

## 课程详述

### COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	<b>课程名称 Course Title</b>	二十世纪的欧洲历史 A History of Europe in the Twentieth Century
2.	<b>授课院系 Originating Department</b>	社会科学中心 Center for Social Sciences
3.	<b>课程编号 Course Code</b>	SS127
4.	<b>课程学分 Credit Value</b>	2
5.	<b>课程类别 Course Type</b>	通识选修课程 General Education (GE) Elective Courses
6.	<b>授课学期 Semester</b>	2021-2022学年第二学期（春季） 2021-2022 Spring Semester
7.	<b>授课语言 Teaching Language</b>	英文 English
8.	<b>授课教师、所属学系、联系方式 Instructor(s), Affiliation &amp; Contact</b> (For team teaching, please list all instructors)	Tommaso Pepe 青年会士 Junior Fellow 南方科技大学人文社会科学荣誉学会 Society of Fellows in the Liberal Arts, SUSTech e-mail: <a href="mailto:tommasopepe.uni@gmail.com">tommasopepe.uni@gmail.com</a>
9.	<b>实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact</b>	无 NA
10.	<b>选课人数限额(可不填) Maximum Enrolment (Optional)</b>	

11. 授课方式 Delivery Method	讲授	习题/辅导/讨论	实验/实习	其它(请具体注明)	总学时
	Lectures	Tutorials	Lab/Practical	Other (Please specify)	Total
学时数 Credit Hours	32				32
12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 NA				
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 NA				
14. 其它要求修读本课程的学系 Cross-listing Dept.	无 NA				

### 教学大纲及教学日历 SYLLABUS

#### 15. 教学目标 Course Objectives

This course we will explore the social, cultural, economic and political history of Europe in twentieth century. We will begin by analyzing the origins of the First World War and its traumatic impact on European societies. From there, we will examine the interwar years and the predominant ideologies that plunged the European continent into another global conflict in 1939-1945. Some of the central topics that will be examined in this section include the rise of totalitarian regimes and the role of anti-Semitism, the Russian Revolution and the flourishing of avant-garde artistic movements in one of the most turbulent periods of contemporary history.

The second part of the course will survey the postwar reconstruction and the division of the continent into two opposing blocs. We will discuss the evolution of European integration process as well as the establishment of Communist regimes in Eastern Europe, the popular uprising that took place on both sides of the Iron Curtain in the 1960s – including the students protests of May 1968 and the Prague Spring – the Second Vatican Council and the deep transformation experienced by European societies in those years. We will also look at the changing role of Europe in a global scenario radically transformed by the decolonization process.

The final section of the course will be devoted to the epochal changes set in motion by the fall of the Berlin wall in 1989. We will study the collapse of East European Communist regimes as well the efforts of reconciling the profound differences that marked the continent in the last decade of the century – and their dramatic failure in the Yugoslavian wars of 1992-1995. This last section will also provide an overview of the major challenges emerged in recent European history, from the rise of new migratory flows to the increasing demographic decline. Class instruction will be integrated by film screenings linked to course topics. Taught in English.

本课程探讨二十世纪欧洲社会、文化、经济和政治的历史。我们将从分析第一次世界大战的起源及其创伤性影响开始，审视两次世界大战之间，以及1939-1945年将欧洲大陆卷入另一场全球冲突的主导意识形态。课程第一部分围绕极权主义政权、反犹太主义、俄国革命和先锋派艺术兴起等一些中心话题展开。第二部分考察战后重建和欧洲大陆分裂成两个对立的阵营。我们将讨论欧洲一体化进程的演变，东欧共产主义政权的建立，20世纪60年代发生在铁幕两边的民众起义，以及欧洲社会所经历的深刻变革。最后一部分聚焦划时代的演变。1989年柏林墙的倒塌：从东欧剧变到欧盟的扩大和整合，到1992 - 1995年巴尔干半岛波黑战争。此外也会讨论因新的移民流动和人口不断下降给欧洲带来的挑战。

#### 16. 预达学习成果 Learning Outcomes

By the end of the course students will achieve the following learning outcomes:

- Acquire a comprehensive knowledge about the history of Europe in the twentieth century, with a particular focus on its main political, social, cultural and economic events.
- Discuss and analyze a variety of primary sources (texts, films, photographs, documentaries) to develop a coherent historical argument.
- Interpret the role of Europe in a global context, recognizing the multiple connections that relate European history to a broad range of cultural, social and political issues of current relevance.
- Acquire a comprehensive knowledge of the main historical processes and factors that shaped contemporary debates concerning the European continent.

