

## 课程详述

### COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	<b>课程名称 Course Title</b>	文物与它的时代 Material Remains and Their Eras
2.	<b>授课院系 Originating Department</b>	社会科学中心 Center for Social Sciences
3.	<b>课程编号 Course Code</b>	SS115
4.	<b>课程学分 Credit Value</b>	2
5.	<b>课程类别 Course Type</b>	通识选修课程 General Education (GE) Elective Courses
6.	<b>授课学期 Semester</b>	春季 Spring
7.	<b>授课语言 Teaching Language</b>	中文 Chinese
8.	<b>授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation &amp; Contact (For team teaching, please list all instructors)</b>	陈晖 CHEN Hui 南方科技大学人文社会科学荣誉学会 Society of Fellows in the Liberal Arts, SUSTech <a href="mailto:chenh9@mail.sustech.edu.cn">chenh9@mail.sustech.edu.cn</a>
9.	<b>实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact</b>	无 NA
10.	<b>选课人数限额(可不填) Maximum Enrolment (Optional)</b>	

11. 授课方式 Delivery Method	讲授	习题/辅导/讨论	实验/实习	其它(请具体注明)	总学时
	Lectures	Tutorials	Lab/Practical	Other (Please specify)	Total
学时数 Credit Hours	32				32
12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 NA				
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 NA				
14. 其它要求修读本课程的学系 Cross-listing Dept.	无 NA				

### 教学大纲及教学日历 SYLLABUS

#### 15. 教学目标 Course Objectives

文物作为文化遗产核心组成部分，是我们了解和研究过去世界的重要媒介。它是古代社会的一面镜子，折射出了有关古代社会生产、生活、信仰、技术、贸易等各方面信息，同时还反映了物与物、人与物、人与人之间的关系。本课程以时间为轴线选取各个时间点具有代表性的文物，以此来勾绘出它们所处的时代景观。与以文本为中心的传统史学不同，本课程展现的是一幅生动的中国物质文化史。通过本课程的学习，学生能够初步了解中国古代物质文化的基本发展历程，增强对中国古代文化的感知和认同。此外，我们还将探讨社会发展的动力，反思物品、技术和社会之间的关系。

As a core component of cultural heritage, material remains are an important medium for us to study the past cultures. It is a mirror of ancient society, reflecting information on the handicraft, subsistence, belief, technology, trade, and other aspects of the past. Material remains also shed light on the relationship among objects and peoples. This course follows a chronological order to discuss representative cultural relics and explore their cultural landscape. Different from the text-centered traditional historiography, this course presents a vivid history of Chinese material culture. Students will develop a preliminary understanding of the basic development of ancient China, and enhance their perception and recognition of China's material past. In addition, we will also reflect on the dynamics of social development, and the relationship between objects, technology and society.

#### 16. 预达学习成果 Learning Outcomes

- (1) 了解文物、文物学的定义，文物分类，文物研究方法等基础知识。  
 (2) 熟悉中国古代各时段典型文物的基本特征，了解典型文物背后的社会状况和时代景观。  
 (3) 了解古代社会技术、艺术等方面相关知识。  
 (4) 初步了解中国古代物质文化的基本发展历程，增强对中国古代文化的感知和认同。
1. Obtain basic knowledge of the definition and classification of material remains, get basic knowledge about research methods.  
 2. Familiar with the basic characteristics of typical cultural relics in various periods in ancient China, understand the social conditions and landscape behind the typical material remains.  
 3. Get knowledge about technology, art of ancient society.  
 4. have a preliminary understanding of the basic development process of ancient Chinese material culture, and enhance their perception and recognition of China's material past.

#### 17. 课程内容及教学日历 (如授课语言以英文为主, 则课程内容介绍可以用英文; 如团队教学或模块教学, 教学日历须注明主讲人)

**Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)**

本课程共16讲, 每讲2学时

第一讲 引言: 为什么要学习文物?

- ◆ 课程介绍
- ◆ 学生介绍



- ◆ 何谓文物

**第二讲：文物学**

- ◆ 研究历史
- ◆ 研究方法
- ◆ 文物学与其它学科的关系
- ◆ 文物分类

**第三讲：物质、物质文化和物质性**

- ◆ 网络分析
- ◆ 缠绕理论
- ◆ 物质性

**第四讲：旧石器 and 古人类**

- ◆ 旧石器技术演变历程
- ◆ 旧石器研究方法
- ◆ 旧石器时代古人类演变

**第五讲：过渡时期**

- ◆ 磨制石器
- ◆ 陶器起源
- ◆ 农业起源
- ◆ 定居起源
- ◆ 新石器化

**第六讲：前仰韶时代**

- ◆ 陶器
- ◆ 玉器
- ◆ 居住和埋葬

**第七讲：仰韶时代**

- ◆ 彩陶
- ◆ 玉器
- ◆ 居住和埋葬

**第八讲：龙山时代**

- ◆ 陶器
- ◆ 玉器
- ◆ 铜器
- ◆ 居住与埋葬
- ◆ 城址

**第九讲：青铜时代**

- ◆ 认识青铜器
- ◆ 青铜器生产
- ◆ 青铜时代的社会

**第十讲：秦汉时期**

- ◆ 陶瓷器
- ◆ 铁器
- ◆ 埋葬制度

**第十一讲：魏晋时期**





- ◆ 瓷器
- ◆ 铜镜
- ◆ 佛教遗物

**第十二讲：隋唐时期**

- ◆ 瓷器
- ◆ 陵墓
- ◆ 中外文化交流

**第十三讲：宋元明时期**

- ◆ 瓷器
- ◆ 城市
- ◆ 墓葬

**第十四讲：文物与当今社会**

- ◆ 文物的价值
- ◆ 文化遗存的管理
- ◆ 文物与我们的关系

**第十五讲：学生课堂展示；点评**

**第十六讲：学生课堂展示；点评**

**Lecture 1: Introduction: Why study material remains?**

- ◆ Course introduction
- ◆ Student: Self-introduction
- ◆ What is material remains

