

## 课程详述

### COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	<b>课程名称 Course Title</b>	中国古代文学经典导读 Introduction to Ancient Chinese Literary Classics
2.	<b>授课院系 Originating Department</b>	社会科学中心 Center for Social Sciences
3.	<b>课程编号 Course Code</b>	SS128
4.	<b>课程学分 Credit Value</b>	2
5.	<b>课程类别 Course Type</b>	通识选修课程 General Education (GE) Elective Courses
6.	<b>授课学期 Semester</b>	2021-2022 学年第二学期 (春季) 2021-2022 -2 Spring Semester
7.	<b>授课语言 Teaching Language</b>	中文 Chinese
8.	<b>授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation &amp; Contact (For team teaching, please list all instructors)</b>	高斌 青年会士 GAO Bin Junior Fellow 南方科技大学人文社会科学荣誉学会 Society of Fellows in the Liberal Arts, SUSTech <a href="mailto:gaob@mail.sustech.edu.cn">gaob@mail.sustech.edu.cn</a>
9.	<b>实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact</b>	无 NA
10.	<b>选课人数限额(可不填) Maximum Enrolment (Optional)</b>	

11. 授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
学时数 Credit Hours	32				32
12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 NA				
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 NA				
14. 其它要求修读本课程的学系 Cross-listing Dept.	无 NA				

### 教学大纲及教学日历 SYLLABUS

#### 15. 教学目标 Course Objectives

中国古代文学是中华优秀传统文化的重要组成部分，通过阅读古代文学经典来培养大学生的人文素养是通识教育的重点。课程以中国古代文学史的发展为主线，选取了先秦至清代各类文体中经典的代表作品作为阅读材料，在了解古代文学历史背景的同时，结合具体作品进行阅读分析。本课程通过对古代文学经典作品的选读和讲解，希望同学们在阅读和理解文学作品的过程中，增强自己对传统文化的认知。在具体知识层面，通过课程的学习，学生要了解中国古代文学的发展概况，掌握古代各类文学体裁的阅读和鉴赏方法，学会使用各种工具书来帮助自己阅读和理解古代文学作品。

Ancient Chinese literature is an important component of traditional culture, and it is also the main point to cultivate humanity quality of students by reading classics in ancient Chinese literature. The development history of ancient Chinese literature as the common thread runs through all these courses. We select representative works from the pre-Qin period to Qing dynasty as reading materials and hope to improve students' knowledge about traditional culture by reading and comprehending these texts. Specifically, students will understand the general situation of the ancient Chinese literature and learn how to read and appreciate literary texts. Moreover, they should know how to use reference books to help themselves read and comprehend traditional Chinese texts.

#### 16. 预达学习成果 Learning Outcomes

本课程预期让学生掌握以下技能和知识：

- 了解中国古代文学史中各类文体及经典作品
- 培养学生对传统文化的兴趣
- 提升阅读理解古典文学作品的的能力
- 提高学生的语言表达能力和基础写作水平

Upon successful completion, students will be able to:

- Understanding all kinds of literary forms and classics in the history of ancient Chinese literature
- Cultivating students' interest to Traditional Culture
- Improving the ability of reading and comprehending classical literary works
- Raising the expression and writing level

#### 17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

**Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)**

本课程计划16周完成，每周2学时

第一课：中国古代文学学科范畴及相关概念（2学时）

●课程介绍



- 同学介绍
- 古代文学基本内容
- 概念辨析：“古代社会”“发展史观”“文学”“文体”“抒情”“复古”等

### 第二课：先秦文学（2学时）

- 先秦文学概况
  - 神话
  - 《诗经》
  - 历史散文
  - 诸子百家及说理散文
- 作品精读
  - 《诗经》选读
  - 《墨子·修身》详读

### 第三课：汉代文学与《史记》（2学时）

- 秦汉文学
  - 秦汉思想简述
  - 汉赋介绍
  - 《史记》的成书及流传
- 作品详读
  - 王褒《洞箫赋》选读
  - 《史记》名篇选读

### 第四至五课：魏晋六朝的文学创作（4学时）

- 玄学与魏晋风骨
  - 古诗十九首
  - 《世说新语》
  - 《文心雕龙》等文学批评
- 南北朝诗歌文化
- 作品详读
  - 从第四课起，学生将被分组对每节课的阅读材料进行报告分析。
  - 曹植及其诗歌代表作
  - 宫体诗举例

