

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	中国历史概论 Introduction to Chinese History				
2.	授课院系 Originating Department	社会科学中心 Center for Social Sciences				
3.	课程编号 Course Code	SS072				
4.	课程学分 Credit Value	2				
5.	课程类别 Course Type	通识必修课程 General Education (GE) Required Courses				
6.	授课学期 Semester	春季 Spring				
7.	授课语言 Teaching Language	英文 English				
8.	授课教师、所属学系、联系方式（如属团队授课，请列明其他授课教师） Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	吴冠达 WU Guanda 南方科技大学人文社会科学荣誉学会 Society of Fellows in the Liberal Arts, SUSTech wugd@mail.sustech.edu.cn				
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact	无 NA				
10.	选课人数限额(可不填) Maximum Enrolment (Optional)					
11.	授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
	学时数	32				32

Credit Hours

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12.	先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 NA
13.	后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 NA
14.	其它要求修读本课程的学系 Cross-listing Dept.	无 NA

教学大纲及教学日历 SYLLABUS

15. **教学目标 Course Objectives**

This course aims to give students a better understanding of the cultural and historical figures and events that have significantly shaped Chinese society and civilization. Students will be also introduced to important elements of Chinese cultural practices that have a long historical tradition and remain important in contemporary China. We will discuss an array of issues ranging from the aesthetic power of traditional Chinese arts to the stunning speed of modernization and urbanization. A wide variety of sources will be used, including but not limited to maps, historical accounts, fiction, and films.

16. **预达学习成果 Learning Outcomes**

Upon successful completion, students will be able to:

1. identify the cultural and historical figures and events that have significantly shaped Chinese society and civilization;
2. demonstrate greater appreciation and knowledge of Chinese history, culture, and arts;
3. demonstrate greater appreciation and knowledge of China's cultural and social diversity;
4. understand and analyze different types of primary and secondary sources.

17. **课程内容及教学日历**（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

Lecture 1: Introduction (2 instructional hours)

- Course Introduction
- Course Objectives and Overview of Assignments
- Basic Features of China's Physical and Social Geography
- Student Questionnaires

Lecture 2: Roots of Chinese Civilization: Neolithic Period to the Eastern Zhou (2 instructional hours)

- Writing
- Bronzes
- Ethnic Identities
- Major Philosophical Schools

Lecture 3: The Qin and Han Dynasties (2 instructional hours)

- Unification by Qin
- The Great Wall
- The Han Government
- Siman Qian and the *Historical Records*
- The Silk Road

Lecture 4: The Age of Division and The Tang Dynasty (2 instructional hours)

- The Three Kingdoms
- Buddhism
- The Art of Chinese Poetry
- Chang'an as a Cosmopolitan City
- Calligraphy

Lecture 5: The Song and Yuan Dynasties (2 instructional hours)

- The Scholarly Elite
- The Burgeoning Economy
- Painting
- The Mongol Empire
- Drama

Lecture 6: The Ming Dynasty (2 instructional hours)

- Philosophical Currents
- Book Illustration
- The Novel
- Relations with the Outer World

Lecture 7: Student Presentation Day I (2 instructional hours)

- Topic 1: "Was the Great Wall Effective? A Critical Review of China's Most Prominent Landmark"
- Topic 2: "Drama and Cross-Dressing"
- Topic 3: "The Pathway toward Officialdom: Civil Examinations in Late Imperial China"

Lecture 8: The Qing Dynasty (2 instructional hours)

- Kangxi, Yongzheng, and Qianlong
- Opium and The Opium War
- The Taiping Rebellion
- Self-Strengthening
- The First Sino-Japanese War
- The Chinese Diaspora
- Reflections on Premodern China

Lecture 9: Lu Xun and the May Fourth Movement (2 instructional hours)

- The Fall of the Qing
- The May Fourth Movement
- The Rise of Modern Chinese Literature
- Lu Xun. "The True Story of Ah Q (1921)" and "New Year's Sacrifice (1924)"

Lecture 10: A Challenged Republic: The Republic of China (2 instructional hours)

- Warlords
- Capitalism, Colonialism, and Shanghai
- The Left Wing
- In the Event of Women
- Mei Lanfang
- The Japanese Invasion

Lecture 11: Screening of *Street Angel* (2 instructional hours)

- Screening of *Street Angel* (Dir. Yuan Muzhi, 1937)
- Followed by a Discussion

Lecture 12: The Seventeen Years (2 instructional hours)

- Socialist Modernity
- Women in Maoist China
- Socialist Realism: Literature, Film, and Theatre
- China and the Soviet
- China and The Third World
- China as Method

Lecture 13: Opening to the World (2 instructional hours)

- Richard Nixon's Visit
- Deng Xiaoping's Tours (1978, 1979, 1992)
- *Gaokao*
- Family Planning Programs
- The Fifth Generation Filmmakers
- The Market Economy
- The Handover of Hong Kong and Macau

Lecture 14: China Since the Twenty-First Century (2 instructional hours)

- Made in China: China as the World's Factory
- Beijing Olympics
- Modernization through Urbanization
- Migrant Workers
- Environmental Challenges and Clean Energy Projects

Lecture 15: Understanding Contemporary China through Mo Yan (2 instructional hours)

- Mo Yan. *The Republic of Wine* (1993).
- Mo Yan and The Nobel Prize Controversy
- The *Zhiguai* Tradition, Magical Realism, and Satire
- Rural China since 1978
- Mo Yan. "Nobel Lecture" (acceptance speech)

Lecture 16: Student Presentation Day II (2 instructional hours)

- Topic 1: "How Does the "One-Child" Policy Affect China? A Review of the World's Most Ambiguous Family Planning Program.
- Topic 2: *Gaokao*: The Make-or-Break Exam

18. 教材及其它参考资料 **Textbook and Supplementary Readings**

Required Readings in English:

Lu Xun. *The Real Story of Ah-Q and Other Tales of China: The Complete Fiction of Lu Xun*. New York: Penguin Books, 2009.

Mo Yan. *The Republic of Wine*. Grove Press, 2012.

中文参考资料（针对可以阅读中文的学生）：

（美）伊沛霞：《剑桥插图中国史（第二版）》，湖南人民出版社，2018年。

19. 评估形式
Type of
Assessment

评估时间
Time

课程评估 **ASSESSMENT**

占考试总成绩百分比
% of final
score

违纪处罚
Penalty

备注
Notes

出勤 Attendance

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课堂表现 Class Performance			
小测验 Quiz			
课程项目 Projects			
平时作业 Assignments	50%		three short written assignments
期中考试 Mid-Term Test			
期末考试 Final Exam	35%		one 1200-word research paper
期末报告 Final Presentation	15%		one oral research presentation
其它（可根据需要 改写以上评估方 式） Others (The above may be modified as necessary)			

20. 记分方式 **GRADING SYSTEM**

A. 十三级等级制 **Letter Grading**
 B. 二级记分制（通过/不通过） **Pass/Fail Grading**

课程审批 **REVIEW AND APPROVAL**

21. 本课程设置已经过以下责任人/委员会审议通过
This Course has been approved by the following person or committee of authority



SUSTech

Southern University of Science and Technology