

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

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|-----|--|--|------------------------------|-------------------------------|--|---------------------|
| 1. | 课程名称 Course Title | 中国戏曲文化 Chinese Traditional Opera Culture | | | | |
| 2. | 授课院系 Originating Department | 艺术中心 Arts Center | | | | |
| 3. | 课程编号 Course Code | GEM010 | | | | |
| 4. | 课程学分 Credit Value | 2 | | | | |
| 5. | 课程类别 Course Type | 通识选修课程 General Education (GE) Elective Courses | | | | |
| 6. | 授课学期 Semester | 2016-2017 学年秋季学期 2016-2017 Fall Semester | | | | |
| 7. | 授课语言 Teaching Language | 中文 Chinese | | | | |
| 8. | 授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors) | 纪涛 Ji Tao 18622914502 臧宙儿 Zang Zhouer 15994203813 | | | | |
| 9. | 实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact | | | | | |
| 10. | 选课人数限额(可不填) Maximum Enrolment (Optional) | | | | | |
| 11. | 授课方式 Delivery Method | 讲授 Lectures | 习题/辅导/讨论 Tutorials | 实验/实习 Lab/Practical | 其它(请具体注明) Other (Please specify) | 总学时 Total |
| | 学时数 Credit Hours | 12 | 8 | 12 | | 32 |

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| 12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements | 无 no |
| 13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite | 无 no |
| 14. 其它要求修读本课程的学系 Cross-listing Dept. | 无 no |

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

《中国戏曲文化》这一课程旨在向学生普及中华文化传统中历久弥新的艺术品种——戏曲的基本概念和基础知识。以其深刻的故事内容、程式化的舞台表现、节奏明快的音乐构成、色彩对比强烈的化妆和景物造型，共同构成包容丰厚的民族戏剧文化。戏曲，拥有着一代代名家和佳作，最本质地传递着中华文化的血脉精神。学生通过该课程会了解到中国戏曲的发展历史，以及各区域不同的戏曲种类和文化精神。

This course aims to popularize the traditional timeless works of art types in Chinese traditional culture to students--Opera's basic concepts and knowledge. The profound story, stylized stage performance, bright rhythmic music composition, intense colour contrasting make-up and scenes styling constitute a rich and inclusive national opera culture. Opera, with generations of famous artists and masterpieces, deeply conveys the Chinese cultural spirit of blood. Students in the course will learn the development history of Chinese Opera, as well as different operas in all regions and cultural spirit.

16. 预达学习成果 Learning Outcomes

掌握基本的中国戏曲概念和基础知识，了解中国戏曲文化。

Master basic concepts and knowledge of Chinese operas and understand Chinese opera culture.

2. 熟悉部分中国各地以及各时期的戏曲类型，并能举出经典例子。

Be familiar with some types of operas in different regions and periods, and can give some classic examples.

3. 学唱一至两种中国戏曲，并能进行简单表演。

Learn to sing one to two types of Chinese operas and can perform a simple act.

4. 提高学生的艺术素养和审美水平。

Improve students' artistic quality and aesthetic level.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

1. 讲解中国戏曲的艺术品貌与特性构成。(6学时)
- 1.Explain the artistic characters and features of Chinese operas.(6 credit hours)
2. 民间文化与戏曲的深厚联系。(6学时)
- 2.The deep connection between folk culture and operas(6 credit hours)
3. 详细介绍全国各区域戏曲中的代表曲种。(10学时)
- 3.Detailed introduction of the typical forms of operas in our country (10 credit hours)
4. 戏曲中的歌舞艺术与说唱艺术。(6学时)
- 4.The singing- dancing art and talking - singing art in opera (6 credit hours)
- 5.戏曲音乐的革新与发展, 学唱一至两种具有代表性的中国戏曲。(4学时)
- 5.The Innovation and development of opera music, learn to sing one or two typical Chinese operas.(4 credit hours)

18. **教材及其它参考资料 Textbook and Supplementary Readings**

参考资料:

Supplementary Readings:

1. 章诒和《中国戏曲》 文化艺术出版社. 1999
- 1.Zhang Yihe, Chinese Opera, Culture and Art Publishing House, 1999
2. 吴梅《中国戏曲概论》 中国人民大学出版社 2004
2. Wu Mei, Introduction to Chinese Opera, China Renmin University Press, 2004

课程评估 ASSESSMENT

| 19. 评估形式 Type of Assessment | 评估时间 Time | 占考试总成绩百分比 % of final score | 违纪处罚 Penalty | 备注 Notes |
|-----------------------------------|--------------|----------------------------------|-----------------|-------------|
| 出勤 Attendance | | 10% | | |
| 课堂表现 Class Performance | | 10% | | |
| 小测验 Quiz | | 10% | | |
| 课程项目 Projects | | 10% | | |
| 平时作业 Assignments | | 10% | | |
| 期中考试 Mid-Term Test | | 20% | | |
| 期末考试 Final Exam | | 20% | | |
| 期末报告 | | 10% | | |

Final Presentation
其它（可根据需要
改写以上评估方
式）
**Others (The
above may be
modified as
necessary)**

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20. 记分方式 **GRADING SYSTEM**

A. 十三级等级制 **Letter Grading**
 B. 二级记分制（通过/不通过） **Pass/Fail Grading**

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过
This Course has been approved by the following person or committee of authority