1.通过讨论和分析各种原始资料(文本、电影、照片、纪录片)，学生能够形成连贯的历史论点，全面了解20世纪欧洲历史，关注其主要政治、社会、文化和经济事件。2.解读欧洲在全球背景下的角色，认识到欧洲历史与当前广泛的文化、社会和政治问题之间的多重联系。3.了解影响当代有关欧洲大陆争论的主要历史进程和因素。

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

**Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)**

Weekly Schedule		
Week	Teaching Content	Readings, Course Materials and Assignments
Week 1	<b>Course Introduction.</b> <b>European History in a Global Perspective</b>	Hobsbawm, 'The Century: A Bird's View', in <i>Ages of Extremes. The Short Twentieth Century, 1919-1991</i>
<b>Part. I</b> <b>The Ages of Catastrophe, 1914-1945</b>		
Week 2	<b>Sarajevo, 1914.</b> <b>The end of the <i>Belle Époque</i> and the First World War</b> <ul style="list-style-type: none"> <li>European societies before 1914</li> <li>The origins of the First World War</li> <li>The trauma of the war on the front and at home</li> <li>The collapse of the Central Empires</li> <li>The Paris Peace Conference and the new political map of Europe</li> </ul>	<b>Films:</b> <i>The Great War</i> , by Mario Monicelli, <i>Paths of Glory</i> by Stanley Kubrik, <i>The White Ribbon</i> by Michael Haneke  <b>Readings:</b> - Lindemann, <i>A History of Modern Europe</i> , ch 11 ("France and Great Britain in the Belle Époque"), ch 12 ("The Origins of the First World War"), ch 13 (World War I, 1914-1918)
Week 3	<b>Moscow, 1917, Rome 1922.</b> <b>The Ages of Totalitarianisms/1. The Soviet Union and the Fascist Regime</b> <ul style="list-style-type: none"> <li>The political and social consequences of the First World War</li> <li>The first totalitarian regime: the October revolution and the establishment of the Soviet Union from Lenin to Stalin (1917-1925)</li> <li>1922: The March on Rome and The Fascist takeover in Italy</li> <li>Culture, arts and cinema in interwar Europe</li> </ul>	<b>Readings:</b> - Lindemann, <i>A History of Modern Europe</i> , ch. 15 ("The Paris Peace Settlement"), ch 17 ("Stalinist Russia and International Communism", ch 18 ("The Origin of Italian Fascism", "Mussolini's Assumption of Power", "The Evolving Definition of Fascism", "The Spread of Fascism Outside Italy")  <b>Film:</b> <i>A Special Day</i> by Ettore Scola
Week 4	<b>Berlin, 1933.</b> <b>The Age of Totalitarianism/2.</b> <b>The rise of Nazism</b> <ul style="list-style-type: none"> <li>The Weimar Republic</li> <li>The rise of Nazism: from the Beer Hall Putsch to the 'legal' way to power (1923-1933)</li> <li><i>Gleichschaltung</i>: the Nazification of German society</li> <li>The role of racial ideologies in Nazi Germany</li> <li>Nazi foreign policy in the late 1930s and the German-Italian intervention in the Spanish Civil War</li> </ul>	<b>Readings:</b> Lindemann, <i>A History of Modern Europe</i> , ch 17, ("The Rise of Fascism and Nazism 1919-39"), Hobsbawm, 'The Age of Total War'  <b>Films:</b> Charlie Chaplin, <i>The Great Dictator</i> , Victor Erice, <i>The Spirit of the Beehive</i>