### 第六至七课：唐诗的勃兴（4学时）

- 盛唐气象与诗歌创作
  - 初唐四杰的创作
  - 李白、杜甫所代表的诗歌传统
- 中唐诗歌
  - 大历诗坛
  - 中唐诗歌创作
- 杜牧及晚唐诗歌
- 唐传奇及其他文体
- 作品细度
  - 卢照邻歌行体作品
  - 白居易诗歌的创新
  - 杜牧诗歌

### 第八至九课：宋诗和宋词（4学时）

- 宋代理学与诗歌创作
  - 诗歌的哲理观
  - 江西诗派
  - 抒情观念的变化
- 词的发展
  - 北宋词
  - 婉约词和豪放词
  - 清雅词风与宋末社会
- 作品细读
  - 黄庭坚的诗作



欧阳修、李清照的词作  
吴文英的词作

#### 第十课：元代杂剧和散曲（2学时）

- 散曲的形制及其特点
- 杂剧的形成  
元代社会状况对杂剧形成的影响
- 作品细读  
关汉卿《窦娥冤》

#### 第十一至十二课：明代俗文学与雅文学的发展（4学时）

- 明代复古思潮  
前后七子至明末的复古运动  
复古运动与文学创作
- 明代诗词文的发展概况  
性灵派诗歌创作  
明末词的振兴  
唐宋派古文
- 汤显祖的戏曲创作与浪漫思潮
- 冯梦龙的话本小说创作
- 作品细读  
汤显祖《牡丹亭》  
“三言二拍”选读  
《西游记》的成书及电影改编

#### 第十三至十五课：清代各体文学的繁盛（6学时）

- 清代的社會政治环境  
清初遗民文人和入仕文人的创作  
文字狱  
清代考据学
- 清代诗词的发展  
王士禛诗歌创作中的“神韵说”  
袁枚性灵诗派  
纳兰性德的词作  
朱彝尊对清雅词风的追求  
常州词派
- 清代小说与戏曲  
遗民心态与戏曲创作  
科举制度影响下的小说创作
- 作品细读  
王士禛诗歌代表作  
纳兰性德的词作  
《聊斋志异》选读

#### 第十六课：近现代文学思想演变（2学时）

- 嘉宾演讲

●根据课堂上所涉及到的文学作品，任选你所喜欢的文学作品，将读完作品后的自我感受及联想，写成一篇文章。文章的形式可以是书评、读后感、论文、文学作品改编等，亦可以是对文学史上某一问题的自我理解，字数两千字以上。

#### Lesson 1: The Definition of Ancient Chinese Literature and Related Concepts (2-credit hours)

- ◆ Course introduction
- ◆ Students' self-introduction
- ◆ A Brief Introduction of Ancient Chinese Literature
- ◆ Discriminating Related Concepts: Ancient Society, the Perspective of Development History; Literature; Literary Form; Lyrical; Revivalism etc.

#### Lesson 2: Pre-Qin Literature (2-credit hours)

- ◆ Overview
  - Myth
  - The Classic of Poetry*
  - Historical Prose
  - Hundred Schools of Thought and Philosophical Prose
- ◆ Close Reading
  - Selected Readings from *The Classic of Poetry*
  - On Cultivating the Self from *Mozi*

**Lesson 3: Han Dynasty Literature and Records of the Grand Historian (2-credit hours)**

- ◆ Qin and Han Literature
  - Brief Introduction of Qin-Han Intellectual
  - Han Rhyme-prose
  - Writing and Circulating of the *Records of the Grand Historian*
- ◆ Close Reading
  - Wang Bao "The Panpipes"
  - Selected Chapters from the *Records of the Grand Historian*

**Lesson 4 to 5: Literary Works of the Six Dynasties (4-credit hours)**

- ◆ Mystic Learning and Wei Jin Character
  - Nineteen Old Poems
  - A New Account of the Tales of the World
  - The Literary Mind and the Carving of Dragons* and Literary Criticism Works
- ◆ The Poetry Culture in Northern and Southern Dynasties
- ◆ Close Reading
  - Students are Grouped to Conduct a Presentation about Reading Materials from Lesson 4.
  - Representative Works of Cao Zhi
  - Examples of Palace-style Poetry

