

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	即兴创编 Improvisation/EMP				
2.	授课院系 Originating Department	艺术中心 Arts Center				
3.	课程编号 Course Code	DHSS002				
4.	课程学分 Credit Value	1				
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses				
6.	授课学期 Semester	春季 Spring / / 秋季 Fall				
7.	授课语言 Teaching Language	中文 Chinese				
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	盛元瑾 艺术中心 电话 13130047606 Sheng Yuanjin				
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact	无 NA				
10.	选课人数限额(可不填) Maximum Enrolment (Optional)	20				
11.	授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
	学时数 Credit Hours	8	8	8	8 (排练与表演) (rehearsal and performance)	32

12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	
14. 其它要求修读本课程的学系 Cross-listing Dept.	面向所有学系 Provided to all academic departments

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

《即兴创编》在音乐教育中重要的一个环节。当人们在音乐中的某一领域获得足够多的经验时，便可以即兴创编作品。在即兴创编过程中，由于个人的经验与经历，对事物的认识不同，会产生突发的，不可重复的带有极大个性的作品。有意识地记录这些突发与不可预见的作品的过程，也是学生认识与自我认识的过程。这一过程中快速推动了学生的探索与尝试，表达与反思。

Improvisation/EMP, an important part of music education, can be used for works creation when people get enough experience in a certain field of music. Due to different personal experiences in Improvisation/EMP, different understandings of things may facilitate the creation of sudden, non-repeatable works with great individuality. The process that the students consciously record these sudden and unforeseen works is also a process of recognition and self-recognition, which quickly promotes their exploration and experimentation, expression and reflection.

结合非艺术类大学生的特点，我们将即兴创编基于律动，基础打击乐以及声音的层面上。学生通过感知认识音乐，探索音乐和创造音乐。这一过程成为促进学生发展社会学，心理学，音乐学的必要手段。在课程中，学生发展声音，乐器，肢体的即兴创编能力，舞台即兴创编能力，并探索它们之间的紧密联系，促进学生音乐感受力，想象力，好奇心，实践能力和创新能力的发展。

The improvisation may be analyzed from rhythm, basic percussion and sound combining the characteristics of non-artistic college students. The process that students know music, explore music and create music through perception has become a necessary means to promote the development of sociology, psychology, and musicology. The students can, through learning this course, develop their improvisational ability of sound, musical instruments, body and stage, and explore their close relationship, and promote the development of their musical sensibility, imagination, curiosity, practical ability and innovative ability.

This course used as a necessary measure to facilitate music thinking development of students. During the course, students' abilities to extemporaneously create sounds, musical instrument and postures are developed together with their extemporaneous creation capabilities on the stage.

16. 预达学习成果 Learning Outcomes

1. 全面提高学生的人文艺术素养以及审美情趣。

1. Comprehensively improve students' humanistic quality, artistic accomplishment and aesthetic taste.

2. 通过对音响的运用和情感的体验, 培养学生对音乐的感受力以及感染力。

2. Cultivate students' aesthesis and sensitivity to music through the application of acoustic and the emotional experience.

3. 训练和提高学生的舞台编排能力。

3. Train and improve students' capabilities of creation on the stage.

4. 体验和感知各种不同风格的音乐类型。

4. Experience and perception of various music genres of different styles.

5. 根据对音乐理解和感知做即兴的舞台编创。

5. Make extemporaneous creation on stage according to the understanding and perception of music.

6. 能自己独立完成编排以及与团队合作完成编创工作。

6. Be able to complete the choreography independently and be able to cooperate with the team to complete the creation works.

17. 课程内容及教学日历 (如授课语言以英文为主, 则课程内容介绍可以用英文; 如团队教学或模块教学, 教学日历须注明主讲人)

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)



第一章，即兴创编的概念，方法，目标与作用，在心理学，社会学，运动学和音乐层面的巨大意义。

In Chapter I, the concept, method, goal and role of improvisation, and its great significance in psychology, sociology, kinematics and musicology are introduced.

第二章，认识打击乐器，学习 Djembe 与 Bongo 的演奏方法，开始简单的乐器（打击乐）节奏创编。

In Chapter II, the students will learn about percussion instruments and the performance method of Djembe and Bongo, and start the simple instrumental (percussion music) rhythm creation.

In the first week, get to know the percussion instrument, learn the performance methods of Djembe and Bongo and begin to create simple rhythm of musical instruments. (8 credit hours)

第三章，在乐器的基础上，开始学习声音的即兴创编，包括语言，诗歌，有意义的音节组合，无意义的音节组合，各种元音辅音的组合，以及调性的创编。

In Chapter III, the students will begin to learn the improvisation of sound, including language, poetry, meaningful syllable combinations, meaningless syllable combinations, combinations of various vowel consonants, and tonality creation on the basis of musical instruments.

