

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	美术鉴赏 Appreciation of art				
2.	授课院系 Originating Department	艺术中心 Arts Center				
3.	课程编号 Course Code	GEM026				
4.	课程学分 Credit Value	2				
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses				
6.	授课学期 Semester	秋季 Fall				
7.	授课语言 Teaching Language	中文 Chinese				
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	王丹 Wang Dan TEL : 13342884139				
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact					
10.	选课人数限额(可不填) Maximum Enrolment (Optional)					
11.	授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
	学时数 Credit Hours	32				32

12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	无
14. 其它要求修读本课程的学系 Cross-listing Dept.	无

教学大纲及教学日历 SYLLABUS

15. **教学目标 Course Objectives**

本课程在教学中强调精选教学内容，使课程具有一定的深度和广度，强调系统性和新颖性的统一，注重对学生进行艺术、人文素养和学识的培养。通过本课程的学习，使学生能够对美术的基本特点、美术的门类、古今中外各时期的经典美术作品、主要美术流派、著名艺术家等，有较为全面的认识，了解美术作品创作的环境、背景以及意义，理解美术作品所传达的人文精神和历史价值，掌握一些基本的美术知识。同时注意引导学生逐步认识美术作品的形式美，体会美术作品的情绪意境，把握艺术家的创作个性和时代特色，探究作品的文化内涵，培养学生分析美术现象和美术作品的的能力，提高美术鉴赏水平。

By the end of this course, the students are expected to understand fully the characteristics, categories of the artworks. They should also recognize famous artists, the major art schools and the classic artworks representative of different times and places. For a particular artwork, they are expected to understand its historical context, background and its significance, in addition to the spiritual meaning and the historical value the works embody. We also focus on guiding the students in their aesthetic comprehension so that they could better analyze and appreciate artworks and other artistic forms. This course aims at putting students in the broad cultural context in their study. The teaching materials in their course are carefully selected to ensure the course to be broad in scope and rich in content. The lectures are clearly value-oriented, combining systematicity with novelty with a special emphasis on the cultivation of the character, the appreciation for art and the mind of the students.

16. **预达学习成果 Learning Outcomes**

通过本课程的学习可以提高大学生艺术欣赏水平，使学生能够对美术作品有较为全面的认识，知道美术的基本概念、门类，熟悉经典美术作品、主要美术流派、著名艺术家，了解美术作品创作的环境、背景以及意义，理解美术作品所传达的人文精神和历史价值，从而提高艺术审美素养，培养创新能力，增强综合素质。

By end of the course, college students are expected to improve their artistic appreciation level; have a comprehensive knowledge of artworks; get to know the basic conception, categories of arts; be familiar with classic artworks, main schools of art, and famous artists; understand the historical context, background and its significance of artworks; comprehend the humanistic spirit and historical value in artworks, thus improve their aesthetic accomplishment, creative ability and comprehensive quality.

17. **课程内容及教学日历**（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

第一章 概述 (12 学时)

重点: 美术的起源; 美术的基本概念与分类; 美术的鉴赏规律与方法

难点: 美术的文化内涵; 了解和掌握形式美的基本法则

Chapter I Overview (12 credit hours)

Key points: Origin of art; basic conception and classification of art; laws and methods for appreciation of art

Difficult points: Cultural connotation of arts; understand and master the basic rules of formal beauty

第二章 中国画鉴赏 (6 学时)

重点: 中国画的艺术特点、中国画的表现类型及经典作品鉴赏

难点: 中国画的艺术特点

Chapter II Appreciation of Chinese paintings

Key points: Artistic characteristics of Chinese paintings, expressive types of Chinese paintings, and appreciation of classic works

Difficult points: Artistic characteristics of Chinese paintings

第三章 油画鉴赏 (8 学时)

重点: 油画的艺术特点及中外经典油画作品鉴赏

难点: 油画的艺术特点

Chapter III Appreciation of oil paintings

Key points: Artistic characteristics of oil paintings, and appreciation of foreign and Chinese classic oil paintings

Difficult points: Artistic characteristics of oil paintings

第四章 水彩画、版画、连环画、壁画鉴赏 (2 学时)

重点: 水彩画、版画、连环画、壁画的艺术特点及中外经典作品鉴赏

Chapter IV Appreciation of watercolour painting, prints, serial pictures and wall paintings

Key points: Artistic characteristics of watercolour painting, prints, serial pictures and wall paintings, and appreciation of foreign and Chinese classic works

第五章 雕塑鉴赏 (1 学时)

重点: 雕塑的艺术特点及中外经典作品鉴赏。

Chapter V Appreciation of sculpture (1 credit hour)