Week 5	<p><b>Stalingrad, 1942.</b> <b>The Second World War in Europe</b></p> <ul style="list-style-type: none"> <li>• The failure of the appeasement policy and the German aggression of Poland: the origins of the war</li> <li>• The war in Western and Southern Europe: France, Italy, the Balkans</li> <li>• The Eastern Front and the German invasion of the Soviet Union</li> <li>• The Resistance against Nazi-Fascism: France, Yugoslavia, the USSR, Italy</li> <li>• The collapse of the Axis, 1943-1945</li> <li>•</li> </ul>	<p><b>Readings:</b> Lindemann, <i>A History of Modern Europe</i>, ch 19, ("The Origins of the Second World War and the Holocaust"), Hobsbawm, "The Age of Total War"</p>
Week 6	<p><b>Auschwitz, 1945.</b> <b>The genocide of the European Jews</b></p> <ul style="list-style-type: none"> <li>• Antisemitic ideology in interwar Europe</li> <li>• The evolution of Nazi racial policies</li> <li>• The persecution of other marginalized groups: disabled people, Roma and Sinti people, homosexuals and political dissidents</li> <li>• The Nazi concentration and extermination camp system and the genocide of the European Jews</li> </ul>	<p><b>Readings:</b> selected chapters from <i>The Routledge History of the Holocaust</i></p> <p><b>Film:</b> <i>Schindler's List</i> by Steven Spielberg</p>
<p><b>Part. II</b> <b>The Postwar order and the origins of the Cold War, 1945-1968</b></p>		
Week 7	<p><b>Yalta, 1945.</b> <b>The new postwar order</b></p> <ul style="list-style-type: none"> <li>• The Yalta conference and the division of Europe in 'spheres of influence'</li> <li>• The Nuremberg Trials</li> <li>• The Marshall Plan: economic recovery and Cold War geopolitics</li> <li>• Berlin, 1945: the division of the two Germanies</li> <li>• Postwar European culture and Neorealist cinema</li> <li>•</li> </ul>	<p><b>Readings:</b> Lindemann, <i>A History of Modern Europe</i>, ch 22, ("Europe's Nadir, the German Question, and the Origins of the Cold War 1945-50")</p> <p><b>Films:</b> <i>Germany Year Zero</i> by Roberto Rossellini, <i>The Pity and the Sorrow</i> by Marcel Ophuls</p>
Week 8	<p><b>Budapest, 1956.</b> <b>The long 1950s and the formation of the Communist bloc in Eastern Europe</b></p> <ul style="list-style-type: none"> <li>• The Communist takeover in Eastern Europe</li> <li>• The Iron Curtain: origins and development of the Cold War and its repercussions on the European continent</li> <li>• Democracy and authoritarianism in Southern Europe: Portugal, Spain, Yugoslavia, Greece</li> <li>• At the beginning of the European integration process: the origins of the European Community</li> <li>•</li> </ul>	<p><b>Readings</b> Hobsbawm, 'The Cold War', selected chapters from <i>The Cambridge History of the Cold War</i></p> <p><b>Film:</b> <i>Man of Marble</i> by Andrzej Wajda</p>

<p>Week 9</p>	<p><b>Algiers, 1962.</b> <b>The age of decolonization</b></p> <ul style="list-style-type: none"> <li>• The end of the British empire: from the independence of India to the establishment of the Commonwealth <b>Focus:</b> the British Mandate in Palestine, the origin of the state of Israel and the Arab-Israeli conflict.</li> <li>• The Algerian war of independence and the crisis of the Fourth French Republic</li> <li>• The last colonial empire: the independence of Portuguese Angola and Mozambique</li> <li>•</li> </ul>	<p><b>Readings:</b> Lindemann, <i>A History of Mod-ern Europe</i>, ch 22, ("The End of Imperialism, and European Recovery 1948–68"), Hobsbawm, 'End of Empires'</p> <p><b>Film:</b> <i>The Battle of Algiers</i> by Gillo Pontecorvo</p>
<p>Week 10</p>	<p><b>Paris and Prague, 1968.</b> <b>The student protests of 1968 and the transformation of European society</b></p> <ul style="list-style-type: none"> <li>• The student protests across Western Europe</li> <li>• The Prague Spring: protest and repression in the Soviet bloc</li> <li>• The Feminist movement and the sexual revolution of the 1960s</li> <li>• The transformation of family and social institutions in the 1960s</li> <li>•</li> </ul>	<p><b>Readings:</b> Lindemann, <i>A History of Mod-ern Europe</i>, ch 23 ("The Mystique of Revolution Ideologies and Realities, 1945 to the 1960s"), Annette Timm and Joshua Sanborn, <i>Gender, Sex and the Shaping of Modern Europe: A History from the French Revolution to the Present</i> (selected chapters)</p> <p><b>Films:</b> <i>The 400 Blows</i>, by François Truffaut, <i>Muriel</i> by Alain Resnais</p>
<p>Week 11</p>	<p><b>From the historical avant-gardes to the Nouvelle Vague: culture, cinema and the arts across the century</b></p> <ul style="list-style-type: none"> <li>• This class will provide an overview of the most relevant artistic and cultural movements that emerged in 20<sup>th</sup> century European culture (futurism, expressionism, surrealism and other historical avant-gardes, architectonic rationalism; neorealism and <i>Nouvelle Vague</i> in cinema: structuralism and the literary arts)</li> <li>•</li> </ul>	<p><b>Readings</b> Hobsbawm, 'The Avant-Garde Dies: The Arts after 1950'</p> <p><b>Film:</b> <i>Hiroshima Mon Amour</i> by Alain Resnais</p>
<p><b>Part III.</b> <b>Before and after the Wall, 1968-Present</b></p>		
<p>Week 12</p>	<p><b>Berlin, 1989.</b> <b>The Fall of the Wall and the dissolution of the Communist Bloc in Eastern Europe</b></p> <ul style="list-style-type: none"> <li>• <i>Glasnost'</i> and <i>Perestroika</i>: from Gorbachev's reforms to the dissolution of the USSR</li> <li>• The demise of Communist regimes in Eastern Europe (Poland, Hungary and Czechoslovakia's "Velvet Revolution")</li> <li>• The end of Nicolae Ceausescu's regime in Romania</li> <li>• Willy Brandt and the birth of West Germany's <i>Ostpolitik</i></li> <li>• Berlin, November 9, 1989: the fall of the Wall and the German reunification process</li> </ul>	<p><b>Readings:</b> Lindemann, <i>A History of Mod-ern Europe</i>, ch 26 ("Détente, <i>Ostpolitik</i>, <i>Glasnost</i>: A New Europe") Hobsbawm, "End of Socialism"</p> <p><b>Film:</b> <i>The Lives of Others</i> by Florian Henckel von Donnersmarck</p>

