

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	乐理与视唱练耳 Music Theory and Solfeggio				
2.	授课院系 Originating Department	艺术中心 Arts Center				
3.	课程编号 Course Code	GEM008				
4.	课程学分 Credit Value	2				
5.	课程类别 Course Type	通识选修课 General Education Elective Subjects				
6.	授课学期 Semester	2016-2017 学年春季学期 2016-2017 Spring Semester 2017-2018 学年秋季学期 2017-2018 Fall Semester				
7.	授课语言 Teaching Language	中文 Chinese				
8.	授课教师、所属学系、联系方式（如属团队授课，请列明其他授课教师） Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	皮晟 Pi Sheng 18898738103				
9.	实验员/助教、所属学系、联系方式（请列出本课所有教辅人员） Tutor/TA(s), Contact (Please list all)					
10.	选课人数限额（可不填） Maximum Enrolment (Optional)					
11.	授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
	学时数 Credit Hours	20	8	4		32

12.	先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	
13.	后续课程、其它学习规划 Courses for which this course is a pre-requisite	
14.	其它要求修读本课程的学系 Cross-listing Dept.	

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

通过乐理与视唱练耳课程的学习，使学生掌握五线谱记谱法、节奏与节拍、常用音乐术语、音程、调式、和弦等基本乐理知识，并具备听音、辨音、识谱、视唱的能力，提高对音乐的理解力、鉴赏力、记忆力。

By the end of the music theory and solfeggio & ear training course, students are expected to master the stave notation, the rhythm and beat, commonly used musical terms, interval, mode, chord and other basic musical knowledge, and have the ability of listening, tonal discrimination, reading music and sight-singing, improve their comprehension, appreciation and memory of music.

16. 预达学习成果 Learning Outcomes

1. 使学生掌握有关声音的性质、律制、记谱法、音乐的基本要素、音与音之间结合的基本规律；
1. Let students master the nature of related sound, tone system, notation, basic elements of music, basic rules for combination of sound and sound;
2. 学生可独自视唱无升降号单声部作品；
2. Students can sight-sing the monophonic works without sharp and flat signs;
3. 通过听音的训练，学生能够辨识基础的单声部旋律；
3. Students can identify the basic monophonic melody through ear training;
4. 学生可辨别一个八度内的和声音程；
4. Students can identify the harmonic interval in a octave;
5. 提高学生的音乐表现力与创造力；
5. Improve students' musical expression and musical creativity;
6. 加强学生音乐素养和人文素养的综合发展；
6. Enhance the comprehensive development of students' music accomplishment and humanistic quality;
7. 培养学生良好的合作意识和在群体中的协调能力。
7. Cultivate students' cooperative consciousness and ability to coordinate in a group.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）
Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

乐理及视唱练耳课程介绍

Introduction of Music Theory and Solfeggio & Ear Training Course

1、音及音高，包含音，乐音体系、音列、音级，音的分组，音域及音区。（2学时）

1. Tone and pitch, including tone, tone system, tone row, sound level, sound grouping, register and range (2 credit hours)

2、音律，包括自然半音、全音，变化半音、全音和等音等内容。（2学时）

2. Temperament, including natural half-tone and whole tone, chromatic half-tone and whole tone, enharmonic notes, etc. (2 credit hours)

3、记谱法，介绍几种常用的记谱法，以五线谱记谱法为重点，正确的记谱对创作和表演都是十分重要的。（2学时）

3. Notation method, including several common notation methods with a focus on staff (the correct notation is very important for creation and performance) (2 credit hours)

4、视唱 C 大调（高音谱表），听辨四分音符、二分音符、全音符，听辨 2/4 拍。（4 学时）

4. Solfeggio of C major (treble staff), listening and discrimination of quarter notes, half notes, whole notes and 2/4 beats (4 credit hours)

5、视唱全音符、二分音符、四分音符、八分音符及其休止符相结合的曲目，听辨单音、旋律音程 3、听辨 3/4 拍子。（4 学时）

5. Solfeggio of whole notes, tracks covering second notes, quarter notes, quavers and pauses, listening and discrimination of single tones, melody interval 3, and 3/4 beats (4 credit hours)

6、视唱 F 谱表(低音谱表)，听辨音群、多种音符相结合的节奏，听辨 4/4 拍子。（4 学时）

6. Solfeggio of F staff (bass staff), listening and discrimination of tone clusters, rhythm covering various notes, and 4/4 beats (4 credit hours)

7、调式总论，主要包含大小调式体系和五声音阶。（2 学时）

7. General theory of mode, mainly including the system of majors and minors, and pentatonic scale. (2 credit hours)

8、视唱附点音符、切分音等，听辨带升降号的单音，听辨 3/8 拍。（2 学时）

8. Solfeggio of dotted notes and syncopes cut, listening and discrimination of single sharp and flat tones, and 3/8 beats (2 credit hours)

9、视唱不同时期、不同地域、不同风格的作品（6 学时）

9. Solfeggio of works in different periods, different regions and different styles (6 credit hours)

10、复习周

10. Review week

11、期末考试（2 学时）

11. Final exam (2 credit hours)

18. 教材及其它参考资料 Textbook and Supplementary Readings

参考资料:

Supplementary readings:

1. 李重光. 音乐理论基础[M]. 北京:人民音乐出版社. 2015.

1.Li Chongguang, Fundamentals of Music Principles[M], Beijing: People's Music Publishing House, 2015.

2. 童忠良. 基本乐理教程[M]. 上海:上海音乐出版社. 2015.

2.Tong Zhongliang, A Course in Basic Music Theory[M], Shanghai: Shanghai Music Publishing House, 2015.

3. 斯波索宾(俄). 和声学教程[M]. 北京:人民音乐出版社. 2013.

3.Sposobin (Russia). A Course in Harmonics[M], Beijing: People's Music Publishing House, 2013.

4. 亨利·雷蒙恩 古斯塔夫·卡卢利(法). 视唱教程[M]. 北京:人民音乐出版社. 2000.

4.Henry Lemoine, Gustave Carulli (France), A Course in Solfeggio[M], Beijing: People's Music Publishing House, 2000.

5. 上海音乐学院视唱练耳教研组. 单声部视唱教程[M]. 上海:上海音乐出版社. 2004.

5.Teaching and Research Group of Solfeggio and Ear Training, Shanghai Conservatory of Music, A Course in Monophonic Solfeggio[M], Shanghai: Shanghai Music Publishing House, 2004.

教学评估 ASSESSMENT				
19. 评估形式 Type of Assessment	评估所需时间 Duration	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		10%		
课堂表现 Class Performance		10%		
小测验 Quiz		5%		
课程项目 Projects				
平时作业 Assignments		5%		
期中考试 Mid-Term Test				
期末考试 Final Exam		70%		
期末报告 Final Presentation				
其它(可根据需要 改写以上评估方 式) Others (The above may be modified as necessary)				

课程审批 REVIEW AND APPROVAL

20. 本课程设置已经过以下责任人/委员会审议通过
This Course has been approved by the following person or committee of authority

--