**Lesson 6 to 7: The Prosperity of Tang Poetry (4-credit hours)**

- ◆ The Prosperous Tang and Poetry Creating
  - Four Paragons of the Early Tang
  - The Poetic Tradition Represented by Li Bai and Du Fu
- ◆ Poetry in Mid-Tang era
  - The Poetic Circles of Dali Reign
  - Poetry Creating of Mid-Tang
- ◆ Du Mu and Poetry of Late Tang
- ◆ Tang Classical Tales and Other Literary Forms
- ◆ Close Reading
  - Lu Zhaolin's Ballads
  - The Innovation of Bai Juyi's Poetry
  - Poems of Du Mu

**Lesson 8 to 9: Poetry and Song Lyric in Song Dynasty (4-credit hours)**

- ◆ Neo-Confucianism and Poetry Writing
  - Philosophy in Poetry Works
  - The Jiangxi School of Poetry
  - The Changes of Lyrical Idea
- ◆ The Development of Lyric
  - Lyric in Northern Song
  - Delicate Restraint Lyrics and Heroic Abandon Lyrics
  - Delicate and Elegant Style of Lyric and the Society of Late Song
- ◆ Close Reading
  - Poems of Huang Tingjian
  - Song Lyrics of Ouyang Xiu and Li Qingzhao
  - Wu Wenying's Lyrics

**Lesson 10: The Colloquial Song and Variety Play in Yuan Dynasty (2-credit hours)**

- ◆ The Structure and Character of the Colloquial Song
- ◆ The Formation of Variety Play
  - The Influence of Social Condition on Variety Play's Formation
- ◆ Close Reading
  - The Injustice to Dou E of Guan Hanqing

**Lesson 11 to 12: The Development of Vulgar Literature and Elegant Literature in Ming Dynasty (4-credit hours)**

- ◆ Revivalism Ideological Trend in Ming Dynasty

- ◆ Revivalist Movement from Seven Early and Late Masters to Late Ming
- ◆ Revivalist Movement and Literary Creative Writing
- ◆ Overview of Poetry, Song Lyric and Prose in Ming Dynasty
- ◆ The Poetry of the Native Sensibility School
- ◆ Revival of Song Lyric in Late Ming
- ◆ Archaic Prose of Tang-Song School
- ◆ Tang Xianzu's Drama Writing and Romantic Ideological Trend
- ◆ Story Scripts Fiction Writing of Feng Menglong
- ◆ Close Reading
- ◆ *Peony Pavilion* Written by Tang Xianzu
- ◆ Selected Readings of Three Words and Two Hits
- ◆ The Formation of *Journey to the West* and Film Adaptation

**Lesson 13 to 15: The Prosperity of All Literary Forms in Qing Dynasty (6-credit hours)**

- ◆ Social and Political Environment in Qing Dynasty
- ◆ Writings of Ming Loyalist and Official Literatis in Early Qing
- ◆ Literary Inquisition
- ◆ Evidential Scholarship in Qing Dynasty
- ◆ Poetry and Song Lyric in Qing Dynasty
- ◆ On the Ineffable Essence and Resonance in Wang Shizhen's Poetry
- ◆ Yuan Mei: School of Natural Wit
- ◆ Lyrics of Nalan Xingde
- ◆ Pursuit to Delicate and Elegant Style of Lyric in Zhu Yizun's Works
- ◆ Changzhou School of Song Lyrics
- ◆ Fiction and Drama in Qing Dynasty
- ◆ Psychology of Ming Loyalist and Drama Writing
- ◆ Fiction Writing Influenced by Civil Service Examination System
- ◆ Close Reading
- ◆ Representative Works of Wang Shizhen's Poetry
- ◆ Song Lyrics of Nalan Xingde
- ◆ Selected Readings from *Strange Tales from a Chinese Studio*

**Lesson 16: Evolution of Literary Thought in Modern Times (2-credit hours)**

- ◆ Guest Speaker
- ◆ According to what you have learned in the courses, you can write an article about one author or literary work. What you think after reading, analyzing one question related to our courses or adapting one story to play, all will be Ok as your final paper. (At least 2000 words)

