

Try 4th Century BC Greek Font

This provides a short test of the characters in the 4th century BC Greek font — the `givbc` font family.

The smooth font in Large size

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Χ Φ
Ψ Ω

The font in its normal size, both smooth and rough, and for comparison, transliterated into Modern Greek.

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΧΦΨΩ
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GREEK in Greek is: ΓΡΕΕΚ.

The next lines of 'Greek' are produced by the following code (note that the Greeks had no punctuation marks):

```
{\givbcfamily this font gomes in both a rough and a smooT  
form \quad  
Tis is Te smooT form \quad at Tis time Te  
greeks no longer used boustrofedron riting}
```

ΤΗΞ ΦΟΝΤ ΓΟΜΕΞ ΙΝ ΒΟΤΗ Α ΡΟΓΗ ΑΝΔ Α ΞΜΟΟΘ ΦΟΡΜ ΘΙΞ
ΙΞ ΘΕ ΞΜΟΟΘ ΦΟΡΜ ΑΤ ΘΙΞ ΤΙΜΕ ΘΕ ΓΡΕΕΚΞ ΝΟ ΛΟΝΓΕΡ ΞΕΔ
ΒΟΞΤΡΟΦΕΔΡΟΝ ΡΙΤΙΝΓ

Table 1: Alphabet and commands

Glyph	ASCII	Smooth	Rough
\AA	a	<code>\Aalpha</code>	<code>\ARalpha</code>
\B	b	<code>\Abeta</code>	<code>\ARbeta</code>
\Gamma	g	<code>\Agamma</code>	<code>\ARgamma</code>
\Delta	d	<code>\Adelta</code>	<code>\ARdelta</code>
\E	e	<code>\Aepsilon</code>	<code>\ARepsilon</code>
\Z	z	<code>\Azeta</code>	<code>\ARzeta</code>
\H	h	<code>\Aeta</code>	<code>\AReta</code>
\Theta	T	<code>\Atheta</code>	<code>\ARtheta</code>
\I	i	<code>\Aiota</code>	<code>\ARiota</code>
\K	k	<code>\Akappa</code>	<code>\ARkappa</code>
\Lambda	l	<code>\Alambda</code>	<code>\ARlambda</code>
\Mu	m	<code>\Amu</code>	<code>\ARmu</code>
\Nu	n	<code>\Anu</code>	<code>\ARnu</code>
\Xi	x	<code>\Axi</code>	<code>\ARxi</code>
\O	o	<code>\Aomicron</code>	<code>\ARomicron</code>
\Pi	p	<code>\Api</code>	<code>\ARpi</code>
\Rho	r	<code>\Arho</code>	<code>\ARrho</code>
\Sigma	s	<code>\Asigma</code>	<code>\ARsigma</code>
\Tau	t	<code>\Atau</code>	<code>\ARtau</code>
\Upsilon	y	<code>\Aupsilon</code>	<code>\ARupsilon</code>
\Chi	X	<code>\Achi</code>	<code>\ARchi</code>
\Phi	f	<code>\Aphi</code>	<code>\ARphi</code>
\Psi	P	<code>\Apsi</code>	<code>\ARpsi</code>
\Omega	O	<code>\Aomega</code>	<code>\ARomega</code>