In the second week, learn the extemporaneous creation of sound, including language, poem, meaningful syllable combination, meaningless syllable combination, various combinations of vowel and consonant, as well as creation of tonality on the basis of musical instruments. (8 credit hours)

第四章，即兴创编作品鉴赏，分析与评价。

In Chapter IV, the appreciation, analysis and evaluation of improvisational creations will be involved.

第五章，在乐器与声音的基础上开始肢体律动即兴创编。

In Chapter V, the beginning of limb rhythm improvisation will be involved on the basis of musical instruments and sounds.

In the third week, extemporaneous creation of posture rhythm. (8 credit hours)

第六章，声音，器乐与律动作品创编与相互结合，评价与自我评价。

In Chapter VI, the creation and mutual integration, evaluation and self-evaluation of sound, instrumental music and rhythmic works will be involved.

第七章，创编作品实训：主题在作品中的表达手段

In Chapter VII, the creation practice: expression means of the subject in the work will be involved.

第八章，舞台即兴创编排练以及完成舞台作品的表演。

In Chapter VIII, the stage improvisation rehearsal and the performance of stage works will be involved.

In the fourth week, complete the extemporaneous creation on stage and performance of stage works. (8

credit hours)

18. 教材及其它参考资料 Textbook and Supplementary Readings

1. Bormann, Hans-Friedrich / Brandstetter, Gabriele / Matzke, Annemarie (Hg.) 即兴创编-不可预见的荒唐艺术-媒体-实践。纯粹的文化与媒体理论 transcript 出版社 Bielefeld 2010
1. Bormann, Hans-Friedrich / Brandstetter, Gabriele / Matzke, Annemarie (Hg.) Improvisieren. Paradoxien des Unvorhersehbaren. Kunst - Medien - Praxis. Reihe Kultur- und Medientheorie Bielefeld 2010 transcript
2. Dell, Christopher. 即兴创编原则, Christopher König 出版社, 科隆 2002
2. Dell, Christopher. Prinzip Improvisation. Köln 2002. Verlag der Buchhandlung Christopher König, ISBN 978-3-88375-605-9
3. Kiefer, Sebastian. 作曲与即兴. 可复制性和不可复制性: 概念与美学角度的评价 Arkadien 出版社 柏林 2011
3. Kiefer, Sebastian. Komposition und Improvisation. Wiederholbarkeit und Unvorhersehbarkeit: Begriffsklärungen und ästhetische Kriterien. Arkadien Verlag. Berlin 2011.
4. Lothwesen, Kai. 声音, 结构, 原则. 新音乐对自由爵士和即兴创编的意义. transcript 出版社, 2009 Bielefeld
4. Lothwesen, Kai, Klang, Struktur, Konzept. Die Bedeutung der Neuen Musik für Free Jazz und Improvisationsmusik, transcript Bielefeld 2009
5. Noglik, Bert, 声音的足迹-即兴的过程, 新音乐出版社, 柏林 1990
5. Noglik, Bert. Klangspuren. Wege improvisierter Musik. Verlag Neue Musik GmbH. Berlin 1990

6. Stoiber, Franz Josef. 练耳, 句法, 即兴练习册, ConBrio 出版社, Regensburg 1995
6. Stoiber, Franz Josef. Gehörbildung, Tonsatz, Improvisation. Ein Übungsbuch. ConBrio. Regensburg 1995
7. Marianne Steffen-Wittek/ Michael Dartsch (Hg.) . 即兴创编. 在原本性音乐教学与体态律动中的反馈与实践模式. ConBrio 出版社. Regensburg. 2014
7. Marianne Steffen-Wittek/ Michael Dartsch (Hg.) Improvisation Reflexionen und Praxismodelle aus Elementarer Musikpädagogik und Rhythmik. ConBrio. Regensburg 2014
8. Ruth Girod-Perrot, 律动创编-音乐, 节奏在舞蹈中感知觉和肢体表达上的相互关系和影响, 圣奥古斯丁教育出版社 Verlad Sankt Augustin 2017
8. Ruth Girod-Perrot, Bewegungsimprovisation-Wahrnehmung und Körperausdruck Musikalisch-Rhythmische Besetzungsgestaltung Tänzerische Kommunikation und Interaktion in Gruppen. Academia Verlad Sankt Augustin 2017

教学评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估所需时间 Duration	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		20		
课堂表现 Class Performance		40		
小测验 Quiz				
课程项目 Projects				
平时作业 Assignments				
期中考试 Mid-Term Test				
期末考试 Final Exam		40		
期末报告 Final Presentation				
其它 (可根据需要 改写以上评估方 式) Others (The above may be modified as necessary)				

20. 记分方式 GRADING SYSTEM

- A. 十三级等级制 Letter Grading
- B. 二级记分制 (通过/不通过) Pass/Fail Grading

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过
This Course has been approved by the following person or committee of authority



南方科技大学
SOUTHERN UNIVERSITY OF SCIENCE AND TECHNOLOGY