Week 13	<b>Film screening (in class) and discussion:</b> <i>Goodbye, Lenin!</i> by Wolfgang Becker	
Week 14	<p><b>Lampedusa, 2014</b> <b>Towards the New Millennium: migration, multiculturalism and the challenge of integration</b></p> <p>This lecture of the course, the last before students' presentation, will offer an overview of some major key events in recent European history (1989-2020):</p> <ul style="list-style-type: none"> <li>• Consolidation, enlargement and challenges of the process of European integration (the Maastricht Treaties, the 2004 enlargement of the European Union and the remote causes of the exit of Great Britain from the EU)</li> <li>• The fragmentation of Yugoslavia and the Bosnian war (1992-1995)</li> <li>• The new geography of international migrations</li> </ul>	<p><b>Readings</b> Hobsbawm, 'Towards the Millennium', Philipp Ther, <i>Europe since 1989: A History</i> (selected chapters)</p> <p><b>Films:</b> <i>Underground</i> by Emir Kusturica, <i>Terraferma</i> by Emanuele Crialesi, <i>The Hate</i> by Mathieu Kassovitz</p>
Week 15	<b>Students Presentations</b>	
Week 16	<b>After hegemony.</b> <b>The European continent in the global context (final discussion)</b>	<b>Readings:</b> Dipesh Chakrabarty, <i>Provincializing Europe</i> (selected chapters).

18. 教材及其它参考资料 **Textbook and Supplementary Readings**

<p>All readings, films and documentaries are available on the course website. Students are not required to purchase any book. Students who desire to further expand their knowledge about the course topics may purchase or request from the library the following books:</p> <ul style="list-style-type: none"> <li>• Albert Lindsmann, <i>A History of Modern Europe: From 1815 to the Present</i>, Oxford: Wiley-Blackwell, 2013.</li> <li>• Eric Hobsbawm, <i>Ages of Extremes: The Short Twentieth Century</i>, London: Abacus, 1994.</li> </ul>
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课程评估 **ASSESSMENT**

19. 评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		10%		The course allows two three unexcused absences
课堂表现 Class Performance		10%		Participation in class discussion
小测验 Quiz				
课程项目 Projects				
平时作业 Assignments				
期中考试 Mid-Term Test	Due on Week 7, 12 and 16	30%		Three short mid-term papers (500-600 words) concerning topics

			discussed in the three course units.
<b>期末考试 Final Exam</b>		40%	At the end of the course, students are invited to write a research-based argumentative essay or to develop a research project in digital format (an articulated video-essay or digital project). Students are free to approach the materials covered during the course from any disciplinary or critical perspective. The paper should be double-spaced with a length of approximately fifteen pages (3,000 words). Digital projects, to be discussed with the instructor on a case-by-case basis, should contain a textual component of no-less than 1,000 words
<b>期末报告 Final Presentation</b>	Week 15	10%	One final presentation (5-10 minutes) in which students can present the topic of their final research paper/project
<b>其它（可根据需要 改写以上评估方 式） Others (The above may be modified as necessary)</b>			

20. 记分方式 **GRADING SYSTEM**

- A. 十三级等级制 **Letter Grading**  
 B. 二级记分制（通过/不通过） **Pass/Fail Grading**

**课程审批 REVIEW AND APPROVAL**

21. 本课程设置已经过以下责任人/委员会审议通过  
**This Course has been approved by the following person or committee of authority**