

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问,请 联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	日本研究导论: 历史、文化与社会 Introduction to Japanese Studies: History, Culture and Society
2.	授课院系 Originating Department	社会科学中心 Center for Social Sciences
3.	课程编号 Course Code	SS101
4.	课程学分 Credit Value	2
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses
6.	授课学期 Semester	春季 Spring
7.	授课语言 Teaching Language	英文 English
8.	授课教师、所属学系、联系方式(如属团队授课,请列明其他授课教师) Instructor(s), Affiliation& Contact (For team teaching, please list all instructors)	陆子惠 LU Zihui 南方科 <mark>技大学</mark> 人文社会科学荣誉学会 Society of Fellows in the Liberal Arts,SUSTech e-mail: luzh@mail.sustech.edu.cn
9.	实验员/助教、所属学系、联系 方式 Tutor/TA(s), Contact	无 NA
10.	选课人数限额(可不填) Maximum Enrolment (Optional)	



11.	授课方式	讲授	习题/辅导/讨论	实验/实习	其它(请具体注明)	总学时
	Delivery Method	Lectures	Tutorials	Lab/Practical	Other (Please specify)	Total
	学时数	32				32
	Credit Hours					
12.	先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 NA				
13.	后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 NA				
14.	其它要求修读本课程的学系 Cross-listing Dept.	无 NA				

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

Specifically, this course aims to help the students:

- Outline the general picture of Japan and Japanese studies
- Gain basic knowledge of the history, culture, and society of Japan
- Understand basic methodologies of reginal studies

16. 预达学习成果 Learning Outcomes

Upon completion of this course, students are expected to

- understand the general contours of Japan's history
- know the basic geography of Japan, both past and present, including the locations of borders, neighbors, the main islands, major cities, and other features
- identify several disciplinary components of Japanese Studies
- be able to use several key terms that relate to Japan
- improve academic research and writing ability
- improve interpersonal communication skills through group discussion and exercises, as well as a group project
- appraise the quality of different historical and contemporary accounts of Japan (primary, secondary, academic, journalistic, etc.)
- **17**. 课程内容及教学日历 (如授课语言以英文为主,则课程内容介绍可以用英文;如团队教学或模块教学,教学日历须注明主讲人)

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)



Week 1: Introduction (2-credit hours)

- Self-introduction
- Course introduction: the syllabus
- Requirements for individual presentations and term papers
- Concepts of Japan and Japanese studies

Week 2: Mythologies and the Impact of Chinese Civilization (2-credit hours)

- The Sun Goddess and the origin of Japanese history
- Shintō rituals
- The regency of Prince Shōtoku

Week 3: The Heian Period (2-credit hours)

- Kūkai and Buddhism
- Confucian view of Buddhism
- · Life of the nobility

Week 4: The Kamakura Period (2-credit hours)

- Rise of the warrior class
- Kamakura Shogunate: Rise of Feudal Institutions
- Kamakura Buddhism

Week 5: Wars and Unification (2-credit hours)

- Muromachi period: the development of feudal institutions
- Sengoku: denial of traditional authority
- Oda Nobunaga and Toyotomi Hideyoshi

Week 6: Intellectual Edo (2-credit hours)

- Closing of the country: strict control
- Growth of commerce
- Prosperity of entertainment methods: Kabuki and Bunraku

Week 7: Deconstructing the Samurai (2-credit hours)

- Rise and fall of samurai: a reflection of the reign of Tokugawa Shogunate
- Decay of the Tokugawa system
- The black boat

Week 8: Group research presentation (2-credit hours)

• Each group will present the progress and future plan of their research.

Week 9: Early Meiji Political Development (2-credit hours)

- The Meiji Restoration
- Centralization and state power
- Political equality and people's rights

Week 10: Social and Economic Development in the Meiji Era (2-credit hours)

- Enlightenment: learning from the West
- Christianity and Marxism
- Invasion into other countries

Week 11: Taishō Democracy (2-credit hours)

- The rice riots
- Labor movement
- Liberation of women



Early Marxist movement and Nishida philosophy

Week 12: Rise of Ultranationalism and the Pacific War (2-credit hours)

- Agitation form military Fascism
- · Doctrinal basis for the war
- Students in war
- Life in wartime Tokyo

Week 13: Occupation and Problems of Security (2-credit hours)

- New constitution, new roles for the Emperor, and social and education reforms
- Toward economic recovery
- Security treaty crisis

Week 14: An Economic Superpower (2-credit hours)

- Japanese "salaryman"
- Shinkansen: birth of the bullet train
- Economic miracle

Week 15: Heisei: Peaceful Time with Radical Changes (2-credit hours)

- The burst of economic bubble
- Alternative lifestyle
- Japan and disasters: Kobe Earthquake and 3-11 Earthquake

Week 16: Group Presentation (2-credit hours)

• Each group will give a final presentation on their group research

18. 教材及其它参考资料 Textbook and Supplementary Readings

The course instructor will provide supplementary readings before each session of the lectures

课程评估 ASSESSMENT

19.	评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
	出勤 Attendance		10%		Those who miss more than three classes since the fourth week will fail
	课堂表现 Class Performance		40%		Participation in class discussion Personal presentation
	小测验 Quiz				
	课程项目 Projects				
	平时作业 Assignments				
	期中考试 Mid-Term Test		15%		The mid-term report of group project
	期末考试 Final Exam				
	期末报告 Final Presentation		35%		Final presentation of the group project



	其它(可根据需要 改写以上评估方 式) Others (The above may be modified as necessary)
20.	记分方式 GRADING SYSTEM
	☑ A. 十三级等级制 Letter Grading □ B. 二级记分制(通过/不通过) Pass/Fail Grading
	课程审批 REVIEW AND APPROVAL
21.	本课程设置已经过以下责任人/委员会审议通过 This Course has been approved by the following person or committee of authority
	Fra.
	ESOLUTION LINE BELLEVILLE BELLEVI
	Editte file for