

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

| | | |
|-----|--|---|
| 1. | 课程名称 Course Title | 性别研究：理论思潮与社会批判 Sex, Sexuality and Gender Studies |
| 2. | 授课院系 Originating Department | 社会科学中心 Center for Social Sciences |
| 3. | 课程编号 Course Code | SS122 |
| 4. | 课程学分 Credit Value | 2 |
| 5. | 课程类别 Course Type | 通识选修课程 General Education (GE) Elective Courses |
| 6. | 授课学期 Semester | 2021-2022 学年第一学期（秋季） 2021-2022 Fall Semester |
| 7. | 授课语言 Teaching Language | 中英双语 English and Chinese |
| 8. | 授课教师、所属学系、联系方式 （如属团队授课，请列明其他授课教师） Instructor(s), Affiliation & Contact (For team teaching, please list all instructors) | 徐秋石 青年会士 XU Qiushi Junior Fellow 南方科技大学人文社会科学荣誉学会 Society of Fellows in the Liberal Arts, SUSTech e-mail: qiushi.xu@hotmail.com |
| 9. | 实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact | 无 NA |
| 10. | 选课人数限额(可不填) Maximum Enrolment (Optional) | |

| 11. 授课方式 Delivery Method | 讲授 Lectures | 习题/辅导/讨论 Tutorials | 实验/实习 Lab/Practical | 其它(请具体注明) Other (Please specify) | 总学时 Total |
|---|----------------|-----------------------|------------------------|-------------------------------------|--------------|
| 学时数 Credit Hours | 32 | | | | 32 |
| 12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements | 无 NA | | | | |
| 13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite | 无 NA | | | | |
| 14. 其它要求修读本课程的学系 Cross-listing Dept. | 无 NA | | | | |

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

性别研究是一个跨学科学术和实践领域，着眼于历史上的和当代社会中的性别问题以及与性别相关的其他社会议题。本课程提供一种跨领域和跨地域的交叉科学视角，探讨不同文化和不同社会中的性别权力关系和性别不平等问题。每一个个体都具有社会性别，每一种社会性别都有其性别特质，在社会中扮演不同角色，面临不同问题，而这背后蕴藏着不同的意识形态，以及塑造出这种意识形态的历史、社会和文化。理解社会性别，是理解个体自身，理解个体所处的社会环境和文化语境，以及理解他者的一种途径和方法。

本课程分为三个部分：第一部分是理论思潮，从梳理性别研究的历史发展和实践运动入手，介绍不同阶段和不同流派的女性主义理论，阐释性别领域的核心观点。第二部分是社会批评，着眼于当今社会的性别问题，对具体案例进行分析，着重考察婚姻与生育、社会正义和劳工平权等三大社会问题。第三部分的专题研究选取性别与种族、性别与媒体、性别与声音、性别与 STS 和性别与环境这五个前沿话题进行探讨。本课程在教授性别研究领域的具体理论和研究方法之外，提供一种理解塑造了我们这个世界的意识形态、权力结构和社会模式的方法。

Sex, Sexuality, and Gender Studies is an interdisciplinary area that analyzes gender issues and related topics in connection with other structures of power. This course provides intersectional, interdisciplinary and transnational perspectives, addressing the tenacity of gendered power relations and gender inequalities in different cultures and societies. Each individual plays a gender role and each gender has its own gender trait and faces different problems in different societies, which represents different ideologies, as well as the history, society and culture that shape these ideologies. Understanding social gender is a way and method to understand the individual herself/himself, the social environment and the cultural context in which the individual is located, and to understand the others.

This course is divided into three parts. The first part is theories and thoughts of gender studies, which starts from sorting out the historical development and practical movement of feminism, introduces the feminist theories of different stages and different schools, and explains the key concepts in the field of gender. The second part is social and cultural criticism, focusing on gender issues in contemporary society. Using specific cases, this part selects three major social issues to analyze, which are marriage and fertility, social justice, and labor issues. The third part is Special Topics in Gender Studies, which selects five frontier topics to explore: gender and race, gender and media, gender and sound, gender and STS, and gender and environment. In addition to teaching specific theories and research methods in the field of gender, this course provides a way to understand the ideologies, power structure and social patterns that shape our world.

