

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问,请联 系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	流行歌曲赏析 Popular Music Appreciation				
2.	授课院系 Originating Department	艺术中心 Arts Center				
3.	课程编号 Course Code	GEM015				
4.	课程学分 Credit Value	2				
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses				
6.	授课学期 Semester	2016-2017 学年春季学期 2016-2017 Spring Semester 2017-2018 学年秋季学期 2017-2018 Fall Semester				
7.	授课语言 Teaching Language	中文 Chinese				
8.	授课教师、所属学系、联系方式(如属团队授课,请列明其他授课教师) Instructor(s), Affiliation& Contact (For team teaching, please list all instructors)	臧宙儿 Zang Zhouer 15994203813 (2016-2017 学年春季学期 2016-2017 Spring Semester) 皮晟 Pi Sheng 18898738103 (2017-2018 学年秋季学期 2017-2018 Fall Semester)				
9.	实验员/助教、所属学系、联系 方式 Tutor/TA(s), Contact					
10.	选课人数限额(可不填) Maximum Enrolment (Optional)	t				
11.	授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
	学时数 Credit Hours	26	2	4		32



教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

《流行音乐赏析》这一课程旨在让学生对流行音乐有一个全面且通俗的了解。在学习过程中,我们会一起探讨"流行音乐为何流行?""如何欣赏流行歌曲?""乐坛巨星是怎么产生的?"等等大学生们深感兴趣的音乐话题。向学生全景展现各种不同风格和类型的流行音乐。并讨论围绕流行文化和流行音乐分析展开的问题和争论。包括音乐制作、音乐人和明星、音乐文本、音乐媒体、观众、乐迷和亚文化等。

This course presents students a comprehensive understanding of popular music. During the classes, we will discuss interesting topics such as: "how to appreciate pop music' " Why is pop music so popular". This course shows different styles of pop music, popular music production &consumption and its social significance.

16. 预达学习成果 Learning Outcomes

- 1. 让学生对流行音乐有一个全面且较为深入的了解。
- 1. Let students have a comprehensive and relatively profound understanding about popular music.
 - 2. 学习掌握相关的流行音乐的基础知识,对不同风格类型的流行音乐有基本的认识。
- 2. Learn and master relevant basic knowledge of popular music, and get basic knowledge of the popular music of diversified types and genres.
 - 3. 培养学生对流行音乐的感知能力和创造力, 真正学会欣赏流行音乐。
- 3. Cultivate students' perception and creativity of popular music, and let students master the skills for appreciation of popular music.
 - 4. 全面提高学生的艺术人文素养, 审美情趣。
- 4. Comprehensively improve students' artistic accomplishments, humanistic quality and aesthetic taste.
- **17**. 课程内容及教学日历 (如授课语言以英文为主,则课程内容介绍可以用英文;如团队教学或模块教学,教学日历须注明主讲人)

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)



- 1. 什么是流行音乐 What is popular music? (2 学时)
- 2. 布鲁斯音乐 Blues Music (2 学时)
- 3. 爵士乐 Jazz (2 学时)
- 4. 乡村音乐与民谣 Country music and folk music (2 学时)
- 5. 摇滚乐 Rock music (2 学时)
- 6. 饶舌乐与灵魂乐 Rap and soul music (2学时)
- 7. 世界音乐 World music (2学时)
- 8. 演唱实践(2学时)
- 9. 演唱实践 (2学时)
- 10. 拉丁音乐 Latin music (2学时)
- 11. 亚洲流行音乐 Asian popular music (2 学时)
- 12. 欧洲流行音乐 European popular music (2 学时)
- 13. "大上海时期"的流行音乐 Popular music in the "Great Shanghai Period" (2 学时)
- 14. 香港流行音乐 Hong Kong popular music (2 学时)
- 15. 台湾流行音乐 Taiwan popular music (2 学时)
- 16. 大陆流行音乐 Mainland popular music (2 学时)

18. 教材及其它参考资料 Textbook and Supplementary Readings

参考资料:

Supplementary readings:

- 1. [新西兰] 罗伊·舒克尔(Roy Shuker) 《流行音乐的秘密》世界图书出版公司. 2013
- 1. [New Zealand] Roy Shuker, Understanding Popular Music Culture, World Publishing Corporation, 2013
- 2. 尤静波《流行音乐历史与风格》湖南文艺出版社. 2007
- 2. You Jingbo, The History and Styles of Popular Music, Hunan Literature and Art Publishing House, 2007
- 3. Andy Bennett《流行音乐文化》北京大学出版社. 2006
- 3. Andy Bennett, Popular Music Culture, Peking University Press, 2006
- 4.王小峰/章雷 主编/马铭星 等编写.《欧美流行音乐指南》南京大学出版社.2008
- 4. Chief Editor: Wang Xiaofeng/ Zhang Lei, Editor: Ma Mingxing et.al., A Guidance to Western Pop Music, Nanjing University Press, 2008

教学评估 ASSESSMENT

19. 评估形式 Type of 评估所需时间 Duration 占考试总成绩百分比 % of final

违纪处罚 Penalty 备注 Notes



Assessment	score	
出勤 Attendance	10%	
课堂表现	10%	
Class Performance		
小测验	10%	
Quiz		
课程项目 Projects	10%	
平时作业	10%	
Assignments		
期中考试	20%	
Mid-Term Test		
期末考试	10%	
Final Exam		
期末报告	20%	
Final		
Presentation		
其它(可根据需要 改写以上评估方		
式)		
Others (The		
above may be		
modified as		
necessary)		

20.	TO A CONDINO OVOTEM	
4 0.	记分方式 GRADING SYSTEM	

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□ B.二级记分制(通过/不通过) Pass/Fail Grading

课程审批 REVIEW AND APPROVAL CONTROL OF THE PROPERTY OF THE PROPE

21.	本课程设置已经过以下责任人/委员会审议通过	
	This Course has been approved by the following person or committee of authorized	rity