

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	朗诵艺术 Recitation Art				
2.	授课院系 Originating Department	艺术中心 Arts Center				
3.	课程编号 Course Code	GEM022				
4.	课程学分 Credit Value	2				
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses				
6.	授课学期 Semester	2016-2017 学年春季学期 2016-2017 Spring Semester 2017-2018 学年秋季学期 2017-2018 Fall Semester				
7.	授课语言 Teaching Language	中文 Chinese				
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	纪涛 Ji Tao 18622914502				
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact					
10.	选课人数限额(可不填) Maximum Enrolment (Optional)	30				
11.	授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
	学时数 Credit Hours	12	8	12		32

12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 no
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 no
14. 其它要求修读本课程的学系 Cross-listing Dept.	无 no

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

《朗诵艺术》这一课程主要向学生们将启发学生进行更深入的，有意义的对朗诵演讲的思考。朗诵是口语交际的一种重要形式。随着 2017 年央视《朗读者》的播出一度将朗读作为 全民提高情操陶冶性情的生活学习的正能量。朗诵不仅可以提高阅读能力，增强艺术鉴赏，更为重要的是，通过朗诵，大者可以陶冶性情，开阔胸怀，文明言行，增强理解；小者，可以有效地培养对语言词汇细致入微的体味能力，以及确立口语表述最佳形式的自我鉴别能力。因此这一学期我的主要目标是让每一位学生成为一位“朗读者”在这个教学过程中要求学生学习面对每一位听众，面对每一位观众，去朗读 去表达朗读艺术。真正达到让每一个学生意识到朗诵要达到感情充沛激情慷慨，节奏分明使听众感到强烈的感染，同样在学期末通过举办全体学生的朗诵比赛来评估核定每一位学生对这一课时真正所学。

This course is designed to inspire students to conduct deep and meaningful reflections on recitation. Recitation is an important form of oral communication. With the popular TV program “Reader” on CCTV in 2007, more people in China are turning to recitation for character building, elevation of the minds and positive energy of life. Recitation can not only improve our reading skills, but can also help us develop a better appreciation for art. Most importantly, through recitation, characters could be cultivated, minds could be opened and words and actions could be refined in the long term. As a short-term gain, we could develop a more nuanced appreciation for language as well as strengthen our capacity to discern the best way to phrase something. Therefore, our chief aim in this term is to help each of our students become a “Reader”. In this process, students are required to recite expressively and artistically in front of every single person of the audience. By the end of the term, students are expected to understand the full-fledged emotion and contagious excitement that come with every recitation and spread to each listener. Evaluation will take the form of a recital competition that is to be held at the end of this term.

16. 预达学习成果 Learning Outcomes

1. 对朗诵有基本的认知和了解。
1. Have a basic knowledge and understanding about recitation.
2. 熟知和分析经典朗诵文章，并能其发展概况。
2. Be familiar with and be able to analyse classic articles for recitation, and be able to realize the general situation of development.
3. 选择自己喜欢文章进行展示和分析。
3. Display and analyse their favourable articles.
4. 提高学生的综合艺术素养和审美情趣。

4. Improve students' comprehensive artistic accomplishments and aesthetic taste.
5. 重在实践让每一位学生都能站在舞台上朗诵，做一名朗读者。
5. Focusing on practice, and let every student recites on stage and become a reader.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

1. 什么是朗诵什么是朗诵艺术？阐述朗诵的艺术特征。（6学时）
What is recitation, what is art of recitation? Introduce the artistic characteristics of recitation. (6 credit hours)
2. 朗诵前的准备，把握作品的内容，用普通话朗诵，注意语气形态。（6学时）
Preparation before recitation, grasping of the contents of the works, reciting in standard Chinese, and paying attention to grammatical mood and morphology. (6 credit hours)
3. 朗诵稿件的选择，朗诵基本艺术表现手段。（4学时）
Selection of the articles for recitation, and the basic art performance measures of recitation. (4 credit hours)
4. 分析讲解不同优秀朗诵作品文章散文诗集等。（10学时）
Analyse and explain excellent reciting works, articles, prose and poems etc. (10 credit hours)
5. 重在让每一个学生在舞台上实践朗诵让每一位学生做一位朗诵者。（6学时）
Focus on letting every student recites on stage, and let them become a reader. (6 credit hours)

18. 教材及其它参考资料 Textbook and Supplementary Readings

参考资料：

Supplementary readings:

1. 《沟通的艺术》卡耐基 内蒙古出版社（2003-04 出版）

The Art of Communication, Carnegie, Inner Mongolia Publishing House (published in 2003-04)

2. 《让阅读教学中的朗读指导扎实而灵动》何玉莲

Make the Recitation Guidance in Reading Instruction Solid and Flexible, He Yulian

3. 《朗诵艺术创造》赵兵 王群

Recitation Art Creation, Zhao Bing, Wang Qun

4. 《谈朗诵艺术中表达的运用》史颖

Discuss on Application of Expression in Recitation Art, Shi Ying

5. 《朗诵艺术的技巧与欣赏》郭玉斌 文化艺术出版社，2006 年

Skills and Appreciation of Recitation Art, Guo Yubin, Culture and Art Publishing House, 2006

课程评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		10%		
课堂表现 Class Performance		10%		
小测验 Quiz		10%		
课程项目 Projects		10%		
平时作业 Assignments		10%		
期中考试 Mid-Term Test		20%		
期末考试 Final Exam		10%		
期末报告 Final Presentation		20%		
其它（可根据需要 改写以上评估方式） Others (The above may be modified as necessary)				

20. 记分方式 GRADING SYSTEM

- A. 十三级等级制 Letter Grading
 B. 二级记分制（通过/不通过） Pass/Fail Grading

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过
 This Course has been approved by the following person or committee of authority