**Lecture 2: Object Studies**

- ◆ History
- ◆ Method
- ◆ The relationship between material remains and other subjects
- ◆ Material remains classification

**Lecture 3: Materials, Material Culture And Materiality**

- ◆ Network Analysis
- ◆ Entanglement
- ◆ Materiality

**Lecture 4: Paleolithic and ancient humans**

- ◆ The evolution of Paleolithic technology
- ◆ Paleolithic research methods
- ◆ Ancient humans

**Lecture 5: Transitional Phase**

- ◆ Polished stone tools
- ◆ The origin of pottery
- ◆ The origin of agriculture
- ◆ The origin of settlement
- ◆ Neolithization

**Lecture 6: Pre-Yangshao Era**

- ◆ Potteries
- ◆ Jades



- ◆ Dwelling and burial

**Lecture 7: Yangshao Era**

- ◆ Painted potteries
- ◆ Jades
- ◆ Dwelling and burial

**Lecture 8: Longshan era**

- ◆ Potteries
- ◆ Jades
- ◆ Bronzes
- ◆ Dwelling and burial
- ◆ City

**Lecture 9: Bronze Age**

- ◆ Know bronzes
- ◆ Bronzes production
- ◆ Other aspects

**Lecture 10: Qin and Han Dynasty**

- ◆ Ceramics
- ◆ Ironwares
- ◆ Mortuary Practice

**Lecture 11: Wei And Jin Dynasty**

- ◆ Porcelains
- ◆ Bronze mirrors
- ◆ Buddhist relics

**Lecture 12: Sui and Tang Dynasty**

- ◆ Porcelains
- ◆ Mortuary Practice
- ◆ Cultural exchange

**Lecture 13: Song, Yuan and Ming Dynasty**

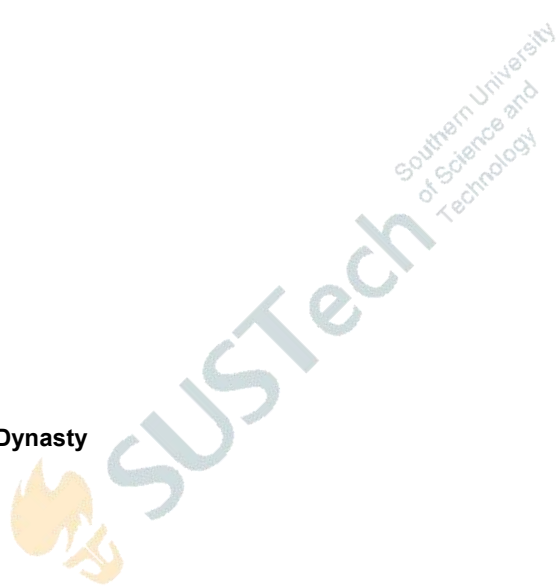
- ◆ Porcelains
- ◆ Cities
- ◆ Mortuary Practice

**Lecture 14: Material remains and contemporary society**

- ◆ The value of material remains
- ◆ Management of cultural heritage
- ◆ The relationship between material remains and us

**Lecture 15: Student Presentations**

**Lecture 16: Student Presentations**



18. 教材及其它参考资料 Textbook and Supplementary Readings

中文阅读材料

李英华：《旧石器技术：理论与实践》，社会科学文献出版社，2017年。  
 王幼平：《石器研究：旧石器时代考古方法初探》，北京大学出版社，2006年。  
 高星、侯亚梅：《20世纪旧石器时代考古学研究》，文物出版社，2002年。  
 中国社会科学院考古研究所：《中国考古学(新石器时代卷)》，中国社会科学出版社，2010年。  
 中国社会科学院考古研究所：《中国考古学(夏商卷)》，中国社会科学出版社，2011年。  
 中国社会科学院考古研究所：《中国考古学(两周卷)》，中国社会科学出版社，2012年。  
 中国社会科学院考古研究所：《中国考古学(秦汉)》，中国社会科学出版社，2010年。  
 中国社会科学院考古研究所：《中国考古学(三国两晋南北朝卷)》，中国社会科学出版社，2018年。

**英文阅读材料**

Klein, R.G., 2009. *The Human Career* (Third Edition). The University of Chicago Press.  
 Steven L. Kuhn, 2020. *The Evolution of Paleolithic Technologies*. Routledge.

**课程评估 ASSESSMENT**

19. 评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		10%		Full attendance is expected. Record is only used to make sure that student could attend the course when possible to avoid course failure.
课堂表现 Class Performance		10%		Class performance is assessed based on student's engagement with class content via listening and discussion.
小测验 Quiz		10%		Quiz is adopted to test students' efforts in reading and discussion
课程项目 Projects				
平时作业 Assignments				
期中考试 Mid-Term Test		20%		It is a short essay on a specific topic
期末考试 Final Exam				
期末报告 Final Presentation		50%		The final presentation is a research report. Student should focus on a specific and workable question that they choose to pursue in details.
其它(可根据需要 改写以上评估方式) Others (The above may be modified as necessary)				

20. 记分方式 GRADING SYSTEM

- A. 十三级等级制 Letter Grading  
 B. 二级记分制(通过/不通过) Pass/Fail Grading

**课程审批 REVIEW AND APPROVAL**

21. 本课程设置已经过以下责任人/委员会审议通过  
 This Course has been approved by the following person or committee of authority



南方科技大学  
SOUTHERN UNIVERSITY OF SCIENCE AND TECHNOLOGY