Key points: Artistic characteristics of sculpture and appreciation of foreign and Chinese classic works

第六章 中国民间美术鉴赏 (1 学时)

重点: 中国民间美术的艺术特点、审美意韵及作品鉴赏

难点: 探究民间美术的文化内涵

Chapter VI Appreciation of Chinese folk arts (1 credit hour)

Key points: Artistic characteristics and aesthetic rhythm of Chinese folk arts, and works appreciation

Difficult points: Study the cultural connotation of folk arts

第七章 建筑与园林艺术鉴赏 (1 学时)

重点: 建筑与园林艺术的特点、分类及中外经典作品鉴赏

难点: 中西建筑、园林艺术的比较

Chapter VII Appreciation of building and garden arts (1 credit hour)

Key points: Characteristics and classification of building and garden arts, and appreciation of foreign and Chinese classic works

Difficult points: Comparison of foreign and Chinese building and garden arts

第八章 工艺美术鉴赏 (1 学时)

重点: 工艺美术的艺术特点、分类及中外经典作品鉴赏

Chapter VIII Appreciation of arts and crafts (1 credit hour)

Key points: Artistic characteristics and classification of arts and crafts, and appreciation of foreign and Chinese classic works

18. 教材及其它参考资料 Textbook and Supplementary Readings

教材: Textbook

王丹: 《美术常识与作品鉴赏》, 广西美术出版社, 2010 年版。

Wang Dan: Common Sense of Arts and Works Appreciation, Guangxi Fine Art Publishing Press, 2010

参考书目: Supplementary readings:

1. 王伯敏. 中国绘画通史 (上下). 北京: 生活读书新知三联书店, 2000.
1. Wang Bomin, Comprehensive History of Chinese Paintings (First, Second Volume), Beijing: SDX Joint Publishing Company, 2000.
2. 李福顺著. 中国美术史 (上下). 沈阳: 辽宁美术出版社, 2000.
2. Li Fushun, History of Chinese Art (First, Second Volume), Shenyang, Liaoning Fine Art Publishing House, 2000.
3. [英]贡布里希著, 范景中译. 艺术发展史. 天津: 天津人民美术出版社, 1998.
3. [Britain] Compiled by Gombrich, translated by Fan Jingzhong, The Story of Art, Tianjin: Tianjin People's Fine Arts Publishing House, 1998.
4. [英]昂纳、弗莱明著, 范迪安译. 世界艺术史. 海口: 南方出版社, 2002.
4. [Britain] Compiled by Honour, Fleming, translated by Fan Di'an, World Artistic History, Haikou: Southern Publishing & Media Co., Ltd., 2002.
5. 李泽厚著: 美的历程. 北京: 中国社会科学出版社, 2000.
5. Li Zehou, The Path of Beauty, Beijing: China Social Sciences Press, 2000
6. 迟轲著: 西方艺术史话. 北京: 中国青年出版社 1998.
6. Chi Ke, Civilisation, Beijing: China Youth Publishing Group, 1998
7. (法)丹纳著, 傅雷译: 艺术哲学. 北京: 人民文学出版社 1986.
7. (France) Compiled by Dana, translated by Fu Lei: Lectures on Art, Beijing: People's Literature Publishing House, 1986.
8. 邹跃进著. 新中国美术史. 长沙: 湖南美术出版社, 2002.
8. Zou Yuejin, A History of Chinese Fine Art, Changsha: Hunan Art Publishing House, 2002.
9. (美)阿纳森, 邹德侗等译: 西方现代艺术史. 天津: 天津人民出版社 1986.
9. (USA) Compiled by Arnason, translated by Zou Denong, The Western Modern Art History, Tianjin: Tianjin People's Publishing House, 1986.
10. 宗白华: 美学与意境. 北京: 人民出版社, 1988.
10. Zong Baihua: Aesthetics and Artistic Conception, Beijing: People's Publishing House, 1988.

教学评估 ASSESSMENT

19. 评估形式 Type of	评估所需时间 Duration	占考试总成绩百分比 % of final	违纪处罚 Penalty	备注 Notes
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Assessment	score		
出勤 Attendance	30%		
课堂表现 Class Performance			
小测验 Quiz			
课程项目 Projects			
平时作业 Assignments			
期中考试 Mid-Term Test			
期末考试 Final Exam			
期末报告 Final Presentation	70%		
其它（可根据需要 改写以上评估方式） Others (The above may be modified as necessary)			

20. 记分方式 GRADING SYSTEM

A. 十三级等级制 Letter Grading
 B. 二级记分制（通过/不通过） Pass/Fail Grading

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过
This Course has been approved by the following person or committee of authority

