and Supplementary Readings

1、教材：以自编讲义为主。

Textbook: Most are self-complied teaching materials.

2、参考书：

Supplementary readings:

1. 《岭南文化》李权时等著，广东人民出版社

1. Lingnan Culture, Li Quanshi et. al., Guangdong People's Publishing House

2. 《锦绣岭南——广东刺绣》黄柏莉，广东教育出版社

2. Wonderful Lingnan-Canton Embroidery, Huang Baili, Guangdong Education Publishing House

3. 《万缕金丝—广州刺绣》曾应枫，广东教育出版社

3. Countless Golden Wires-Guangzhou Embroidery, Zeng Yingfeng, Guangdong Education Publishing House

4. 《剪出春秋——广东剪纸》颜明霞，广东教育出版社

4. Cutting the Spring and Autumn-Canton Paper Cutting, Yan Mingxia, Guangdong Education Publishing House

5. 《潮汕工艺美术》杨坚平，汕头大学出版社

5. Chaoshan Arts and Crafts, Yang Jianping, Shantou University Publishing House

6. 《中国民间美术造型》左汉中，湖南美术出版社
6. Chinese Folk Art Modelling, Zuo Hanzhong, Hunan Art Publishing House
7. 《中国近世民间信仰》路遥，上海人民出版社
7. Chinese Modern Folk Belief, Lu Yao, Shanghai People's Publishing House
8. 《剪纸民俗的文化阐释》王贵生，北京大学出版社
8. Cultural Interpretation of Paper-cutting Folk, Wang Guisheng, Peking University Press
9. 《中国民间美术观念》吕品田，湖南美术出版社
9. Chinese Folk Art Concept, Lv Pintian, Hunan Art Publishing House
10. 《再见传统 1、2、3、4》吕胜中，生活读书新知三联书店
10. Goodbye Traditions (1, 2, 3, 4), LV Shengzhong, SDX Joint Publishing Company

教学评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估所需时间 Duration	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		20%		
课堂表现 Class Performance				
小测验 Quiz				
课程项目 Projects				
平时作业 Assignments		20%		
期中考试 Mid-Term Test				
期末考试 Final Exam				
期末报告 Final Presentation		60%		
其它（可根据需要 改写以上评估方式） Others (The above may be modified as necessary)				

20. 记分方式 GRADING SYSTEM

- A. 十三级等级制 Letter Grading
- B. 二级记分制（通过/不通过） Pass/Fail Grading

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过
This Course has been approved by the following person or committee of authority

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