16. 预达学习成果 Learning Outcomes

本课程预期让学生掌握的思维、知识、技能和方法如下：

1. 教授学生研究性的不同理论和方法；
2. 让学生认知和理解性别和女性主义领域的核心议题；
3. 带领学生考察性别议题在不同文化语境中不断变化和发展的表现形式和表述方式；
4. 指引学生探索性别与权力、种族和社会等级之间关系的问题；

5. 引导学生批判性地思考历史和当代社会中的性别问题。

Upon successful completion, this course aims to enable students:

1. To apply a range of theoretical and methodological approaches to the study of gender
2. To understand key debates within gender and feminism
3. To examine changing representations of gender in different cultural contexts
4. To explore the intersections of gender, power, race, and class
5. To think critically about gender issues both in history and in contemporary world

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

本课程计划16周完成，每周2学时

第一周 导论：什么是性别研究？

性别研究的背景介绍、学科状况和领域发展综述
本课程的整体课程设置、价值、意义和目标
课程作业与期末论文的要求

第一部分 理论思潮

第二周 女性主义理论发展综述

三次女性主义浪潮的历史和主要理论
女权主义运动发展史及其实践

第三周 中国与西方的性文化

性学研究概述
中国古代的性文化以及当代中国的性文化
西方文化中的性研究

第四周 男性、女性及性别中的他者

男性气质与女性气质
社会性别中的他者
性别、身体与身份认同

第五周 酷儿理论与多元文化观

酷儿理论阐释
了解和比较研究性别的不同理论路径
文化多样性与多元文化观

第六周 后女性主义、个人主义与新自由主义

在后现代思潮中产生了许多新理论，诸如后女性主义、后殖民主义、个人主义和新自由主义，本节课着重阐释后女性主义理论，介绍个人主义和新自由主义的不同观点，分析个人主义和新自由主义与后女性主义，尤其是女性特质之间的关联。

第二部分 社会批评

第七周 当今社会中的性别问题

全球视野下，当今社会的性别议题综述
分析性别问题在不同社会和文化语境中的不同表现
“性别麻烦”与意识形态中的男性霸权

第八周 婚姻、家庭与生育

恋爱与婚姻中的性别问题
家庭观念的变化及男女角色分工
作为女性权力的生育自由

第九周 性别、权力与社会正义

考察性别视角下的社会安全问题
探讨男性气质，暴力和权力问题
分析性别冲突、权力结构与社会正义

第十周 性别平权与劳工问题

考察职场分工中的性别刻板印象
探讨职场中的性别不平等问题，以具体案例分析在职场中遇到不平等待遇时可采取的合法维权和法律保护措施

第三部分 专题研究

第十一周 性别、种族与社会等级

讨论性别、种族和社会等级之间的相互关联
社会等级制度中的不平等问题
从文化霸权理论的视角理解社会偏见、等级制度与霸权主义

第十二周 性别、文化与传媒

当代媒体文化的性别化
分析媒体文本中的性别表述
案例分析：微博和微信公众号等公共社交平台的性别表现及其隐喻

第十三周 性别与声音

声音有性别吗？
性别、种族等身份类别是如何影响个体的音乐体验的？音乐又是如何形塑个体的身份认同？
声音和声音技术是如何与权力、娱乐、暴力和欲望相互关联的？

第十四周 性别与STS

科学和技术的性别化
女性主义科学与技术元勘
家庭生活中的技术革命及其性别隐喻

第十五周 性别与环境

“自然之死”与生态女性主义理论概述
经济全球化，生态环境与性别问题
生态女性主义的区域表达和跨国表达，及其与全球化的关系

第十六周 总结与讨论：女性力量、权利与领导力

课程总结与延伸
理解当代社会中正在崛起的女性力量、女性权利以及女性领导力的价值

Week 1 Introduction: What is Gender Studies?

