

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	摄影艺术的科学呈现 Photography between Art and Technology
2.	授课院系 Originating Department	社会科学中心 Center for Social Sciences
3.	课程编号 Course Code	SS117
4.	课程学分 Credit Value	1
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses
6.	授课学期 Semester	春季 Spring
7.	授课语言 Teaching Language	中文 Chinese
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	赵辉 ZHAO Hui 著名摄影艺术家 Photographic Artist 南方科技大学社会科学中心访问学者 Visiting Scholar, Center for Social Sciences, SUSTech email: 1990382379@qq.com
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact	无 NA
10.	选课人数限额(可不填) Maximum Enrolment (Optional)	

11. 授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
学时数 Credit Hours	16				16
12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 NA				
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 NA				
14. 其它要求修读本课程的学系 Cross-listing Dept.	无 NA				

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

摄影是越来越大众化的艺术创作形式，本课程希望通过对胶片摄影、数码摄影的介绍，让同学对摄影语汇有一个清醒的认识，并能够根据自己的个性特点寻找更适合自己的图像表达模式。

Combining history, theory, and the practice of photography, this course introduces students to the professional films and digital photography, and inspire them to explore their own style of photography. Upon completion of this course, students will have a clear vision of photography language and develop basic skills of professional photography.

16. 预达学习成果 Learning Outcomes

本课程预期：

- 1、借助大量第一手的拍摄资料，介绍摄影艺术和影像科学的发展方向。
- 2、通过手把手现场拍摄指导，让同学们了解专业摄影的基本原理。
- 3、通过个案分析，帮助同学们学会用图像语言来创作和表达。

1. By showing first hand photo material, students are expected to have a general understanding of photography art trend and technology.
2. Through hand to hand guidance and practice, students are expected to master the professional photography principle.
3. With systematic theory learning and practical case analysis, students are able to produce their own portfolio.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

本课程计划8周完成，每周2学时

一、摄影胶片时代(Film Time)

第一讲：专业胶片相机及专业反转片介绍(Professional Camera & Slides Film)

第二讲：专业影棚灯光介绍(Professional Studio Light)

第三讲：测光表、测色表使用(Exposure Meter and Color Meter)

二、数码摄影时代(Digital Photography)

第四讲：专业数码相机的发展(Trends of Professional Digital Camera)
 第五讲：数码、胶片相机特性比较(Film Camera and Digital Camera Comparison)
 第六讲：中画幅数码相机与135数码相机的差异(Medium Format Camera and 135 Digital Camera comparison)
三、摄影的思考(Photography Thinking)
 第七讲：摄影的有限客观性探讨(Limited Objectivity of Photography)
 第八讲：如何用相机讲述中国故事(How to use Camera to tell China Story?)

教材及其它参考资料 Textbook and Supplementary Readings

无

课程评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		40%		
课堂表现 Class Performance				
小测验 Quiz				
课程项目 Projects		60%		
平时作业 Assignments				
期中考试 Mid-Term Test				
期末考试 Final Exam				
期末报告 Final Presentation				
其它（可根据需要改写以上评估方式） Others (The above may be modified as necessary)				二级制

20. 记分方式 **GRADING SYSTEM**

- A. 十三级等级制 Letter Grading
 B. 二级记分制（通过/不通过） Pass/Fail Grading

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过



This Course has been approved by the following person or committee of authority

A large empty rectangular box intended for the name of the approving person or committee.