**18. 教材及其它参考资料 Textbook and Supplementary Readings**

**图书 (Books)**

中文著作:

- 袁行霈主编《中国文学史》(北京: 高等教育出版社, 2005)。
- 程俊英, 蒋见元著《诗经注析》(北京: 中华书局, 1999)。
- 【清】孙诒让撰, 孙启治点校《墨子闲诂》(北京: 中华书局, 2001)。
- 【汉】司马迁撰, 【宋】裴骃集解, 【唐】司马贞索隐, 【唐】张守节正义《史记》(北京: 中华书局, 2014)。
- 费振刚、胡双宝、宗明华辑校《全汉赋》(北京: 北京大学出版社, 1993)。
- 【魏】曹植著, 赵幼文校注《曹植集校注》(北京: 人民文学出版社, 1984)。
- 【陈】徐陵编, 【清】吴兆宜注, 程琰删补, 穆克宏点校《玉台新咏笺注》(北京: 中华书局, 1999)。
- 【唐】卢照邻撰, 徐明霞点校《卢照邻集》(北京: 中华书局, 1980)。
- 【唐】白居易著, 谢思炜校注《白居易诗集校注》(北京: 中华书局, 2006)。
- 【唐】杜牧著, 吴在庆撰《杜牧集系年校注》(北京: 中华书局, 2008)。
- 【宋】黄庭坚著, 【宋】任渊等注, 刘尚荣校点《黄庭坚诗集注》(北京: 中华书局, 2003)。
- 【宋】吴文英著, 吴蓓笺校《梦窗词汇校笺释集评》(杭州: 浙江古籍出版社, 2007)。
- 【元】关汉卿注, 蓝立萱校注《汇校详注关汉卿集》(北京: 中华书局, 2006)。
- 【明】汤显祖撰, 钱南扬校点《汤显祖戏曲集》(上海: 上海古籍出版社, 1978)。
- 【明】吴承恩注, 黄肃秋注释《西游记》(北京: 人民文学出版社, 2005)。
- 【清】王士禛撰, 赵伯陶选注《王士禛诗选》(北京: 人民文学出版社, 2009)。
- 【清】纳兰性德撰, 赵秀亭、冯统一笺校《饮水词笺校》(北京: 中华书局, 2005)。
- 【清】蒲松龄撰, 任笃行辑校《全校会注集评聊斋志异》(北京: 人民文学出版社, 2015)。

英文著作:

Victor H. Mair (ed.), *The Columbia History of Chinese Literature*, New York: Columbia University Press, 2001.  
Kang-I Sun Chang and Stephen Owen (ed.), *The Cambridge History of Chinese Literature*, Cambridge: Cambridge University Press, 2010.

**课程评估 ASSESSMENT**

19. 评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		10%		无故缺席 5 次及以上为不通过 Students with absence of 5 times or more will be noted as "not passed"
课堂表现 Class Performance		20%		参与课堂问题讨论 Participation in class discussion
小测验 Quiz				
课程项目 Projects				
平时作业 Assignments				
期中考试 Mid-Term Test		30%		学生分组对要求阅读的文学作品进行讨论，并做报告。要求完全读懂所选作品，并提出自己的看法，带动其他同学进行讨论。 Students are grouped to conduct a presentation about selected literary works. Require students to fully understand the reading materials and put forward what you are thinking, and then have a discussion with other students.
期末考试 Final Exam				
期末报告 Final Presentation		40%		学生选择自己最感兴趣且课堂上所涉及到的文学作品，写一篇文章，体裁不限。要求对文学作品自己的看法，并用逻辑清晰的语言将自己的观点表达出来。不能抄袭。（2000 字以上） According to what you have learned in the courses, you can choose the most interested literary work to write a paper regardless of literary form. The requirement of this assignment is to reflect what you are thinking after your reading, and express your thought in clearly logic. Do not plagiarize. (More than 2000 words).
其它（可根据需要改写以上评估方式） Others				

(The above may be modified as necessary)

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20. 记分方式 **GRADING SYSTEM**

- A. 十三级等级制 **Letter Grading**  
 B. 二级记分制 (通过/不通过) **Pass/Fail Grading**

课程审批 **REVIEW AND APPROVAL**

21. 本课程设置已经过以下责任人/委员会审议通过  
**This Course has been approved by the following person or committee of authority**

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