

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	教你唱歌 Teach You to Sing				
2.	授课院系 Originating Department	艺术中心 Arts Center				
3.	课程编号 Course Code	GEM009				
4.	课程学分 Credit Value	2				
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses				
6.	授课学期 Semester	2016-2017 学年春季学期 2016-2017 Spring Semester 2017-2018 学年秋季学期 2017-2018 Fall Semester				
7.	授课语言 Teaching Language	中文 Chinese				
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	纪涛 Ji Tao 18622914502				
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact					
10.	选课人数限额(可不填) Maximum Enrolment (Optional)	30				
11.	授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
	学时数 Credit Hours	12	8	12		32

12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 no
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 no
14. 其它要求修读本课程的学系 Cross-listing Dept.	无 no

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

《教你唱歌》这一课程旨在让学生对“唱歌”有一个全面且通俗的了解。在学习过程中，我们会一起探讨“唱歌的基本功？”“唱歌的技巧？”“零技巧到唱好歌”等等大学生们感兴趣的音乐话题。向学生全景展现各种不同风格和类型的民族美声作品。并讨论围绕不同唱法不同音乐风格分析展开的问题和争论。包括具有地方特色的民歌小曲 创作型民歌 中国歌剧 西方歌剧 音乐剧 等等。

This course discusses interesting topics such as: “how to sing in the right way’ ’ , “what are the basic skills of singing”. The course presents different styles of folk songs and art songs, it also inspires students to have a strong desire to sing and perform.

16. 预达学习成果 Learning Outcomes

1. 让学生对民族美声音乐有一个全面且较为深入的了解。
1. Let students have a comprehensive and relatively thorough understanding of folk and bel canto music.
2. 学习掌握相关的唱歌的基础技能方法。
2. Learn and master relevant basic singing skills and methods.
3. 对不同风格类型音乐文化有基本的认识
3. Have a basic knowledge of the musical cultures of various types.
4. 培养学生让其真正学会唱歌学会欣赏各类音乐
4. Cultivate students to let them be able to sing songs and appreciate the music of various genres.
5. 全面提高学生的艺术人文素养，审美情趣。
5. Comprehensively improve students’ artistic accomplishments, humanistic quality and aesthetic taste.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

1. 探讨“如何唱好歌？”“唱歌必须掌握的技巧？”“如何系统学习唱歌？”等大学生普遍感兴趣的音乐话题。（8学时）

Discuss the music topics that students are generally interested in, such as “how to sing a song?” “Which skills shall be mastered for singing?” and “How to learn singing systematically?” etc. (8 credit hours)

2. 介绍，了解不同风格和类型的民族音乐 美声音乐， 以及其代表人物。（18学时）

Introduce the folk music and bel canto music of various types and genres, and corresponding representative figures. (18 credit hours)

3. 探讨分析中国音乐文化的传承及其弘扬。（6学时）

Discuss and analyse the inheritance and promotion of Chinese music culture. (6 credit hours)

第一周、师生相互介绍；简介歌唱艺术

The first week- Teacher and students make introductions; briefly introduce the singing art

第二周、歌唱的基本要求——气息、声音、共鸣、咬字和吐字

The second week-Basic requirements of singing-respiration, sound, resonance, articulation, enunciation.

第三周、歌唱的气息与声音的配合

The third week- The coordination of respiration and sound during singing

第四周、歌唱的语言——声与字个关系

The fourth week- The language in singing- the relationship between sound and words

第五周、歌唱声区与演唱风格介绍以及歌唱的表演

The fifth week- Introduction of vocal register of singing and singing style, and the singing performance

第六周、美声歌唱介绍——美声风格的演唱与实践 1

The sixth week- Introduction of bel canto singing- singing of bel canto style and practice 1

第七周、美声歌唱介绍——美声风格的演唱与实践 2

The seventh week- Introduction of bel canto singing- singing of bel canto style and practice 2

第八周、美声歌唱介绍——美声风格的演唱与实践 3

The eighth week- Introduction of bel canto singing- singing of bel canto style and practice 3

第九周、期中考察

The ninth week- Mid-term examination

第十周、期中考察

The tenth week- Mid-term examination

第十一周、民族歌唱介绍——民族风格的演唱 1

The eleventh week- Introduction of folk singing-singing of folk style 1

第十二周、民族歌唱介绍——民族风格的演唱 2

The twelfth week- Introduction of folk singing-singing of folk style 2

第十三周、民族歌唱介绍——民族风格的演唱 3

The thirteen week- Introduction of folk singing-singing of folk style 3

第十四周、流行歌唱介绍——流行风格的演唱 1

The fourteenth week- Introduction of pop singing-singing of popular style 1

第十五周、流行歌唱介绍——流行风格的演唱 2

The fifteenth week- Introduction of pop singing-singing of popular style 2

第十六周、流行歌唱介绍——流行风格的演唱 3

The sixteenth week- Introduction of pop singing-singing of popular style 3

第十七周、期末考试

The seventeenth week- Final examination

第十八周、期末考试

The eighteenth week-Final examination

18. 教材及其它参考资料 Textbook and Supplementary Readings

参考资料:

Supplementary readings:

1. 刘暄: 文化视野下的当代中国民族声乐艺术特征[J] 音乐探索 2010

1. Liu Xuan: A Cultural Respective of Artistic Characteristics of Contemporary Chinese Traditional Vocal Music {J} Explorations in Music, 2010

2. 沈湘: 《沈湘声乐教学艺术》

2. Shen Xiang: The Vocal Music Teaching Art of Shen Xiang

3. 甄立夫: 《科学练声》

3. Zhen Lifu: Scientific Vocalism

4. 许讲真: 《歌唱艺术讲座》

4. Xu Jiangzhen: Singing Art Lecture

5. 汤雪耕: 《怎样练习歌唱》

5. Tang Xuegeng: How to Practice Singing

6. 王保安编著: 《歌唱技法训练作答》

6. Questions and Answers on Singing Skills Training, Compiled by Wang Baoan

课程评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		10%		
课堂表现 Class Performance		10%		
小测验 Quiz		10%		
课程项目 Projects		10%		
平时作业 Assignments		10%		
期中考试 Mid-Term Test		20%		
期末考试 Final Exam		10%		
期末报告 Final Presentation		20%		
其它（可根据需要 改写以上评估方式） Others (The above may be modified as necessary)				

20. 记分方式 GRADING SYSTEM

A. 十三级等级制 Letter Grading
 B. 二级记分制（通过/不通过） Pass/Fail Grading

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过
 This Course has been approved by the following person or committee of authority