Background, history and development of Gender Studies
Arrangements, values and objectives of the course
Requirements of the course

Part I Theories and Thoughts

Week 2 Feminist Thoughts and Actions

The history of feminist thoughts in different stages and their theories
The history of feminist social movements

Week 3 Sex in Chinese Culture and Western Culture

Introduction to sex studies
Sexual culture in ancient China and in contemporary Chinese society
Sex in western culture

Week 4 Male, Female and Others

Masculinity and femininity

Others in social gender
Gender, body, and identity

Week 5 Queer Theory

The interpretation of queer theory
Different approaches to the study of gender
Cultural diversity and multiculturalism

Week 6 Postfeminism, Neoliberalism and Individualization

Interpreting the theory and thought of postfeminism
Providing an overview of different theoretical perspectives on individualization and neoliberalism
Exploring how these post-modern trends intersect with femininities

Part II Social and Cultural Criticism

Week 7 Gender Issues in Contemporary World

Unpacking gender issues in contemporary world transnationally
Discussing contemporary debates about gender issues in different societies
Deconstructing patriarchy

Week 8 Marriage, Family and Fertility

Gender issues in love relationship and marriage
The changing concepts of family and the changing roles of male and female within a family
Reproductive freedom as women's right

Week 9 Gender, Power, and Social Justice

Security issues from gender perspectives
Violence, masculinities and power
Power-related and gender-based violence and protections

Week 10 Gender-Related Labour Issues

Gender inequalities in working places
Redress, repair and reparation for gendered harm

Part III Special Topics in Gender Studies

Week 11 Gender, Race, and Class

Focusing on the intersections of gender, race and class
Analyzing social hierarchies including gender, race and class
Cultural hegemony and its manifestation in social inequalities

Week 12 Gender, Culture and Media

The sexualisation of contemporary culture
Analyzing gender in media texts
Gender representation in social media and its gender metaphor

Week 13 Gender and Sound

Does sound have gender?
How do identity categories like gender and race form our experiences of music, and how does music shape our experiences of identity?
How do sound and sound technology relate to the operations of power, pleasure, violence, and desire?

Week 14 Gender and STS

Gendered science and gendered technology
Feminist Science and Technology Studies
Technological revolution in home and its gender metaphor

Week 15 Gender and Environment

"The Death of Nature" and ecofeminism
Economic globalization, the environment and gender
Regional and transnational expressions of ecofeminism and responses to globalization

Week 16 Conclusion and Discussion: Women's Power, Empowerment and Leadership

Understanding women's power, empowerment and leadership
Summary and extension

18. 教材及其它参考资料 **Textbook and Supplementary Readings**

授课教师将根据每节课的主题提供有针对性的阅读和参考资料 The course instructor will provide supplementary readings before each session of the lectures

课程评估 ASSESSMENT

| 19. 评估形式 Type of Assessment | 评估时间 Time | 占考试总成绩百分比 % of final score | 违纪处罚 Penalty | 备注 Notes |
|---|--------------|-------------------------------|-----------------|--|
| 出勤 Attendance | | 10% | | 无故缺席 5 次及以上为不通过 Those who miss more than five classes without a valid reason since the fourth week will fail |
| 课堂表现 Class Performance | | 30% | | 考察学生是否认真听课及参与课堂讨论的积极性和表现 Participation in class discussion |
| 小测验 Quiz | | | | |
| 课程项目 Projects | | 30% | | 学生的案例研究及其课堂汇报 Case study and presentation |
| 平时作业 Assignments | | | | |
| 期中考试 Mid-Term Test | | | | |
| 期末考试 Final Exam | | | | |
| 期末报告 Final Presentation | | 30% | | 按授课教师要求在一定范围内自选题目撰写学期论文 Term paper |
| 其它(可根据需要改写以上评估方式) Others (The above may be modified as necessary) | | | | |

20. 记分方式 **GRADING SYSTEM**

- A. 十三级等级制 **Letter Grading**
 B. 二级记分制 (通过/不通过) **Pass/Fail Grading**

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过
This Course has been approved by the following person or committee of authority

