

## 课程详述

### COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 <b>Course Title</b>	钢琴演奏艺术赏析 The Art of Piano Performance: An Appreciation				
2.	授课院系 <b>Originating Department</b>	艺术中心 Arts Center				
3.	课程编号 <b>Course Code</b>	GEM023				
4.	课程学分 <b>Credit Value</b>	2				
5.	课程类别 <b>Course Type</b>	通识选修课程 General Education (GE) Elective Courses				
6.	授课学期 <b>Semester</b>	2017-2018 学年秋季学期 2017-2018 Fall semester				
7.	授课语言 <b>Teaching Language</b>	中文 Chinese				
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) <b>Instructor(s), Affiliation &amp; Contact</b> (For team teaching, please list all instructors)	何宁 18562721751 He Ning, 18562721751				
9.	实验员/助教、所属学系、联系方式 <b>Tutor/TA(s), Contact</b>					
10.	选课人数限额(可不填) <b>Maximum Enrolment (Optional)</b>					
11.	授课方式 <b>Delivery Method</b>	讲授 <b>Lectures</b>	习题/辅导/讨论 <b>Tutorials</b>	实验/实习 <b>Lab/Practical</b>	其它(请具体注明) <b>Other (Please specify)</b>	总学时 <b>Total</b>
	学时数 <b>Credit Hours</b>	16	8	8		32

12. 先修课程、其它学习要求 <b>Pre-requisites or Other Academic Requirements</b>	无 no
13. 后续课程、其它学习规划 <b>Courses for which this course is a pre-requisite</b>	无 no
14. 其它要求修读本课程的学系 <b>Cross-listing Dept.</b>	无 no

### 教学大纲及教学日历 SYLLABUS

#### 15. 教学目标 Course Objectives

《钢琴演奏艺术赏析》这门课将带领学生们了解和欣赏西方多种多样的钢琴学派，从中挑选出最伟大最具代表性的钢琴大师及其代表录音，通过多媒体播放及钢琴现场演奏的方式，感受这些珍贵录音文献的魅力，培养对钢琴演奏良好的欣赏品味。

This course is designed to provide an introduction to some diversified schools of Western piano music. Methods include multimedia play and live piano performance of the most representative pianist and selected recordings. The course also features the charm of Historical Recordings. Through an extensive guided listening, this course trains students to have fine tastes of the art of piano performance.

#### 16. 预达学习成果 Learning Outcomes

1. 让学生了解不同的钢琴学派演奏特点。

1. Let students know the performance features of diversified schools of Western piano music.

2. 让学生欣赏到从浩瀚钢琴文献中挑选出的重要杰作并熟悉。

2. Let students appreciate and get familiar with the important masterpieces selected from numerous piano literatures.

3. 认识、了解多位具有世界影响力的伟大钢琴家，熟悉他们不同的演奏风格。

3. Get to know some great pianists with world influences, and be familiar with their performance styles.

#### 17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

**Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)**

- 1.钢琴演奏的基本理论，基本的钢琴音乐概念理论介绍（2学时）
- 1.Introduction of basic theory of piano performance, and basic conception theory of piano music. (2 credit hours)
- 2.黄金时代的钢琴大师（一）（2学时）
- 2.Piano masters in the golden age (I) (2 credit hours)
- 3.黄金时代的钢琴大师（二）（2学时）
- 3.Piano masters in the golden age (II) (2 credit hours)
- 4.俄国钢琴学派及其代表人物（一）（2学时）
- 4.Russian piano music schools and representative figures (I) (2 credit hours)
- 5.俄国钢琴学派及其代表人物（二）（2学时）
- 5.Russian piano music schools and representative figures (II) (2 credit hours)
- 6.俄国钢琴学派及其代表人物（三）（2学时）
- 6.Russian piano music schools and representative figures (III) (2 credit hours)
- 7.俄国钢琴学派及其代表人物（四）（2学时）
- 7.Russian piano music schools and representative figures (IV) (2 credit hours)
- 8.德奥钢琴学派及其代表人物（一）（2学时）
- 8.Germany and Austria piano music schools and representative figures (I) (2 credit hours)
- 9.德奥钢琴学派及其代表人物（二）（2学时）
- 9.Germany and Austria piano music schools and representative figures (II) (2 credit hours)
- 10.德奥钢琴学派及其代表人物（三）（2学时）
- 10.Germany and Austria piano music schools and representative figures (III) (2 credit hours)
- 11.法国钢琴学派及其代表人物（一）（2学时）
- 11.French piano music schools and representative figures (I) (2 credit hours)
- 12.法国钢琴学派及其代表人物（二）（2学时）
- 12.French piano music schools and representative figures (II) (2 credit hours)
- 13.法国钢琴学派及其代表人物（三）（2学时）
- 13.French piano music schools and representative figures (III) (2 credit hours)
- 14.英国钢琴学派及其代表人物（2学时）
- 14.Britain piano music schools and representative figures (2 credit hours)
- 15.美国及其他国家代表人物（一）（2学时）
- 15.America piano music schools and representative figures (I) (2 credit hours)
- 16.美国及其他国家代表人物（二）（2学时）
- 16.American piano music schools and representative figures (II) (2 credit hours)

18. 教材及其它参考资料 Textbook and Supplementary Readings

1. 《不朽的钢琴家》 哈罗德·C·勋伯格 广西师范大学出版社 2014 年
1. The Great Pianists, Harold C. Schonberg, Guangxi Normal University Press, 2014
2. 《西方钢琴艺术史》 周薇 上海音乐出版社 2013 年
2. History of Western Piano Art, Zhou Wei, Shanghai Music Publishing House, 2013
3. 《听不完的历史》 邵鲁 广西师范大学出版社 2013 年
3. The Neverending History of CD Records, Shao Lu, Guangxi Normal University Press, 2013

### 教学评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估所需时间 Duration	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		10%		
课堂表现 Class Performance		10%		
小测验 Quiz		10%		
课程项目 Projects		10%		
平时作业 Assignments		10%		
期中考试 Mid-Term Test		20%		
期末考试 Final Exam		10%		
期末报告 Final Presentation		20%		
其它（可根据需要 改写以上评估方式） Others (The above may be modified as necessary)				

### 20. 记分方式 GRADING SYSTEM

- A.十三级等级制 Letter Grading  
 B.二级记分制（通过/不通过） Pass/Fail Grading

### 课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过  
 This Course has been approved by the following person or committee of authority